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Comment Of The Day

Review of Asia

ONE has to do no more than peruse the balance sheet of the Hongkong and Shanghai Bank to realize that prosperity is not a peculiarly local condition. The accompanying analysis of the economic climate of Asia points to good many other countries that have recorded substantial improvements during the year. And if there are still many dark clouds to be dispelled there are also several alluring lines to show that a combination of generous economic aid and a good deal of local enterprise have produced encouraging results.

The overall picture of Mr. Michael Turner's report suggests a pleasing mood of self-confidence and a determination among Asian nations to work out their own economic salvation. Judged by Western standards and practice, Asia's big leap forward contains many unusual features. It is perhaps sufficient to mention Indonesia's "draconian measures" to stabilize its shaky economy, the emergence of the Army in Burma in the fields of banking and shipping and the ruthless efficiency with which Pakistan has put the economy back on the rails. And if there is a tendency here and there to act with an authoritarian flourish it is hard to deny the necessity.

The world is today witnessing an unparalleled drive among several Asian nations to achieve political and economic stability and independence. Rampant nationalism is often forcing the pace beyond the capacities of their countries and the resources of their countries and it would indeed be surprising if complications did not from time to time occur. Perhaps the most striking feature of Mr. Turner's report, however, is that Asia's attempts to rationalize the enormous difficulties inherent in independent nationhood and its race to overcome backwardness should have met with such success.

Mr. Turner points to the greatest hurdle confronting Asian progress: its exploding population. Faced with the problem of raising living standards on the one hand, and ever-growing demands for goods and services on the other, Asia is much like the man running up a downward-running escalator. Making headway may therefore depend largely on the extent to which Asia itself encourages Western investment and technical assistance and also the extent to which agriculture and industry is fostered by the West's willingness to trade generously without placing too many restrictions in the way.

Prudential Assurance bid to stop transfer BANK OF ENGLAND SUED

SEQUEL TO EGYPT'S SEIZURE OF BONDS

London, Mar. 11.
The giant Prudential Assurance Company today sued the Bank of England over bonds nominally worth more than half a million pounds seized by Egypt at the time of the Suez crisis.

UK ROAD TOLL:

500 deaths in a month

London, Mar. 11.
The Ministry of Transport announced last night that 507 people died in accidents on Britain's roads in January.

This was 236 more than in January, 1959, when there was an unaccountable fall in road deaths.

The Ministry said publicly given to the high Christmas road casualty figures may have helped to curb the upward trend as a whole. The killed and injured together in January totalled 22,602.—Reuter.

STOP PRESS

MAN FLEES FROM PRISON

A roll call at Chilmawan Prison on Lantau Island last night revealed one inmate missing.

The man is Yan Man, 28, who was sentenced to eight months' imprisonment on February 25 for simple larceny.

At 7 p.m., the warden discovered this and immediately informed the police.

The wanted man left in prisoner's clothing, it was learned.

He was still at large late this morning.

The Chancery Division Court granted the company an interim injunction restraining the Bank of England from registering any transfer of the British Government 3 per cent savings bonds standing on the Bank's books in the company's name.

The attorney for the company said it had been informed by the Egyptian Al Gounharah Insurance Company that it had bought the Prudential Assurance Company's Egyptian business from the Government. But, the attorney told the court "we have never seen the deed of sale."

Filed transfers

The Egyptian company had apparently taken possession of the bonds and filed the transfers and asked the Bank of England to register them as owners, replacing the British company.

The British company contended the court should disregard Egyptian legislation covering the confiscation of the bonds.

Last Monday the company issued a writ against both the Bank of England and against the Egyptian company seeking a declaration that the bonds were still the property of the British company.

The Bank of England told the court it was willing to submit to whatever action the judge ordered.

Not in Egypt

Mr Justice Cross said the property concerned was not in Egypt at the time in question but in Britain. The Egyptian company, in letters had claimed the Prudential company could claim against the Egyptian Government's compensation fund agreed with the British Government. He said it was doubtful whether that fund would be available to cover property which was not actually in Egypt at the date of the sale.

In granting the request for an injunction, Mr Justice Cross said while the matter was complicated he believed the Prudential company had established a case which gave it a right to the bonds.

"It is obviously very desirable that the matter should be determined as quickly as possible," the judge said.—UPI.

GOLDFINE INDICTED ON TAX CHARGES

Boston, Mar. 11.
Bernard Goldfine, the wealthy New England industrialist friend of former Presidential Assistant, Sherman Adams, was today indicted for alleged income tax evasion totaling more than \$700,000 (about \$282,000).

A Federal Grand jury said he had evaded personal income taxes amounting to \$450,000 dollars (about \$160,000), between 1953 and 1957.

Other indictments charged that his Stratmore Woolen Co had evaded more than \$340,000 (about \$121,000) in corporate taxes between 1952 and 1957.

Goldfine's secretary, Miss Mildred Paperman, was indicted with him, on charges of evading more than \$25,000 (about \$8,900) in personal income taxes during the same period as her employer.—Reuter.

Ran to wave at Duke, hit by van

Cardiff, Mar. 11.
A 10-year-old girl was knocked down by a van and seriously injured here today when she ran into a street to wave at the Duke of Edinburgh. Her skull was fractured.

The Duke, here on a day-long visit, was driving to the airport to fly back to London, when the girl, Alexandra Kendrick, darted out into the road and came into contact with the van, which belonged to the People's Dispensary for sick animals.

She was knocked beneath the vehicle.

Police escorting the Duke's car immediately went to help the child who was later taken to hospital.

The Duke remained in his car and looked through the back window at the scene.—China Mail Special.

Fire appliance in accident

A Fire Brigade vehicle was involved in a traffic accident in the New Territories yesterday.

The No. 4 Land Rover of the Fire Brigade collided with a lorry near Yuen Long Old Market at 6.55 p.m.

The Land Rover was scratched.

A pedestrian was slightly injured.

Wedding gift from 500,000 Joneses

Edinburgh, Mar. 11.
All Britain's 500,000 Joneses are to be asked to give money to a charity as a "wedding present" for Princess Margaret and her fiancé, Mr. Antony Armstrong-Jones, it was revealed here today.

A committee has been formed under the chairmanship of an Edinburgh businessman, Mr. Sydney Jones, to try and collect a subscription from everybody with the name of Jones.

Mr. Sydney Jones said today that there were more than 500,000 Joneses in Britain.

If they gave a shilling each, £250,000 would be raised to give to a charity nominated by the Princess and her fiancé.—Reuter.

Nuclear swords into ploughshares

Paris, Mar. 11.
A French Foreign Ministry spokesman said here today that the five-nation Western disarmament plan to be presented in Geneva next Tuesday provided for the reconversion of nuclear stocks for peaceful ends.

New legal move by Chessman

San Francisco, Mar. 11.
Caryl Chessman's attorney said today the convict-author had changed his mind about resigning himself to execution on May 2.

Mr. George T. Davis, after a conference with Chessman at San Quentin prison announced a new legal action will be filed next week to set aside the gas chamber date.

Of the new appeal, Davis said only "it will present a fundamental argument."

"Chessman said he wanted no delay or foolish court antics filed in his behalf," Davis told newsmen.

"He said he would rather have peace of mind between now and May 2 unless we have something fundamental to offer," he told him what I had in mind and he was impressed. It is fundamental.—AP.

Train derailed: two killed

Cortina D'Ampezzo, Mar. 11.
Two passengers were reported killed and about 40 injured when a crowded train jumped the rails south of this Italian winter sports resort today.—Reuter.

He told a press conference that this was one of three points in the plan about which France was particularly satisfied.

The other two points were:

- ★ The plan stressed the importance of nuclear disarmament.
- ★ It provided for control of all kinds of nuclear weapons delivery vehicles.

MISUNDERSTANDING

The spokesman said "misunderstandings" between France and the other four Western powers in the talks had been removed. (The French were known to wish to give priority to nuclear disarmament).

The disarmament plan was worked out here earlier this week by representatives of the United States, Britain, Canada, France and Italy.—Reuter.

Mario Lanza's widow found dead

Beverly Hills, Mar. 12.
The widow of the late singer Mario Lanza was found dead on Friday in the bedroom of her home, police said.

Police said death apparently was the result of natural causes.

The late Mario Lanza, famed for his movie portrayal of Enrico Caruso, died in Rome last October 7. He was returned here for burial.

Mrs. Lanza, whose maiden name was Betty Hicks, married Lanza in 1945 before he made his first big hit in the movie.

The marriage was often stormy.—UPI.

And now its locusts in Agadir

Rabat, Mar. 11.
To add to their misfortune after the Agadir earthquake Moroccans are now plagued with locusts.

Huge clouds of the voracious pests have crossed from the Sahara over the Atlas mountains into the Souss Valley behind Agadir and into the lush plains around Marrakech.

Since all available disaster squads have been sent to Agadir, anti-locust operations are hampered by lack of personnel. The threat to early fruit and vegetable crops is described by officials as "very serious."—AP.

Looting alleged

Casablanca, Mar. 11.
Police today arrested 14 Moroccans and one Spaniard, all fishermen, for looting in Agadir after the recent earthquake.

Jose Torres, the Spaniard, and Salha Ben Hadj were masters of fishing vessels. They and the others were alleged to have looted shops along the coast following the earthquake. Some of the men might face the death penalty.—AP.

'PENNYPACKER' GETS FOUR MONTHS' JAIL

New Haven, Mar. 11.
A judge today sentenced 53-year-old Albert Goldfarb to four months in prison for fraudulently obtaining public relief to support the mother of seven of his children, with whom he lived during weekends, unknown to his legitimate wife and children.

Mrs. Julia Robinson, 38, Goldfarb's weekend mate, was sentenced to 90 days in jail for the same offense. She and Goldfarb's legal wife, by whom he had three children, and with whom he spent the rest of the week at Hartford, only 30 miles away, were unaware of the other's existence.

Both women told police they thought Goldfarb was away on business during his absence from home.—AP.

THEFT AT THE YARD!

London, Mar. 11.
A Scotland Yard detective today began an investigation into a theft in the Yard's own famous criminal records office.

Small amounts of property and cash have been reported missing from the desks of members of Scotland Yard's civilian staff.—China Mail Special.

Nearer and nearer the sun

Washington, Mar. 12.
A beach ball-sized American satellite soared through space toward the sun today with instruments designed to send back information man must have before he tries to reach earth's sister planets.

Launched from Cape Canaveral, the 94-lb sphere hurtled 42,480 miles from earth in the first four hours of flight, its orbit put on a path around the sun between the earth and Venus.

At 3 p.m. an official estimated that the satellite was about 63,000 miles from earth.

A SUCCESS

Jubilant scientists hailed the experiment as a "troubling success." Radio signals from the aluminum satellite were picked up by such tracking stations as Fort Monmouth, New Jersey, and the British Jodrell Bank radio telescope at Manchester.

The satellite, dubbed Pioneer V, will come within 74,700,000 miles of the sun but not until 151 days from now. At that time it will be 48,400,000 miles from earth. As it continues on its huge orbit it will approach within six or seven million miles of Venus' orbit.—UPI.

Plane crashes: pilots killed

New Delhi, Mar. 11.
A twin engine commercial aircraft belonging to the Scottish Aviation Company crashed yesterday near Jorhat, Assam, killing two people.

The dead were identified as Pilot Captain David Templeton of Prestwick, Scotland, and Captain Wasm Pina of Indian Airlines Corporation.—UPI.

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ABOVE: When he stopped for a two-hour rest at Danny, near Stirling, boarded David Robinson from Bermuda was still well ahead in the great Butlin John O'Grady's Land's End walking race. After covering 292 miles in four days he was 12 hours and 33 miles ahead of the second-place man, John Grundy of Wakefield. And he was 100 miles ahead of the leading woman, Wendy Lewis, the 18-year-old who has done the walk once this year already, and who was made honorary provost of Fort William when she splashed into the town through the rain.



ABOVE: A recent close-up on the Princess and her fiancé Mr. Tony Armstrong-Jones seen as they take their places in a theatre's Royal box to a wave of cheers.



ABOVE: Seen at the sea-burial of Countess Mountbatten — the faces of the family: left to right, Lady Pamela Hicks, married just weeks ago; Princess Andrew of Greece, grandmother of England's next king, in the robes of her nursing order; Prince Philip; Lady Patricia Brabourne; and Earl Mountbatten. On the jetty at Portsmouth, they are watching the coffin being carried aboard the ship Wakeful.

★ ★ ★

RIGHT: Ernest Baker (stage-name: "The Great Karma"), of Stratford, London, claims one of the world's oddest records. The record, in fact, for being buried alive. Last week in an attempt to beat his own record of 17 minutes 28 seconds, he clambered into the six-foot long and 2-foot wide coffin which is part of his stage escapist's act, lay in it while assistants filled it up with 14 inches of sand, then replaced the lid. Next they shovelled a further ton and a half of sand on top of the coffin, making a pile three feet deep, and then settled back to wait for the buzzer which he would sound when he wanted to come out. By the time it came, the old record was shattered — and anyone who now wants to take the record away from the Londoner will have to stay under for more than 29 minutes exactly.



ABOVE: On July 24, 1946, Bernard Lynch of the Martin-Baker company made the first live ejection seat test in Britain. At a height of 8,000ft. in the rear cockpit of a modified Gloster Meteor 3 flying at 320 miles an hour, he shot himself into the empty skies. Recently, his name and his feat were recorded at South Kensington Science Museum when the Lynch Seat was installed. Thanks to the fearlessness of Bernard Lynch and the genius of Jimmy Martin (boss of the company and ejection designer), and the rest of his team, 335 pilots of many nations are alive today.



ABOVE: Sir Percy Sillitos, the man who broke up the gangs that once ruled in Glasgow and Sheffield, who went on to become head of Britain's counter-espionage department, MI 5, recently came out of retirement at 71 to start a new fight against the payroll bandits who specialise in Britain's most lucrative crime. As chairman and managing director of Security Express Ltd, he will be organising the country's first service of armoured, ram-proof, security vans for transporting valuable cargoes. Controlled by 2-way radio from his headquarters in the City, each van (cost: £3,000) will have special locks and bumpers, bullet-proof steel panels, automatic alarm system, and barred windows of bullet-deflecting glass, and carry a crew of three ex-police men, armed, in British tradition, only with batons.



ABOVE: Princess Fatimah, wife of the Moroccan Ambassador, inspecting blankets, made by children from all over Britain, at the Red Cross headquarters in London. The blankets are part of the relief equipment to be sent to Agadir. With Princess Fatimah is Sister Ella Jordan, who is going to Mauritius.



ABOVE: That odd-looking receptacle is one of Britain's oldest traditional drinking vessels—a glass yard. Filled with beer it holds three pints, and takes some skill to drain it with one draft. But for an expert like Bob Coates, of London University, pictured here at work, the whole thing is a matter of seconds. Bob, with pretty Chinese student Jacqueline Chen (right) as his "second," was working out in a contest to pick the university's team for a mammoth yard-of-ale drinking competition to be held in London.



ABOVE: The world's best educated voters queue to register their votes in the world's most beautiful polling booth (barring of course the Senate House at Cambridge). The booth is the Divinity Schools at Oxford University, and the gownned voters are all Masters of Arts (at least) of the University. And they were voting to pick the university's next Chancellor, an honorary position of nevertheless great prestige and esteem.

NANCY

By Ernie Bushmiller





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, MARCH 18

Page 1

RADIO HONGKONG

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WELL-KNOWN PAINTER SPEAKING PERSONALLY

TODAY — 11.40 p.m. —
12.35 a.m. — **IRELAND V. WALES** — Commentaries on the international rugby match in Dublin.
SUNDAY — 5.30 p.m. —
SNOW TREASURE — The first part of a four part serial about Norway during the German occupation in World War II — for children.

6.00 p.m. — BEN SHAHN — The distinguished American painter at present visiting Hong Kong talks about himself, his work and gives his views among other things his own attitude to politics, the art of painting, and world problems in general.

8.15 p.m. — "THE SIGN OF FOUR" — Conan Doyle's Sherlock Holmes thriller, one of the first, in which the famous detective appears as a young man and his slow moving friend Dr Watson falls in love.

MONDAY — 6.00 p.m. —
SOUND SESSION — Betty Souza plays and comments on recordings, made by modern jazz musicians, and demonstrates the latest trends in jazz.

8.00 p.m. — MONDAY NIGHT MUSIC — Irene Yuen this week introduces German songs sung by Dietrich Fischer — Dieskav, and a Liszt piano sonata.

9.15 p.m. — THE EMPEROR JONES — William Marshall the American Negro actor takes the title part in this early drama by Eugene O'Neill about an ex-convict who builds himself an 'empire' on a small West Indian Island. Produced for the BBC by R. D. Smith.

TUESDAY — 9.15 p.m. —
"PORTRAIT OF A CITY" — Marius Goring, Phil Brown, John Gielgud, Olive Gregg and James McKechnie are the voices in this historical and contemporary portrait of the capital of the world — London.

10.15 p.m. — STRING ALONG WITH BILL — Disc jockey Dorward returns to the air for a weekly, late-night, 45-minute record session interspersed with patter.

WEDNESDAY — 8.30 p.m. —
FROM THE CONCERT HALL — A recital by Ruth Chow (mezzo-soprano), Wu Tien-Chor (violin) and Evelyn Kwong (piano).

THURSDAY — 9.45 p.m. —
ST. PATRICK'S DAY — a programme of music for the Irish National Day.

FRIDAY — 9.15 p.m. — "PETER GRIMES" — Act 3 of Benjamin Britten's celebrated opera — with Peter Pears in the title role.

Today

- 12.30 p.m. **BBC BANDSTAND**—The band of the Royal Military School of Music conducted by Lieut. Colonel McLean O.B.E.
- 1.06 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**
- 1.13 **WEATHER REPORT.**
- 1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**
- 1.30 **LUNCHTIME MUSIC** — The Snow Maiden—Ballet music (Rimsky-Korsakov); Khovantchina: Persian Dances (M. Mussorgsky)—Berlin Philharmonic Orchestra Leopold Ludwig. (Cond.): Valse de Concert No. 1 in D major, Op. 48 (Glazunov)—Bolshoi Symphony Orchestra.
- 2.00 **WE SING FOR YOU**—Lita Roza and David Whitfield.
- 2.30 **EDUCATING ARCHIE**—With Peter Brough and Archie Andrews. (Repeat series).
- 3.00 **MUSIC IN A LATIN AMERICAN MOOD.**
- 3.30 **THE DAY THE WHITE FOX CAME**—A drama by Herb Hoot. (Canadian Broadcasting Corporation). (repeat of last Wednesday's broadcast).
- 4.00 **POP SHOP.**
- 4.30 **RHYTHM WITH ANDY KIRK AND HIS CLOUDS OF JOY.**
- 5.00 **FORCES FAVOURITES**—Presented by Elizabeth Kirkman.

6.00 THE GOON SHOW—"The Mountain Eaters." (Repeat of last Thursday's broadcast).

6.30 FAMOUS ARIAS.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hong Kong choose and present the records they would play if they had their own way. This Week: Commander K. W. Kirby.

7.45 THIS WEEK.

8.15 BLACK AND WHITE NOTES — (Eddie Heywood).

8.30 SPORTS CAST.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 PEOPLE TALKING—A musical comedy of interesting people talking about things that interest them. Presented by Timothy Birch.

9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.

10.15 SATURDAY CONCERT—Symphony No. 4 in A major op. 91 "Italian" (F. Mendelssohn-Bartholdy)—1st Mov.: Allegro vivace; 2nd Mov.: Andante con moto; 3rd Mov.: Con moto; 4th Mov.: Saltarello (Prestio)—New York Philharmonic cond. by Leonard Bernstein.

10.45 OUT AND ABOUT—From The Sun Ya Nightclub, Kowloon. The dance music from Ollie Delino and His Band. Introduced by Michael Bulmer.

11.30 INTERLUDE.

11.40 RUGBY UNION FOOTBALL IRELAND V. WALES—Commentaries by Sammy Walker and G. V. Wynne-Jones, on the second half of the International Match at Dublin.

12.15 CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 REVIEW OF THE HONGKONG ROYAL DEFENCE FORCE.

By His Excellency The Governor Sir Robert Black K.C.M.G., O.B.E. From the Government Stadium. Commentary by Ted Thomas.

10.00 THE HALLS AND ITS CONDUCTOR—A conversation with Sir John Barbirolli.

10.15 BBC CONCERT HALL—Halle Orchestra conducted by Sir John Barbirolli.

11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH GARDEN ROAD—Preacher: The Rev. Father D. Lawler S.J.

12.05 p.m. FOLK SONGS.

12.30 MUSIC FOR EVERYONE.—The Rev. Father T. F. Ryan, S.J. talks on music for the ordinary listener. No. 5: "Chief Instruments of the Sonata."

1.00 TIME SIGNAL, RHYTHM WITH BILL SNYDER AT THE PIANO.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT—Clair De Lune (Debussy-Stokowski); On the Beautiful Blue Danube (Joh. Strauss Jr.); The Swan of Tuonela (Sibelius)—Solo: English Horn: Robert Bloom; Finlandia (Sibelius)—Leopold Stokowski conducting his Symphony Orchestra.

2.00 THE ARCHERS—An everyday story of country life in England. (Ombibus edition).

2.45 BING SINGS WHIST BREGMAN SWINGS.

3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.

4.00 MUSIC FROM THE FILMS.

4.30 BRAT FARRAR—A mystery serial by Cyril Wentzel. Adapted from the novel by Josephine Tey. Part 3: "Episode at Bures." (Repeat of last Friday's broadcast).

5.00 VICTOR SILVERSTEIN AND HIS BALLOON ORCHESTRA.

5.30 STORIES FOR CHILDREN—"Snow Treasure," a serial in four parts about Norway under the German occupation. (Adapted by Eve Howland from a book by Marie McSwigan).

6.00 BEN SHAHN SPEAKING PERSONALLY—The distinguished American painter talks about himself and his work.

6.30 FORCES' EVENING SERVICE—Conducted by The Rev. P. Mallett, C.F.

7.00 WEATHER REPORT.

7.15 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

7.30 MY WORD—A panel game with E. Arnot Robertson, Nancy Spain, Frank Muir and Denis Norden. Chairman: Jack London.

7.45 STRANGE HOW POTENT—Presented by Michael Bulmer.

8.15 THE SIGN OF FOUR—A Sherlock Holmes story, by Sir Arthur Conan Doyle. Part 1: "The science of deduction."

8.45 ERNESTO LECUONA AT THE PIANO—(Ernesto Lecuona).

9.00 WEATHER REPORT.

9.15 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

THE SUNDAY CONCERT—The Pines of Home (Respighi)—The Pines of the Villa Broghese; Pines near a Catacomb; The Pines of the Glanico; The Pines of the Appian Way—Fernando Previtali conducting The Orchestra of the Accademia Di Santa Cecilia, Rome; Concerto in D Minor, Op. 47 (Sibelius)—1st Mov.: Allegro moderato; 2nd Mov.: Adagio di molto; 3rd Mov.: Allegro ma non troppo—Ginette Neveu (violin) & the Philharmonic Orch. cond. by Walter Susskind; Symphony in C Major Op. Posth. ("The Great") (Schubert)—1st Mov.: Andante; 2nd Mov.: Andante con moto; 3rd Mov.: Scherzo; 4th Mov.: Allegro vivace; 5th Mov.: Finale: Allegro vivace—Boston Symphony Orchestra conducted by Charles Munch.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPICURE—Conducted by The Rev. Father P. Grogan S.J.

11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, NEWS SUMMARY.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS.

8.45 PROGRAMME PARADE.

8.15 WESTMINSTER LIGHT ORCHESTRA.

9.00 CLOSE DOWN.

10.30 p.m. HANDBOX.

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC.

1.38 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 FLOATS AND SHIPS—The fourth in the series "How Things Began" by Rhoda Power. (A BBC broadcast for schools).

6.00 SOUND SESSION—A programme of music in the progressive vein, presented by Betty Souza.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 "YESTERDAY" WITH EDDIE CALVERT (TRUMPET) AND PETER YORKE AND HIS ORCHESTRA.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 COCKTAIL TIME.

8.00 MONDAY NIGHT MUSIC.

8.30 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

THE EMPEROR JONES—By Eugene O'Neill. Adapted for broadcasting by R. D. Smith, with William Marshall as "Emperor Jones."

10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's broadcast).

10.45 SPOTLIGHT ON ELLA FITZGERALD.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC IN A QUIET MOOD.

11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS.

8.45 PROGRAMME PARADE.

8.15 TUESDAY'S TUNES.

9.00 CLOSE DOWN.

12.30 p.m. APERTURE.

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC.

1.38 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 LISTEN AND TEACH—Learning, practice, exercise and drill by F. C. French, No. 1: "The Learning of English."

6.00 EDMUNDO ROSS' AND HIS ORCHESTRA.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FROM THE WEEKLIES.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 LUCKY DIP—Presented by Mary.

8.15 LIFE WITH THE LYONS—"The Confused Cupid."

8.45 LETTER FROM AMERICA—By Allister Cooke.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 PORTRAIT OF A CITY—"London in Prose and Verse"

compiled by Walter Allen. Narrator: Marius Goring.

9.45 RECITALS FROM THE ORCHESTRA—Gwydion Brooke (bassoon) accompanied by Ernest Lush (piano).

10.00 MARIA CALLAS SINGS—"I Puritani" (Bellini-Pepoli)—"O rendetemi la speme (Act 2)—"Cui la voce (Act 2)—with Nicola Rossi-Lemeni (Bass) & Rolando Panerai (Baritone) cond. by Tullio Serafin.

10.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Dorward.

10.33 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS.

8.45 PROGRAMME PARADE.

8.15 MID WEEK MELODIES.

8.33 REPEAT HEADLINES, WEATHER REPORT.

9.00 CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN MELODIES—"Paint Your Wagon" (Lerner-Loewe).

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC.

1.38 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 SPEAKING GENERALLY—"Circulation and Influence in the British Press" by T. G. N. Pearce. (A British Council Programme).

6.00 JAZZ HALF HOUR—Presented by Alan Hare.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 RELIGIONS BROADCASTS FOR LENT—A series of seven talks written for broadcast by Ministers in Hongkong. No. 3

"The Cross and The Man in The Street" Speaker: Rev. F. Evison.

6.58 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 EXPLORATION.

7.30 FIRST HEARING—Presented by Derek Hoot.

8.00 TRIBUTE TO VALOUR.

8.30 FROM THE CONCERT HALL—Ruth Chow (Mezzo-Soprano), and Wu Tien-Chor (violin), Piano accompaniment by Evelyn Kwong.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 THE DAY IT HAPPENED—A Lyrical Comedy, by James Bannerman. (Canadian Broadcasting Corporation).

10.33 VOICES IN HARMONY—Trio Los Panchos.

10.45 MY WORD.

10.58 PARIS STAR TIME—The French broadcasting system in North America.

11.00 WEATHER REPORT.

11.15 TIME SIGNAL, RADIO NEWS-REEL.

11.30 REVERIE.

11.38 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.30 WEATHER REPORT.

7.45 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS.

8.45 PROGRAMME PARADE.

8.15 RHYTHM RENDEZVOUS.

8.33 REPEAT HEADLINES, WEATHER REPORT.

9.00 CLOSE DOWN.

12.30 p.m. NOTHING BUT MUSIC.

1.00 TIME SIGNAL.

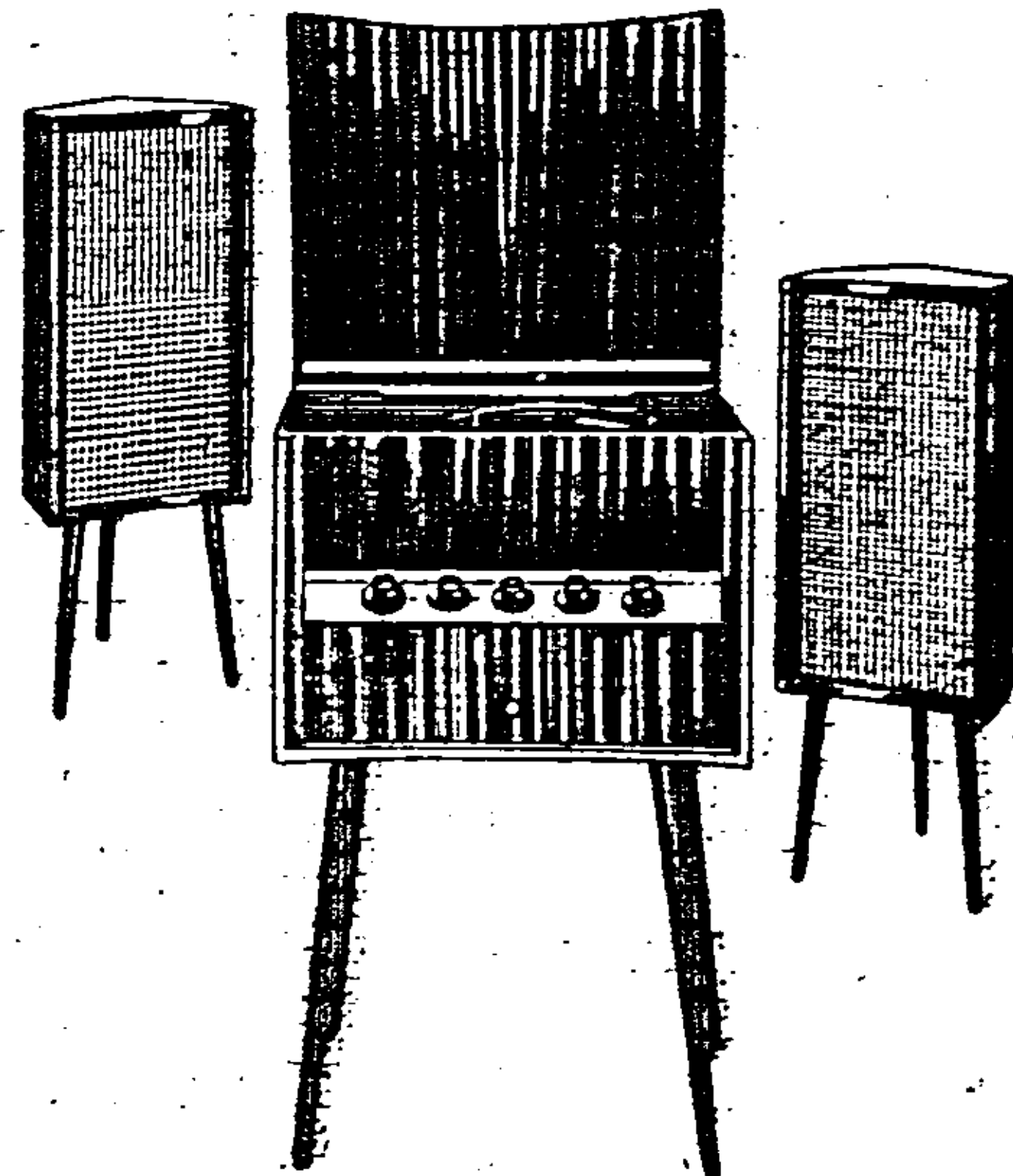
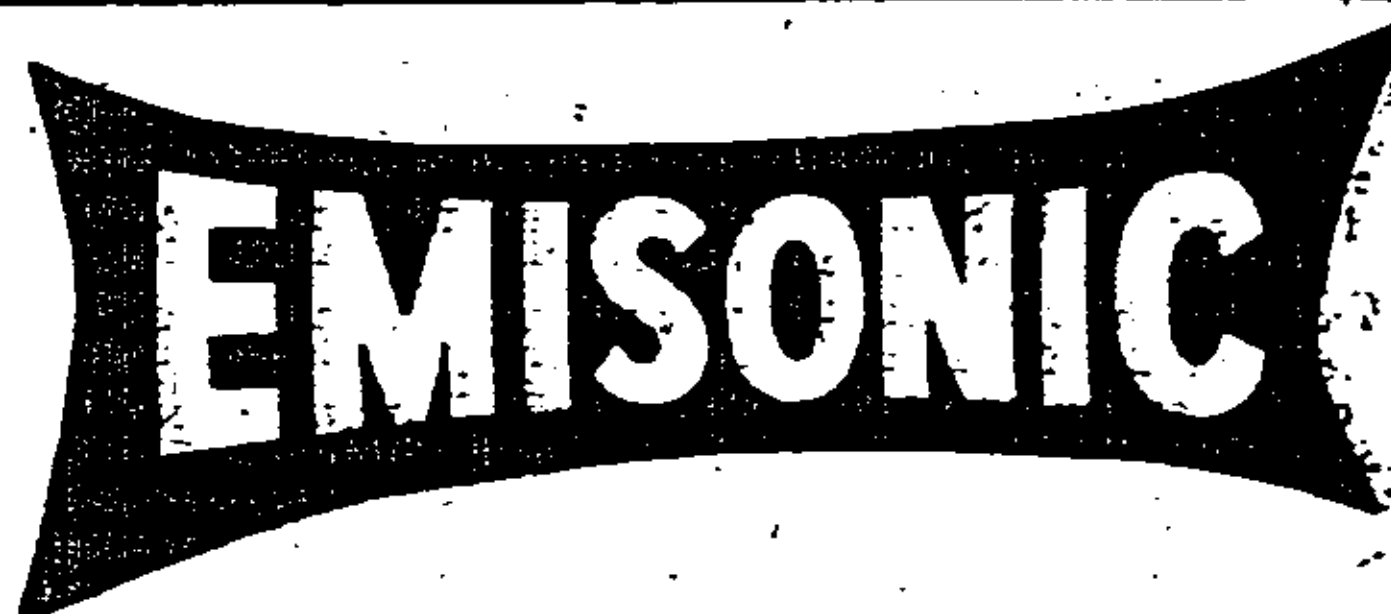
1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 SING IT AGAIN—A song a minute sequence of old and new favourites.

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.



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(Commercial cont'd)

- 9.15 THE JACK SMITH SHOW.
9.30 THEATRE TIME WITH SOMERSET MAUGHAM — P. & O.
10.00 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Contd.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF SATURDAY STORY—The Next Thing Was Kansas City by Brian Moore.
10.30 VICTOR YOUNG AND HIS ORCHESTRA.
11.00 ERROLL GARNER WITH STRINGS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
12.00 Noon GREAT GUNS — By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the piano.
12.30 LUNCHTIME VARIETY.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.
2.00 COMPOSER OF THE DAY — Bachmanoff.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyra Townsend.
4.00 WEATHER REPORT.
4.15 STANDING ON THE CORNER — With Bob Williams.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.
5.00 CLASSICAL CONCERT — Schubert's Symphony No. 3.
5.30 WHEN WE WERE YOUNG — Some pre-war memories by Mary Bond.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES, AIRLINE SCHEDULES FOR TOMORROW.
6.30 COCKTAILS AND COMBOS — Reminiscence of a hard day.
6.45 PIANO RECITAL BY HANS HENKELMANN.
6.55 A DRAMATISED SERIAL.

- VERSION OF VICTOR HUGO'S "LES MISERABLES."
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE MUSIC OF MELACHINO.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
8.00 RECITAL BY RITA STREICH.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CALTEX ASIA LTD. PRESENT RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 NICK TO NICK — Demuth invades Kendall's Corner.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 MONDAY CONCERT—Brahms Concert.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Contd.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zillic; a repeat of Saturday's broadcast.
10.30 FAITH AND DAY.
11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 Noon GREAT GUNS — By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the piano.
12.30 LUNCHTIME VARIETY.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Haydn "Miracle Symphony."
2.30 BACKGROUND — Music for your relaxed afternoon's listening.

- 3.15 FOR THE LADIES—Presented by Moyra Townsend.
4.00 WEATHER REPORT.
4.15 WHAT AM I HERE FOR? — Asks Nick Demuth.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.
5.00 THAT LATIN BEAT.
5.30 JAN PEECE SINGS OPERATIC ARIAS.
6.00 THE SOMERSET STRINGS.
6.30 HONGKONG STOCK EXCHANGE CLOSING RATES, AIRLINE SCHEDULES FOR TOMORROW.
6.45 POPULAR CLASSICS — By Andre Kestelametz and his Orchestra.
7.00 BILL MCGUFFIE PLAYS.
7.15 A DRAMATISED SERIAL VERSION OF VICTOR HUGO'S "LES MISERABLES" — Final Episode.
7.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.45 MARTINI TIME.
8.00 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
8.30 "YOURS FOR THE ASKING" — A programme of classical requests.
9.00 CARTER BROWN MYSTERY THEATRE—Episode 11, Part 1: "Crime For A King."
9.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.30 CALTEX ASIA LTD. PRESENT RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.45 SOMETHING OLD—Something new in Philips and Fontan records, compiled and presented by John Gunstone.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 RISE AND SHINE—Contd.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's broadcast.
10.30 LES BROWN AND HIS BAND OF RENOWN.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS — All time hits from your film favourites.
12.00 Noon "GREAT GUNS"—By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—A well known artist plays the organ.
12.30 LUNCHTIME VARIETY.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK.
2.00 COMPOSER OF THE DAY — Berlioz Symphonie Fantastique.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyra Townsend.
4.00 WEATHER REPORT.
4.15 EASY LISTENING.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.
5.00 ARTISTS OF DISTINCTION.
5.30 RAY HARTLEY AT THE PIANO.
5.45 THE VELVET VOICE OF PEGGY LEE.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.30 ON WINGS OF SONG—A programme of light vocal music.
6.45 BUDDY MORROW AND HIS BAND.

- 6.45 A LOOK AT LONDON LIFE.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE JONAH JONES QUARTET.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
8.00 THE SPOKEN WORD — Orations, stories and words of wisdom by the masters of the spoken word.
8.15 THE TERRY GIBBS SEXTET.
8.30 CARTER BROWN MYSTERY THEATRE—Episode 11, Part 2: "Crime For A King." (Conclusion).
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CALTEX ASIA LTD. PRESENT RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 CLASSICAL CONCERT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Contd.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 BROWSE AROUND.
10.30 BENNY GOODMAN, 3, 4, 5 & 6.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 FRANK POURCEL PLAYS—Amalia Rodrigues Sings.
12.00 Noon "GREAT GUNS"—By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME—In which we feature the "Musical Keyboards."
12.30 LUNCHTIME VARIETY.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — St. Patrick's Day Concert.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyra Townsend.
4.00 WEATHER REPORT.
4.15 IMPROMPTU — A musical session with John Gunstone.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.
5.00 TANGO TIME.
5.15 POLKAS, PASO DOBLES & PAS DES DEUX.
5.30 CLASSICAL CONCERT.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES, AIRLINE SCHEDULES FOR TOMORROW.
6.30 MUSIC FROM BENEATH BLUE SKIES.
6.45 BOY ELDRIDGE QUARTET.
6.55 ALL THE WORLD'S A STAGE — A miscellany by Nick Demuth.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
8.00 FOLK MUSIC FROM THE PHILIPPINES.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
9.00 NEWS RELAY FROM RADIO

- HONGKONG & WEATHER REPORT.
9.15 CALTEX ASIA LTD. PRESENT RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTALE — With Lydia St. Clair.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 H. G. H. LIGHTS FROM PUCCINI'S OPERA "LA BOHEME".
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

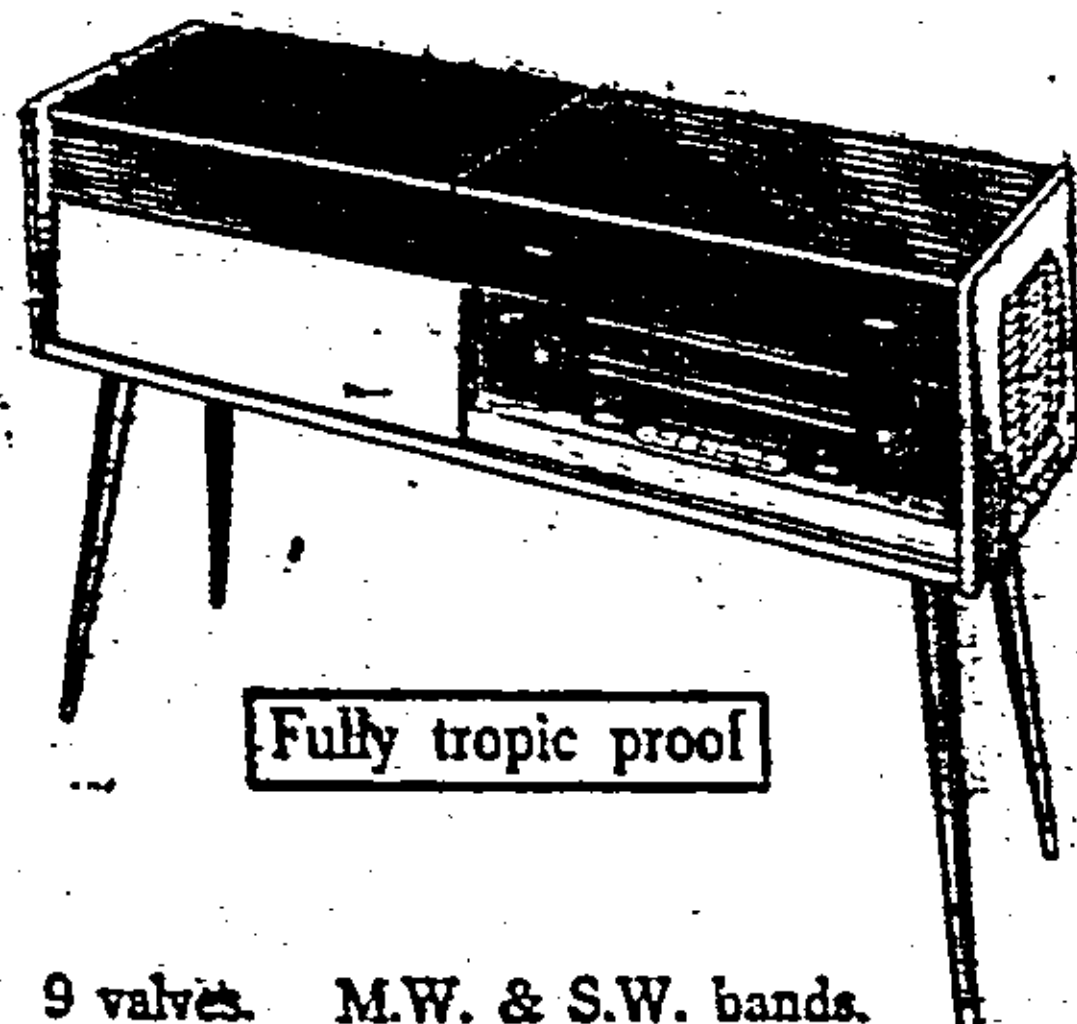
- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Contd.
9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.
10.00 MUSIC FROM VIENNA.
10.30 GERALDO AND HIS ORCHESTRA.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
12.00 Noon "GREAT GUNS"—By John Gunstone.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 KEYBOARD TIME — A well known artist plays the piano.
12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY — Rimsky-Korsakov Coq. D'or Suite.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyra Townsend.
4.00 WEATHER REPORT.
4.15 STANDING ON THE CORNER — With Bob Williams.
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.
5.00 GYPSY TIME.
5.15 BOBBY TROUP SINGS.
5.30 THE ORCHESTRA OF PERCY FAITH.
5.45 CLASSICAL RECITAL.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES, AIRLINE SCHEDULES FOR TOMORROW.
6.30 ALL STRINGS AND FANCY FREE.
6.45 RITA REYES SINGS.
6.55 NONSENSE TIME.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 PAUL WESTON AND HIS ORCHESTRA.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
8.00 HOW HERE'S A THING — Presented by John Wallace.
8.30 NORTH OF THE BORDER — Words and music from Scotland.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CALTEX ASIA LTD. PRESENT RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 BRIC-A-BRAC—Presented by Mary Bond.
10.00 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.15 CLASSICAL CONCERT — Rimsky Korsakov Birthday Concert.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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SATURDAY, MARCH 12

- 6.30 p.m. WHAT DO YOU KNOW?
7.00 THE NEWS, COMMENTARY.
7.15 HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 FORCES' FAVOURITES.
8.00 FROM THE WEEKLIES.
8.15 THE TED KATH SHOW.
8.30 THE NEWS, COMMENTARY.
9.15 WEEKEND REVIEW.
9.30 THE WORLD OF SCIENCE.
9.45 LISTENERS' CHOICE.
10.00 Big Ben RADIO NEWSREEL.
10.15 SPORTING CHANCE.
10.30 TENNENT TIME.

SUNDAY, MARCH 13

- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
7.15 SPORTS ROUND-UP.
7.30 LISTENERS' CHOICE.
8.00 INSPECTOR SCOTT INVESTIGATES!
8.30 THE GOON SHOW.
9.00 THE NEWS, COMMENTARY.
9.15 ASIAN CLUB.
9.45 BENJAMIN BRITTEN — Missa Brevis.
10.00 Big Ben RADIO NEWSREEL.
10.15 "LINGER AWHILE"
10.30 CONCERTO.

MONDAY, MARCH 14

- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS REVIEW.
7.30 LETTER FROM AMERICA — By Alastair Cooke.
7.45 THE SOLOIST SPEAKS.

- 8.15 THE COTSWOLD PLAYERS.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, COMMENTARY.
9.15 OUTLOOK.
9.30 SCIENTISTS AT HOME.
9.45 WORDS AND MUSIC.
10.00 Big Ben RADIO NEWSREEL.
10.15 PAUL MARTIN INVITES YOU TO JOIN HIM IN SEARCH OF MUSIC.
10.45 MELODY HOUR.

TUESDAY, MARCH 15

- 6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 HIGHLIGHTS OF OPERA.
7.45 KINGS OF THE KEYBOARD.
8.00 CLUSTER MAGAZINE.
9.00 THE NEWS, COMMENTARY.
9.15 CROSS CURRENTS.
9.45 MUSICAL MOMENTS.
10.00 Big Ben RADIO NEWSREEL.
10.15 DANCE MUSIC.
10.30 RUSSELL NAPIER, ANNABEL MAPLE, AND JOHN BENNETT IN "SUNSET".

WEDNESDAY, MARCH 16

- 6.30 p.m. THE NAVY LARK.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 THE CHURCH IN ACTION.
7.45 SHOWCASE OF MUSIC.
8.30 HOW ABOUT YOU?
9.00 THE NEWS, COMMENTARY.
9.15 NEW IDEAS.
9.30 THE POETRY OF PLACE.

THURSDAY, MARCH 17

- 6.30 p.m. NEW RECORDS.
7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 WELSH MAGAZINE.
8.00 MUSIC FOR EVERYBODY.
9.00 THE NEWS, COMMENTARY.
9.15 QUESTIONS AND ANSWERS — Questions came this week from Hongkong.
9.30 FIFTY YEARS OF FILMS.
9.45 FOR THE VERY YOUNG.
10.00 Big Ben RADIO NEWSREEL.
10.15 NEW RECORDS.
11.00 SERIOUS ARGUMENT.

FRIDAY, MARCH 18

- 6.30 SCOTTISH MAGAZINE.
7.00 THE NEWS, COMMENTARY.
7.15 HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.31 IRISH RHYTHMS.
8.00 FLEET STREET—1960.
8.30 MERCHANT NAVY PROGRAMME.
9.00 p.m. THE NEWS, COMMENTARY.
9.15 INTERNATIONAL PRESS CONFERENCE.
9.35 LIGHT MUSIC—On gramophone records.
10.00 Big Ben RADIO NEWSREEL.
10.15 TIM DAVIES—At the piano.
10.30 CONCERT HALL.

Radio HK (cont'd)

- 6.45 PERCY FAITH AND HIS ORCHESTRA.
- 6.50 PORTUGUESE HALF HOUR—Presented by Luis Nery.
- 6.55 THE ARCHERS—An everyday story of country life in England.
- 6.55 A RECITAL BY LIAM DEVALLEY (tenor)—With Maria Korchinska (harp).
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 HONGKONG HIT PARADE—Presented by Ted Thomas.
- 7.15 THURSDAY FROM—Introduced by Irene Wren.
- 7.30 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 7.35 THE GOON SHOW—The Season Men.
- 7.45 ST. PATRICK'S DAY—A special programme with Henry Hinds (bass) and Sheila Larchet (harp) with The BBC Northern Ireland Orchestra.
- 10.15 PEOPLE TALKING—A miscellany of interesting people talking about things that interest them. Presented by Timothy Birch. (Repeat of last Saturday's broadcast).
- 10.45 A MUSICAL INTERLUDE WITH DJANGO REINHARDT.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 WEATHER REPORT.
- 11.30 TIME SIGNAL, RADIO NEWS-REEL.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.15 MORNING MELODY (Cont'd.).
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, RADIO NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MUSIC FOR YOU.
- 8.15 REPEAT HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.

REDIFFUSION

90-MINUTE PLAY BASED ON CONRAD'S 'VICTORY'

Tomorrow night at 9.00 p.m. Rediffusion is presenting a 90-minute BBC play entitled "Victory", starring Marius Goring and Jill Bennett.

Joseph Conrad completed his novel "Victory" a couple of months before the first World War. It is a magnificent story of greed, hatred and love and in it he has (to use his own words) "tried to grasp at more life-stuff than perhaps in any other of my works." The dramatic struggle between the forces of good and evil is set on an enchanted island in the Java Sea.

Conrad's profound understanding of human nature is exemplified in his study of Heyst, the Swede, wanderer of the island, who has decided to keep himself aloof from the stream of life and in the character of the girl, Lena. Her uneasy relationship with Heyst is worked up to a tense and exciting climax when, mortally wounded, she dies in his arms 'convinced of the reality of her victory over death.'

The story is also the story of the victory of good over evil, the evil of Ricardo 'the embodied evil of the world', of his master Jones, and of Pedro, anthropoid follower of Ricardo. "Victory", a reaffirmation of Conrad's belief in disinterested action, is generally regarded as the finest of his stories set in the glamorous eastern islands.

"Victory" was adapted for the BBC by Helena Wood and produced by John Gibson.

Father T. F. Ryan continues with his presentation of Music of the Nations on Sunday and Wednesday at 7.15 p.m. in his programme "Music for Young People." On Sunday he will present folk and traditional music of Scotland, and on Wednesday the music of Ireland.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Verdon Williams and his concert orchestra.
- 11.30 SQUAD ROOM—Episode 13.
- 12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. BBC BANDSTAND.
- 1.00 INTERLUDE FOR MUSIC—BBC's.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 2.00 YEAR BY YEAR—Featuring the hits of the year 1945.
- 2.30 OFFICIAL DETECTIVE—Episode 34—starring Craig Mac-

- 12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Galla-
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME SIGNAL, LETTER FROM AMERICA—By Allstar Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LISTEN AND TEACH—Learning practice, exercise and drill by P. G. French, No. 2: "The Learner's Difficulties."
- 6.00 THE ROOTS OF JAZZ—Presented by the voice of America.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND—"Sing with us."
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 BRAT FARRAR—A mystery serial in four parts by Cyril Wentzel; adapted from the novel by Josephine Tey. Part 4: "A Pit in Dotham."
- 7.45 AN APPEAL ON BEHALF OF THE SALVATION ARMY—By J. L. Marden.
- 7.50 SHOW BUSINESS—"There's no business like show business."
- 8.15 MAINLY FOR MIDDLE-BROWS—Presented by Stephen Alexander.
- 8.45 GUINETTE DOYEN (PIANO)—"Songs without words" (Mendelssohn).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA—"Peter Grimes" by Benjamin Britten (Act 3) (Britten-Slater).
- 10.15 LIFE WITH THE LYONS—"The Confused Cupid." (Repeat of last Tuesday's broadcast).
- 10.45 PERSONAL CHOICE—Poems of childhood, maturity and old age, chosen and read by Flora Robson.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICAL—Light concert selections played by Henri Nosco and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of Yesterday.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring selections from "Gigi" starring Leslie Caron, Maurice Chevalier and Louis Jourdain.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Forsall.
- 2.30 CONCERT FAVOURITES—Music of the Masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 BOSTON BLACKIE—An action-packed story of adventure starring Richard Kellmar.
- 4.30 VIC DAMONE SHOW—With guest stars.
- 5.00 MELODY MAGIC—Melodies for reminiscing.
- 5.30 MEET THE STARS—Featuring

- ing Hermione Gingold and Danny Kaye.
- 6.00 MUSIC OF MANHATTAN—Featuring Werner Muller and his Orchestra and June Christy.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan S.J.
- 7.45 EVELYN KIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Giuseppe Valdengo—Baritone.
- 8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordeiro.
- 9.00 "VICTORY"—A 90 minute BBC play by Joseph Conrad—starring Marius Goring and Jill Bennett.
- 10.30 THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio and the Salon Concert players.
- 10.00 POPULAR RENDEZVOUS—Featuring the King Sisters and Bob Crosby and his Orchestra.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Oscar Peterson and Evelyn Tyner.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LOUIS PRIMA AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring the All Van Damme Quintet, Slim Whitman, Joni James and the Allie Shaw Orchestra.
- 3.00 MUSICAL MATINEE—"Scherzade" Op. 45 by Rimsky Korsakov.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Bible story, songs and games, presented by Auntie Ray.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 EVENING SERENADE—Light orchestral selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 PERSONALITY PARADE—Featuring Hoagy Carmichael.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music, presented by Ron Ross.
- 8.30 PICK OF THE POPS—Presented by and presented by Ann Pearson.
- 9.00 MONDAY CONCERT—"The Love for Three Oranges" by Prokofiev. (Concerto in D Opus 61) by Beethoven.
- 10.00 THE STARS SING—Featuring the songs of Anne Lun.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME USA—Presented by the voice of America.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Di Maria Sisters and the Woody Herman Orchestra.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat, featuring Sir Charles Thompson's quartet, the McPowers Septet, and Joe Newman's All-Star Band.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Rosario Bourdon and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 HANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

- 1.30 NOUNCEMENTS.
- 2.00 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jose Melis Trio, Little Richard, and the Orchestras of Ray Anthony and Tex Beneke.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the singing boys of St Pauls.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—For the Times, news for older children presented by Auntie Ray.
- 5.30 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 HANOVER TRADE FAIR.
- 7.30 SHOW CASE—Selections from "Girl Crazy."
- 7.45 HERE COMES O'MALLEY—A detective who battles a novel twist to the genre against crime.
- 8.00 PERSONALITY PARADE—Featuring David Whitfield.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music, presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Frank Loesser.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestras of Norman Cloutier and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring the Four Preps and the Ted Lewis Orchestra.
- 10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY MANTOVANI AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Paul Anka, Harry Belafonte and the music of Manhattan and Sammy Kaye and his Orchestra.
- 3.00 WEDNESDAY CONCERT—"Pathetic Symphony" No. 5 by Tchaikovsky.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Music bag presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religious daily life.
- 6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan S.J.
- 7.45 HERE COMES O'MALLEY—A detective who battles against crime and criminals.
- 8.00 PERSONALITY PARADE—Featuring Sam Whitman.
- 8.15 THE STARS SING—Featuring the songs of Doris Day.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, ECHO Dot Imperial and ABC Paramount best sellers.
- 9.00 MOVIE TOWN THEATRE—"The Great Dictator" starring Charlie Chaplin.
- 9.30 CAVALCADE OF MUSIC—With D. Artega and his Orchestra.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring pianist Earl Wild, vocalist Joseph Fuchs, and the Salon Concert Strings.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.

- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Peggy Lee and the George Shearing Quintet.
- 10.30 MUSICAL MEMORIES—Melodies of Yesterday.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Henri Nosco and his Orchestra.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the music of Manhattan, the Jumpin' Jacks, Bing Crosby, and the Orchestras of Richard Hayman and Sammy Kaye.
- 3.00 TRUMPET TIME.
- 3.30 HONKY TONK PIANO—Featuring Joe "Fingers" Carr.
- 4.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 5.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 5.30 VOCALLY YOURS—A programme of popular songs.
- 6.00 CHILDREN'S CORNER—For the Times, "King Arthur and his Knights" presented by Auntie Ray.
- 6.30 TEN - TO - TWENTY CLUB SHOW—A request programme with interviews with Club Members Host Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 THE TELEPHONE NEWS—Presented by H. M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 PERSONALITY PARADE—Featuring Guy Mitchell.
- 8.15 MUSIC BY GIANCARMOLI AND HIS ITALIAN COMBO.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnold, Robertson, Nancy Spanner, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 36—Cemetery Ball.
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Melachrino Strings and the Orchestras of Allen Rahn and David Whitfield.
- 9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Leff.
- 10.00 POPULAR RENDEZVOUS—Featuring Sam Whitman and Phil Gern and his Orchestra.
- 10.30 ORGANISMS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY GIANNI MONESSE AND HIS ORCHESTRA.
- 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 LETTER FROM AMERICA—By Allstar Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Del Vikings, Nat King Cole and the Orchestras of Dick Jurgens, Allen Holmes and Earl Sheiden.
- 3.00 MUSICAL MATINEE—"Symphony in D Minor" by Cesar Franck.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with letters featuring the letter 'E'.
- 5.00 CHILDREN'S CORNER—For the Times, "Stories and the Boy and the Bird" presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

CONCERTS AND INTERLUDE
 7.15 **CONCERT MINIATURE** — "Lebenssturm Op. 144" and "Four Hand Piano Music" by Schubert.
 7.30 **TRACK TIPS**—Tips for tomorrow's races.
 7.45 **HERE COMES O'MALLEY**—The story of a hard-hitting crusader against violence.
 8.00 **PERSONALITY PARADE** — Featuring the weavers.
 8.15 **ANOTHER SEVEN-UP SHOW** —The tops in popular music presented by Ron Ross.

DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
 9.00 **MANOVANI MEMORIES** — Popular concert favourites.
 9.30 **CAFE CONTINENTAL**—Presented by Jeannette Piry.
 10.00 **REDIFFUSION'S SPOTLIGHT**—Interview with a visiting celebrity.
 10.15 **LIFE WITH THE LYONS**—Sir ng Bebe Daniels and Ben Lyon.
 10.45 **DANCE TIME USA**—Presented by the voice of America.
 11.00 **STOP PRESS**—A special late night news report.

HULMES—Episode 7, "The Case Of The Winthrop Legend." **7.55**
EARLY TELEVISION NEWS **8.05**
"FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Margaret Goes Daring."
8.30 **"RESCUE 8"**—Starring Jim Davis and Lang Jeffries.
9.00 **TELEVISION NEWSREEL** — World and Colony events.
9.15 **ADVERTISER'S ALBUM**.
9.20 **"THE ROUGH RIDERS"** — Starring Kent Taylor, Jan Merlin and Peter Whitney.
9.45 **CHINESE FEATURE**.
11.20 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Vs. Roland Lasker (December 21, 1951).
10.00 **"HARBOR COMMAND"** — Starring Wendell Corey.
10.25 **"TARGET"**—Starring Adolphe Menjou in "Tape For The General."
10.50 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—Joan Marston Sings For The Children.
5.15 **"THE ADVENTURES OF MUDDY"**—By Edith Byron.
5.30 **"SGT. FRESTON OF THE YUKON"**.
5.55 **CARTOON**.
6.00 **CLOSE DOWN**.

1.30 **PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE"**.
1.55 **"COLONEL MARCH OF SCOTLAND YARD"**—Starring Boris Karloff.
2.20 **"PLAYHOUSE FIFTEEN"** — Presents "Letters of Natalie Carson" Starring Joy Hodges, John Alexander, and Rick Jason.
2.45 **"MULLY"**—(The Goldbergs) Starring Gertrude Berg.
3.00 **TELEVISION NEWSREEL** — World and Colony events.
3.15 **ADVERTISER'S ALBUM**.
3.20 **"ROYAL PLAYHOUSE"** — Production No. 25 "The Case Of Marina Goodwin" (Final programme of the series).
3.45 **REDIFFUSION PROUDLY PRESENTS "THE BLOOD STAINED SHIRT" (PART TWO)**—A Cantonese opera in three parts presented by the Evelyn Cantonese Opera Troupe. Produced in the studios of Rediffusion by John Bow.
11.20 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

6.30 JAZZ TRAIN COMPILED AND PRESENTED BY Nick Kendall.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 FRANCISCAN PLAYS.
7.30 THE HI FI CLUB BIRTHDAY PROGRAMME—Before An Audience sponsored by the H.K. Bottlers Fed. Inc. and presented by Nick Kendall.
8.30 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 CLASSICAL CONCERT.
9.30 SATURDAY STORY.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
10.30 to Midnight **3 WAY HOOK-UP**—A Special Saturday Night Band Show, presented by Bob Williams, Nick Kendall and John Gunstone.

Sunday

7.00 a.m. START THE DAY RIGHT —With David White.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 HOLIDAY IN PARIS.
9.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH—A programme of serious music. Hugo Wolf Birthday Anniversary Concert.
11.00 PIANO INTERLUDE.
11.15 POETRY READINGS — Great poems by great readers.
11.30 SUNDAY STINGS.
12.00 Noon THE SUNDAY SUNKIST SERENADE—Sponsored by the H.K. Bottlers Fed. Inc. and presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Serenade continued.
3.00 AIRLINE SCHEDULES FOR THE DAY.
3.27 PEONADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in H.K. presented by David White.
5.00 SONGS YOU LOVE SING — By Count John McCormack.
5.15 THE ART VAN DAMME QUINTET.
5.30 LET'S DANCE THE MARCH.
5.45 FOUR FRESHMEN AND FIVE TRUMPETS.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.01 SELECTIONS FROM OPIETAS—The Golden Mistress.
6.30 TO YOU ALOHA — Bob Williams presents music from Hawaii.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 JERRE SOUTHERN SING.
7.30 MAY I HAVE THIS WALTZ?.
8.00 SUNDAY CONCERT.
8.30 PHILIPS MUSIC BOX.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

TELEVISION

POPULAR 'ROBIN HOOD' SERIES BEGINS

The fairytale and pantomime have always provided a sure basis for enjoyable entertainment and the television audience can prove the truth of this at 9.45 p.m. tonight when Patricia Medina, John Sands and Richard Erdman re-live and retell the age-old story of "Aladdin and his Lamp".

One of the greatest television shows of the day makes its first appearance in Hongkong at 7.30 p.m. on Monday and Colony viewers of all ages will surely thrill to Richard Green's exploits in his famous role of "Robin Hood".

This series is enjoying unequalled popularity wherever television is operating and there is certain to be a big audience for the opening episode which has the appropriate title "The Coming of Robin Hood".

Hongkong television breaks new ground next Thursday when at 8.20 p.m. the cameras will be at the Bowling Alley of the China Fleet Club to cover an exhibition game which is being staged as an introduction to a weekly singles invitation competition for the "Rediffusion Television Cup".

Bowling, which has long been popular on television in America, has recently been introduced with considerable success to viewers in the United Kingdom, and, as there is a lot of interest in the game in the Colony, this new programme should provide an entertaining interlude.

Oberon in episode 7, "The Outcast".
8.30 **GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW"**.
8.55 **"CROSSROADS" THE GOOD WILL SHOW**—Episode 38 "The Wreath" starring David Bryant.
9.20 **SUNDAY SHOWTIME PRESENTS "MAGIC BOW"**—Starring Stewart Gower, Phyllis Calvert, Jean Kent, Dennis Price and Cecil Parker.
10.50 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
5.15 **ANOTHER EXCITING ADVENTURE WITH "FURY"**—Starring Bobby Diamond and Fury the wonder horse.
5.45 **"THE ADVENTURES OF TWIZZLE"**.
6.00 **CLOSE DOWN**.

7.30 **INTRODUCING RICHARD GREEN IN "THE ADVENTURES OF ROBIN HOOD"**.
7.55 **GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY"**.
8.20 **MONDAY DOCUMENTARY "PEARL OF THE GULF"**.
8.45 **"CALLING CARD"**—A Studio Presentation.
9.00 **TELEVISION NEWSREEL** — World and Colony events.
9.15 **ADVERTISER'S ALBUM**.
9.20 **"CURTAIN CALL THEATRE"**—Presenting George Macready, Marjorie Lord and Jess Barker in "Hands".
9.45 **CANTONESE FEATURE**.
11.20 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY".
5.25 **"CARTOON"**.
5.30 **"IVANHOE"**—Starring Roger Moore.
6.00 **CLOSE DOWN**.

7.30 **KINGDOM OF THE SEA**—A thrilling series of marine tales with Col John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer. Episode 11 "Journey Into Galapagos".
7.55 **TELEVISION CONCERT MINIATURE** — Presents a recital by Gaston d'Aquinno accompanied by Moya Rea (piano).
8.10 **ALL STAR THEATRE**—Presents Teresa Wright, Claude Dauphin, and Kerwin Mathews in "The Lady In The Wind".
8.45 **"OH SUSANNA"** — Starring Gale Storm and Zasu Pitts in "Singapore Fling".
9.00 **TELEVISION NEWSREEL** — World and Colony events.
9.15 **ADVERTISER'S ALBUM**.
9.20 **LUCKY LAGER SPORT TIME**.
9.45 **CHINESE CALLING CARD**—Introduced by Peter Pan.
10.00 **"NEW YORK CONFIDENTIAL"**—Starring Lee Tracy as Lee Cochran.
10.25 **"JOANET DEAN-REGISTERED NURSE"**—Starring Ella Raines.
10.50 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S HOUR—Cartoons.
5.15 **"MAKING MUSIC"**—A tune-fu experiment in music making devised by Mr. W. B. Foster MBE, ARCM, Director of Music, Hong Kong Police, and illustrated by members of the Hongkong Police Band. (By kind permission of Mr. H. W. E. Head, Commissioner of Police).
5.35 **"THE ADVENTURES OF WILLIAM TELL"**—Starring Conrad P. Jones.
6.00 **CLOSE DOWN**.

7.30 **RONALD HOWARD AND HOWARD MARION CRAWFORD IN "THE FURTHER CASES OF SHERLOCK"**.

COMMERCIAL RADIO 1530 kcs 196 mtrs IRISH COMPOSERS FOR ST. PATRICK'S DAY

Saturday Theatre is now replaced by Saturday Story. At 9.30 p.m. Brian Moore's story about a clash of personalities between two news-writers in a Montreal newspaper office can be heard. The story is introduced by James Bannerman, well-known Radio and TV critic, and read by Douglas Rain.

St. Patrick's Day on Thursday, March 17, is celebrated in the Composer of the Day Series (2-2.30 p.m.) by a concert of music by two contemporary Irish composers. The programme consists of Arthur Duff's Irish Suite For Strings and The Megalithic Ritual Dances by Brian Boydell.

Also on Thursday at 10.15 p.m. the highlights from Puccini's opera La Boheme can be heard. Rudolf is sung by Gianni Poggi, Mimi by Antonietta Stella, and the famous Musetta's Waltz Song is sung by Brunna Rizzoli. Earlier in the evening (8.00) is a short programme of music from The Philippines.

HIGHLIGHTS

BIRTHDAY CONCERTS
 Sunday 10.00 — 11.00 a.m. Music For The Sabbath, devoted to the music of Hugo Wolf.
 Friday 2.00 — 2.30 p.m. Composer of the Day. Rimsky Korsakov Concert, Coq D'or Suite.
 10.15 — 11.00 p.m. Special Rimsky Korsakov Birthday Concert.
PRESENTED SHOW OF THE WEEK
 Saturday 7.30 — 8.30 p.m. Birthday party for Hi Fi Club member at the Studios in Lai-chikok, including panel of club members discussing the latest releases of pop music to arrive in Hongkong. Resident President, Nick Kendall.

Today

11.00 a.m. SATURDAY SYMPHONY.
12.00 **Noon VARIATIONS BY MARY HONRI**.
12.15 **p.m. KEYBOARD TIME**—A well known artist plays the Hammond Organ.
12.30 **LUNCHTIME VARIETY**.
1.00 **AIR LINE SCHEDULES FOR THE DAY**.
1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
1.30 **INFORMATION DESK**.
2.00 **OPEN HOUSE**—With Bob Williams and occasional visits to the Square Room.
3.30 **THE LOUIS ARMSTRONG Story**—A play—By Louis Armstrong Part 2.
4.00 **WEATHER REPORT**.
4.01 **ESPAÑOL** — The music of Spain presented by Moya Townsend.
4.30 **AROUND THE CRACKER BARREL**—With Slim Pickings & Sissy Zuck.
5.00 **PIANO PLAYTIME**.
5.15 **CARTOONARY**—By John Wallace.

on the 2nd half of 1st Division League Match ARMY V TUNG WAH from Police Sports Assn. Ground Boundary St.
6.05 **AIR LINE SCHEDULES FOR TOMORROW**.
6.09 **MANHATTAN SERENADE** — Music from the big city.

Today

2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tom Donahue as Wally.
2.25 **HOLLYWOOD STAR PLAYHOUSE**—Presenting Nancy Gates, John Bryant and Dan Haggerty in "The Big Jump".
2.50 **CANTONESE FEATURE**.
3.20 **THE GUY LOMBARDO SHOW** — Featuring Guy Lombardo and His Royal Canadians with guest artists.
3.50 **CHILDREN'S HOUR** — Cartoons.
4.10 **"CASEY JONES"** — Starring Alan Hale Jr.
4.35 **"PUPPET TIME"**—Staged and devised by Guy Wozniak.
5.30 **CHILDREN'S FEATURE**.
6.00 **CLOSE DOWN**.

7.30 **PRESENTING CHINESE VARIETY FROM THE STUDIO**.
7.45 **"WHITE HUNTER"**—Starring Richard Carlson.
8.10 **"MACKENZIE'S RAIDERS"**—Starring Richard Carlson.
8.35 **ANN SOUTHERN AS "SUSIE"** — A most unusual but lovable character. episode 12 "Humpty Dumpty".
9.00 **TELEVISION NEWSREEL** — World and Colony events.
9.15 **ADVERTISER'S ALBUM**.
9.20 **"TV READERS DIGEST"** — One of the truly great shows of the age.
9.45 **LATE NIGHT MATINEE** — Presents Patricia Medina and John Sands with Richard Erdman in "Aladdin And His Lamp".
11.00 **LATE NIGHT FINAL**—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Bob Becomes A Genius".
2.25 **THE JANE WYMAN SHOW**—Starring Jane Wyman in "The Last Test".
2.50 **CANTONESE FEATURE**.
3.20 **THE RAY MILLAND SHOW**—With Ray Milland and Phyllis Averbach.
5.00 **CHILDREN'S SUNDAY FEATURE**.
5.30 **CARTOON**.
5.55 **"WILD BILL HICKOK"** — A thrilling western — Starring Guy Madison and Alan Hale Jr.
6.00 **CLOSE DOWN**.

7.00 **WEEKLY NEWS REVIEW**.
8.00 **ADVERTISER'S ALBUM**.
8.05 **ASSIGNMENT FOREIGN LEGION**—Starring Marie

For Perfect Viewing

TELEPHONE: 7-2211

Crime Against The State

BY EDGAR LUSTGARTEN

Condemned by a letter— but who wrote it?

MILLIONS who are quite unmoved by greater names in history, nevertheless respond with curiosity and interest to any casual mention of Mary Queen of Scots.

For hers is that perennial and boundless fascination attaching to a tragic blend of opposite extremes.

On the one hand, no woman has ever lived a life more royal. She became—through the death of her father, James V—sovereign of Scotland when she was one week old. She became—through the death of her cousin, Mary Tudor—heiress to the English monarchy when she was 18.

At 17—through the accession of her spouse, the Dauphin—she doubled her royalty by becoming Queen of France.

On the other hand, no woman has ever lived a life more wretched. She spent some childhood years on a remote and lonely island as a safeguard against kidnapping by the hostile English.

At 18 she was prematurely widowed, and constrained to return from Paris to her northern realm, where she felt a stranger—as she was felt to be.

At 24 she witnessed with horror-stricken eyes the brutal murder of her most devoted aide upon the instigation of her jealous second husband. At 25 she learned—with less distress, say cynics—that the latter had been violently done to death in turn.

At 28 she herself was overthrown by a conspiracy of rebellious Scottish lords, and imprisoned in the dark fastness of Lochleven Castle—first in the series of real or quasi-prisons within whose walls this young

and cultured and attractive woman henceforth was to spend virtually all her life, until its termination in a cruel and bloody death.

Not, however, at the flat of the Scottish lords. Inside a year, she had escaped from Lochleven, and sought refuge, not in the Scottish Highlands nor in France nor Spain, but with her kinsman, Elizabeth of England.

Deadly rivals

History, rather than personal antipathy, had decreed that these two women should be deadly rivals.

It was not only that they symbolised the Protestant and Roman Catholic camps, whose mutual hatred at that time split Great Britain.

It was not only that the general policy of any crown acknowledged Mary's title to succeed a virgin queen already approaching middle age.

It was not only that the English Puritans had always questioned Elizabeth's own title.

There still remained a culminating factor. Shortly after Mary's appeal for succour, Elizabeth was formally excommunicated; the Pope pronounced that she was not the lawful Queen of England—thereby obviously implying that Mary was.

Mary thus constituted a focus of, and a spur to, disaffection, and it would have taken a more quixotic character than Elizabeth her unexpected trustfulness.

Mary had asked for Elizabeth's protection; she received it—as a mildly privileged but closely guarded captive, shifted from one house of detention to

another as the requirements of security might suggest.

Not a general opinion considered this treatment harsh; on the contrary, there were constant demands for sterner measures—demands that reached an extraordinary pitch each time a plot against Elizabeth was exposed.

Even if Mary did not actively participate in any—so ran popular argument—she was the primary inspiration of most, and the prospective beneficiary of all.

What long restrained Elizabeth from complying with these demands was neither scruple nor compassion. It was simply a shrewd and selfish fear of boomerang effects if she violated the divinity of an anointed queen.

The extent to which this weighed with her may be measured by the fact that when at last she did decide to strike, Mary had been under her "protection" 18 years.

The good looks which had graced her earlier had gone; age and frustration and stale air had taken toll; at forty-four the legendary Queen of Scots was round-shouldered, fat, and distinctly double-chinned.

It hardly mattered. Enhanced by her maturing years, her innate dignity of spirit as well as presence—exercised a spell against which mere good looks could not compete.

That dignity was conspicuously manifest from the first moment of her ultimate ordeal—from the moment she received formal intimation that Commissioners, specially appointed for the task, were foregathering at her current goal, Castle Fotheringhay, to try her for conspiracy against Elizabeth's life.

Having briefly declared herself clear of any crime, she gazed, unflinching, at the Commission's envoys.

"It seemeth strange to me," she said, "that I should be commanded to appear in judgment. I am an absolute Queen."

The envoys, taken aback, claimed for their Commission an authority by patent.

"An authority by patent!" she repeated scornfully. "But I am not a subject, and would rather die a thousand deaths than acknowledge myself one."

The envoys respectfully urged her to reconsider, for the Commission both could and would proceed despite her absence.

"Lay aside bootless privilege," they pleaded, "and show your innocence, lest, by avoiding trial, you draw upon yourself suspicions."

It will not offend," she resolutely persisted, "against my progenitors, the Kings of Scots, by acknowledging myself a subject to the Crown of England."

None the less, she pondered that argument overnight, and next day, when the full Commission of 24 assembled the Queen of Scots reluctantly appeared to stand her trial.

A strange trial, in which the accused was allowed no advocate, no notes no documents, in which the judges were her handpicked adversaries; in which the ordinary courts were by-passed and ignored.

A strange trial, in which the evidence rested on alleged copies of letters, whose authenticity—even as such—was not once.

One of these letters—if the copy merited reliance had been addressed to the Queen of Scots

and signed by Anthony Babington himself beheaded for treason less than a month before.

Its language did not offer scope for misinterpretation; it referred to "invasions," and "the deliverance of your majesty," and—most sinister of all—to "the dispatch of the usurper."

There be six noble gentlemen," it added, "who for the zeal they bear the Catholic cause and your majesty's service, will undertake the tragical execution."

Mary firmly denied any knowledge of that letter.

"It was confessed by Babington," the prosecutor said.

"It may be Babington wrote it," she retorted, "but let it be proved that I received it. Other men's crimes are not to be cast on me."

It was a shrewd thrust, but instantly met by counter-thrust. "Listen now to this," the prosecutor said.

The second letter—if the copy merited reliance—had been addressed by the Queen of Scots to Babington and was patently in answer to the first. It also referred to invasions; it also canvassed methods of escape; and—most sinister of all—the writer anxiously inquired,



Mary Queen of Scots: No woman ever lived a life more royal or more wretched.

Strange trial

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ing Head of the Foreign Office. With the exciting prospects that lie ahead of him, Sir Gladwyn seems to have lost all but a nominal interest in his present post.

He was, for example, absent on a West African tour throughout last January's desperate Algerian crisis, and dismissed with impatience any suggestion that he should return to Paris.

I am inclined to agree with him that his return would have served little purpose.

The fact is that despite his careful cultivation of de Gaulle during the General's years in political exile, the present regime views him with suspicion amounting to downright hostility.

Altogether, Sir Gladwyn's history as Ambassador here has been an interesting study in frustration.

He was kept completely in the dark regarding the Suez operation and this, of course, inevitably weakened his position in Paris.

He gambled impulsively on Mendes-France as France's man of destiny and did not disguise his marked liking for this widely-disliked politician. As a result, his influence dwindled to a coterie of Left-wing politicians.

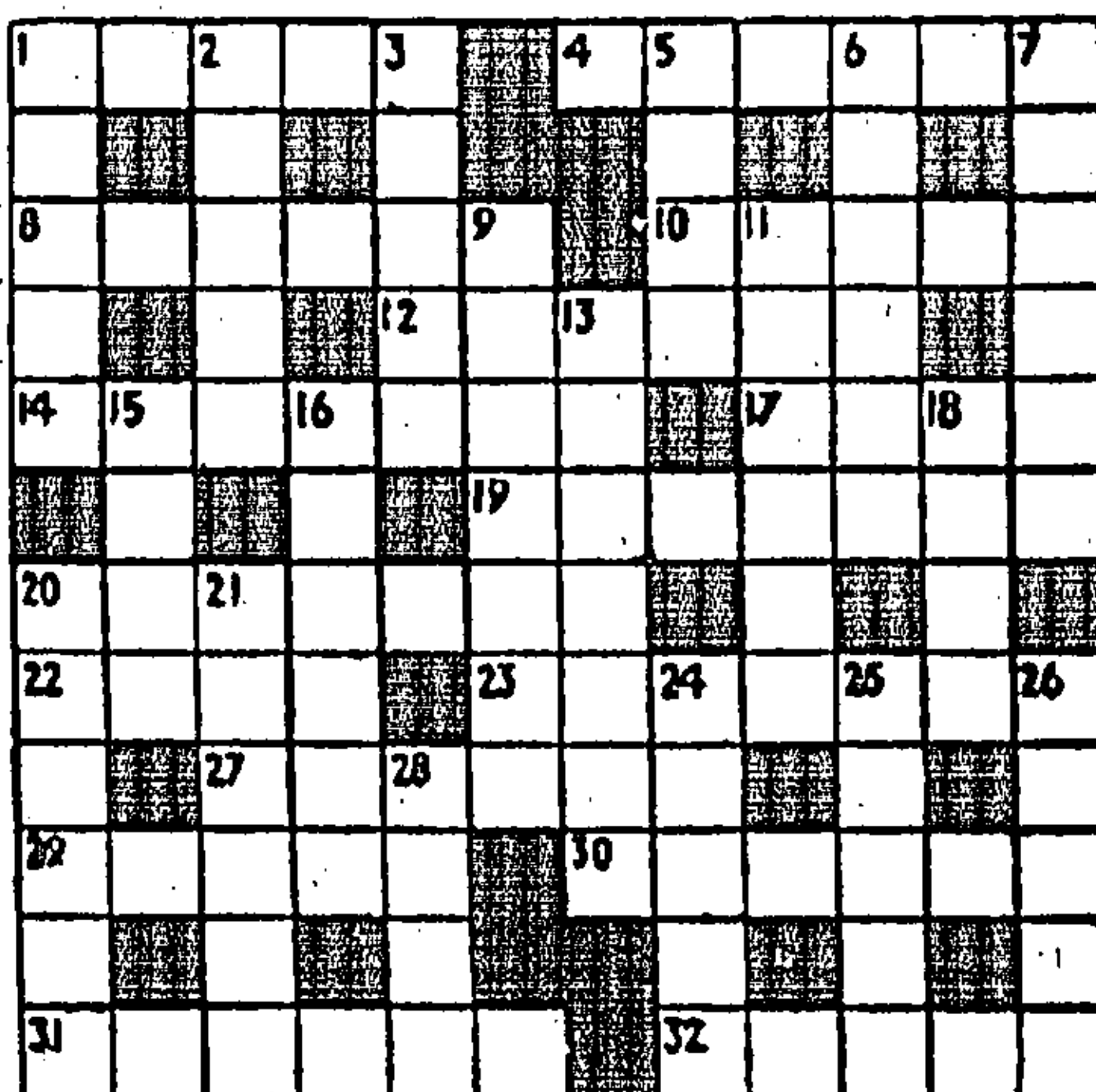
Then there was the famous Jobb manner. Some like myself like it; others do not.

It is a compound of shyness, and marked vanity; of intellectual arrogance which often borders on condescension; and a well sharpened wit which often hurts.

Sir Gladwyn: A job in the Lords?

A PEERAGE may well await Sir Gladwyn Jebb when he retires from the Foreign Office and his post as British Ambassador in Paris next May. And to go with it, an interesting political future could be his.

A British Crossword Puzzle



- ACROSS**
- Bright and very gay! (3, 2)
 - Blacken another's character? (6)
 - Able and accomplished, to be frank (6)
 - August (5)
 - An abstract to think over (6)
 - See (7)
 - Far from wild; thanks to me (4)
 - Do have a bet, old girl! (7)
 - Tree about "U" and much in favour (7)
 - Our responsibility, obviously (4)
 - Flery (7)
 - At mid country, once Austrian, now Yugoslav (6)
 - Creek (6)
 - Wait and listen carefully (6)
 - Again, please (6)
 - Language the French can produce (5)
- DOWN**
- Clear as crystal! (5)
 - Dance seen after the summer holidays? (5)
 - Leontine hauteur (5)
 - Here's mud in your eye! (6)
 - Usually goes with bobtail (6)
 - A s.o.b.'s? And how! (6)
 - Scorn (7)
 - Broken teaset (6)
 - The American state that joined the USSR! (7)
 - Metal from the Gironde (4)
 - Robinson, of course! (6)
 - Course list (4)
 - It's in a certain European to be civil (6)
 - General sort of house? (6)
 - South African-born? (5)
 - Not hidden (5)
 - Chair which has no legs but is borne on four feet (5)
 - Caused by a golfer who uses a spoon? (4)

YESTERDAY'S CROSSWORD—Across: 3 Snowball, 8 Egan, 9 Straw Hat, 11 Re-located, 13 Inch, 15 I-do-later, 16 Decayed, 19 Crab, 21 Mode-rate, 25 Endured, 26 Tome, 27 (Im)Pediment. Down: 1 Dear, 2 Mail, 4 Nuts, 5 Wood, 6 As-hen, 7 Latch, 9 S.A.-and, 10 Rater, 12 Elder, 14 Chest, 16 Tumor, 17 Tact, 19 Creep, 20 Alford, 21 Ma-zin, 22 Dean, 23 A-lap, 24 Ewer.

It is possible, for example, that he might sit from time to time as a Government spokesman on foreign affairs in the House of Lords.

Sam White's Paris Newsletter

This news will come as something of a blow to the British Labour Party whose leaders have always regarded Sir Gladwyn as one of their men.

Indeed, if the Labour Party had won the last election some such high post would have been offered him by a Labour Government.

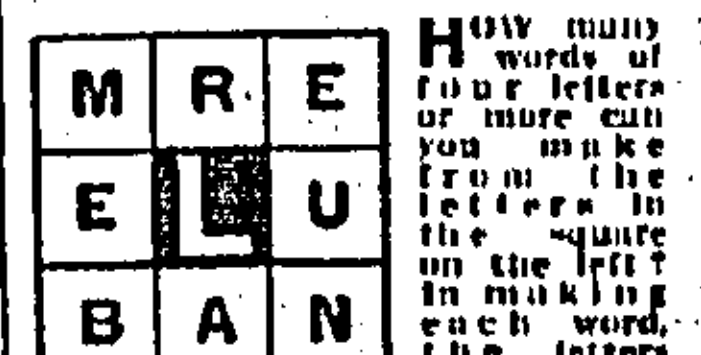
His ambition

In a sense, the eminence that Sir Gladwyn will enjoy after his retirement adds yet another footnote to the rise and fall of Sir Anthony Eden.

The two men dislike each other, and it is safe to say that comparative obscurity would have been Sir Gladwyn's lot after retirement if Sir Anthony had remained Premier.

It was Eden who successfully prevented Jebb from fulfilling his highest ambition by becoming

TARGET



HOW many words of four letters or more can you find in the letters in the square on the left? In each of the small squares may be used only once. Each word must contain the large letter in the centre square, and there must be at least one more letter in the line. No plurals, no foreign words, no words with apostrophes, no words with hyphens. SOLUTION: Enter each letter in the large square and then write the words in the small squares. The words are: MARE, REBE, EURE, BANE, and NURE.

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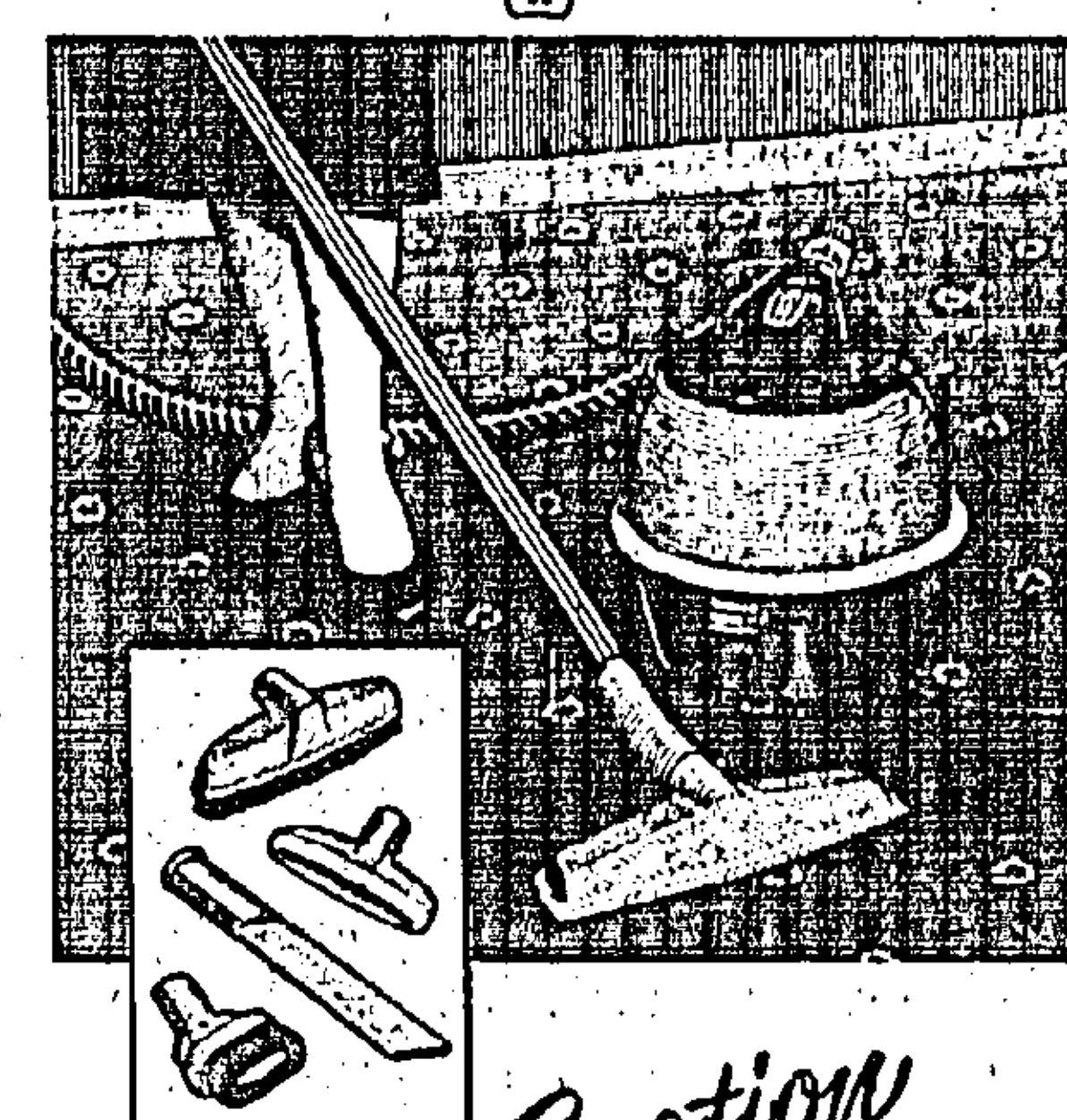
featuring exotic bells and gongs of the Orient and attractive brassware for the home.

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Trial of the
Communists



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Lost in an ecstasy of living...
Hot, gorgeous live life.
With great big roses
And furs...
And cars, waiting.
And men, delectable men, waiting...
What did she need with the time?
It was a horrid, precise and completely unnecessary detail.
It wasn't feminine...
But one man.
Who had the superbly manlike ability.
To calculate, sometimes, that the thing a woman says she doesn't want is the one thing she does.
Brought her a Rolex watch...

He was different from all the others.
He came out of a cloud of admirers who all looked the same.
With something new.
A Rolex watch.
And suddenly it was a better idea than any the others had had.
It was more personal than mink—and very beautiful.
It was more feminine than cars—even though it was precision perfect.
It was completely hers.
And she loved it.

ROLEX

A landmark in the history of Time measurement

... UNRECORDED EPISODES IN THE LIFE OF A VERY SURPRISING YOUNG MAN ... BY TWO OF HIS CANDID FRIENDS

His camera brings him trouble...he rows with society

(Continued from Page 6)

Meanwhile, Armstrong-Jones has been slowly shrinking his business, becoming more selective and more careful.

And the other day he took the final steps to make sure that those few private memories of his past that were in the possession of other people were returned to him. He had lent his precious album for a book to be written about him. Recently he telephoned asking its return.

He didn't say why. He just asked for it back.

Anthony Armstrong-Jones, the uncommunicative young society photographer, was ready for the royal announcement.



JACQUELINE CHAN
His favorite model.

★

Anthony Armstrong-Jones was born in elegant Eaton Terrace, London.

Later his parents divorced and his pretty sister, who is Oliver Messiaen's sister, married the Earl of Rosse.

By the time Armstrong-Jones went to Eton his father had married again.

During his first week at Eton he received two letters. One from his father and the other from his mother. Both contained the usual parental advice.

They said they hoped he would be happy and work hard, and they both were sure they would be proud of him.

Unhappily for his parents' wishes a malevolent master was soon to comment in an end-of-term report: "Maybe he is interested in some subject... but it isn't a subject we teach here."

His days at Eton were not distinguished save for occasional rows—such as the time when he had measles and was discovered to be maintaining contact with the outside world by means of a bottle and string dangling from his window.

TO CAMBRIDGE

He did, however, become interested in photography.

At that time he was given a special present. His paternal grandfather was a famous physician and Visitor in Lunacy, Sir Robert Armstrong-Jones. When it was decided that young Tony was old enough to appreciate it, he received his grandfather's treasured microscope.

It was a splendid instrument gleaming with brass, but Armstrong-Jones promptly exchanged it for a camera.

He entered some pictures for the college photographic society's opinion. The criticism was not flattering. The society reported: "One feels, for example, that the picture of the rebuilding of Upper School might well have been made more exciting if there had been signs of human activity."

From Eton, Armstrong-Jones went to Jesus College, Cambridge, to study architecture.

As soon as the rowing enthusiasts saw the slight, slim Armstrong-Jones they knew he would make an ideal cox.

But they had a deal of trouble at first.

He was inclined to take his camera in the boat with him. He would spot something on the bank, focus his camera, and before the unhappy crew knew what was happening there would be a monstrous tangle of legs, arms, and oars.

There were times when Armstrong-Jones was extremely unpopular with his crew before that day arrived when he coxed Cambridge to victory in the 1950 Boat-race.

Even then there was trouble. Armstrong-Jones rammed the Oxford boat. They touched oars, and according to those rarefied folk who write on such things... he "had a conversation" with the Oxford Cox.

Armstrong-Jones told his friends afterwards, "All I did was to keep on my line, I told the other chap to move over. He didn't, and we touched. We swore at each other so loudly it could be heard both sides of the river."

With all his preoccupations it is small wonder he failed his exams. Undaunted, he wrote and told his mother that he had decided to be a photographer.

She replied with a frantic telegram: "Do not agree suggestion changing career. Telephone this evening. Fondest love, Mum."

But as he told her that night, photography was a career he had always wanted, but had not seriously thought about. Failing his exam had made it possible.

TEA BOY

Soon after he came down from Cambridge he became apprenticed to Baron, that great friend of Prince Philip. But Armstrong-Jones was not to make his first acquaintance with royalty then.

Instead he got all the odd jobs to do. He was more or less the tea boy.

That apprenticeship didn't last long.

He set up on his own.

First of all he started doing portraits with his first friends as models. He had only one room in Albany which he had borrowed and it became bedroom, sitting-room, and studio.

The only window was a low one at floor level. He made quite a reputation for the strange portraits with the lighting coming from below the chin.

He also got his toe in the door of the glossy magazines where his efforts are heavily salted with pictures of his relatives and close friends.

Business was beginning to look up for Anthony Armstrong-Jones. Nevertheless, he was not without his troubles.

He was commissioned by the late Helena Pickard, Sir Cedric Hardwicke's first wife, to produce 300 postcard-size portraits for her friends at Christmas.

Afterwards Armstrong-Jones said sadly: "I didn't even know enough to get the cards at wholesale price."

With only a girl friend to help him he toiled all day and most of the night to get those pictures ready on time.

"I think I only charged 3s. 6d. each," he said later, even more ruefully.

FURIOUS

Another of his first jobs was to photograph guests at a very glittering charity affair. It was in January 1953 and called the Golden Cage Ball, Mayfair was there in force.

It was his task to photograph the guests with their heads in a golden cage. No one paid less than 5s. for the privilege, many a great deal more.

But not one of them got a finished photograph.

Armstrong-Jones had lost the films.

"I don't know what happened to them," he said recently. "They have never turned up. It was all so embarrassing. Fortunately everyone took it very well and nobody asked for their money back."

Once Armstrong-Jones was commissioned by a magazine to go back to his old school and take pictures of the boys unloading their luggage, saying goodbye to their parents, and even of his half-brother, Martin Parsons, son of the Earl of Rosse, unpacking in his rooms.

Headmaster Robert Birley was furious.

He wrote a stinging letter to Old Etonian Armstrong-Jones.

"I think you should know that I am writing to the parents of the boys whose photographs appeared with their names to let them know this was done without our knowledge," he wrote. "I shall not mention your name in doing so, and I shall not write to the Earl of Rosse."

Despite these little setbacks Armstrong-Jones was making headway. More and more he was hired to attend parties and first nights.

They were not always pleasant. At a party given for April Brummie, the top debutante of 1954, he was involved in a playful scuffle near a goldfish pond. Armstrong-Jones, impeccable in white tie and tails, got knocked in. He emerged dripping with mud.

"Oh dear," wailed Mrs Brunner, "I had no idea the pond was so dirty."

"Neither had I," retorted the bedraggled Mr Armstrong-Jones as he made his watery way to the door.

TROUSERLESS

At another party given by copper heiress Sarah Chester Beatty, two Old Etonians debagged him. Two more sat on his head. He was left trouserless and unconscious in the bushes outside the Savoy Hotel.

Later he said, "It may have been funny to some. To me it was unforgivable. It seems that it is rather *infra dig* to be in society and a photographer at the same time. It seems I should be a stockbroker, or someone stinking with money."

But there were many good days too.

Armstrong-Jones was getting known. He helped the process by begging friends on newspapers for publicity.

Sometimes he got it. But he was invariably described as the son of the Countess of Rosse.

"Why can't they use my name without my mother's?" he grumbled.

With the money that was coming in Armstrong-Jones could afford to expand.

He found an ironmonger's shop in Pimlico Road, not far from the gloom and grime of Victoria Station.

And it is here that Princess Margaret has often made her discreet way recently.

THE BASEMENT

Armstrong-Jones did most of the redecorating himself.

He slept on a bunk on top of a bookcase and had a drawing room in the basement filled with antiques from his mother's house. On the floor, he laid a fine needlework carpet she had let him have.

He set to work in his new studio and built a wood and copper spiral staircase.

Tired of the bunk, he built a bedroom in the basement. It is a grandy room with violet patterned paper and a startling purple bed.

He hung 4s. 11d. wallpaper in the bathroom and arranged shelves laden with pots of cream, hairbrushes and face powder for his women sitters.

So pleased was he with his new home that he arranged a dinner party for 22 guests. Each place had a photograph of its intended occupant instead of a name card.

There were wreaths of syringa. And by candlelight it looked very romantic.



ROYAL PHOTO-CALL... Among the many pictures taken during the recent session at Windsor is this one of the Queen Mother sharing the happiness of her daughter and Mr Armstrong-Jones.

Entranced, the guests waded happily through the melon.

But after a while they started to fidget. The main course... the turkey... was an unconscionable time coming. And their host had disappeared.

It seemed ages before he returned, slightly breathless, but otherwise unperturbed.

He explained that the turkey was larger than his oven and he had arranged with a friend to cook it. This had entailed his dashing a couple of streets away to fetch it.

Armstrong-Jones's first portraits were dull and rather wooden stereotyped pictures of typical debutantes.

But soon he became more experimental. He had his Cecil Beaton period... all flowers and lush tapestry. His Angus McBean craze, when he had Mary Anne Hare, daughter of Cabinet Minister John Hare, rising out of a daffodil, and Jane Sheffield, now Mrs Jocelyn Stevens, reclining on Cellophane and yet another girl sitting on tinfoil.

His clients were not always pleased.

A Mrs Legg wrote to him after he had taken pictures of her daughter. "I found your photographs waiting for me I am returning them. I think they are awful."

SENTIMENTAL

Perhaps one of his biggest handicaps is his health.

He is not strong.

When he was little he had polio and now has to take physio-therapeutic treatment from time to time to ease his limbs.

He frequently looks tired and his eyesight is worse than he pretends. He uses glasses a

great deal but snatches them off whenever he meets a stranger.

Back in those fatiguing days he decided to take a rest. With only £15 he hitch-hiked to France for three weeks. On the way back he had to travel for 20 hours on the back of a lorry laden with sulphur.

He returned to London refreshed and with a great new scheme in his head.

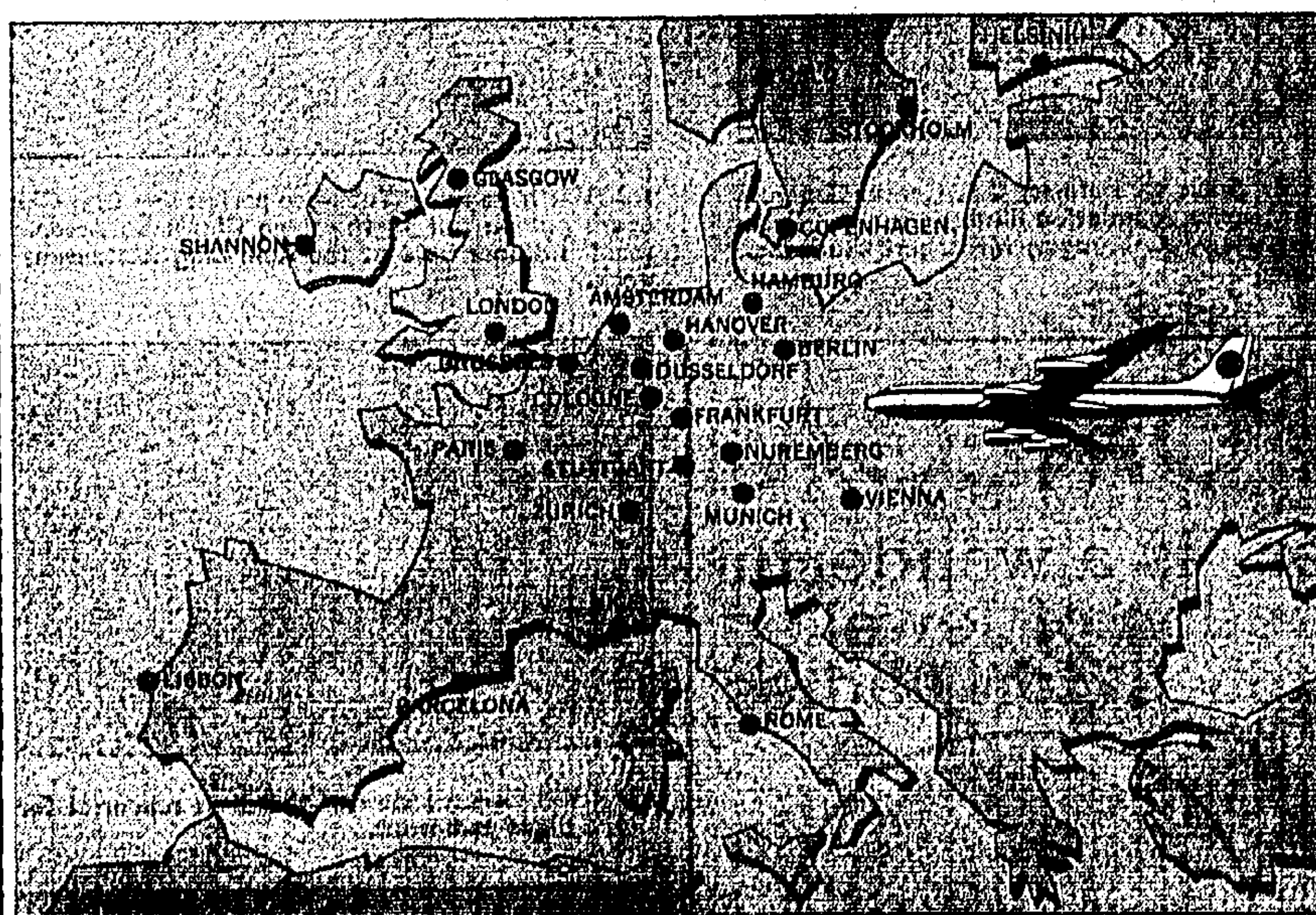
He was about to force his way into that select little band of royal photographers.

He knew no one to help him. So the photographer from Pimlico Road sat down and wrote a letter to the Duke of Kent asking very simply if he could take his picture.

As he waited for the reply he had no idea in the world that it was to lead him to Princess Margaret and a home in Buckingham Palace.

—(London Express Service)

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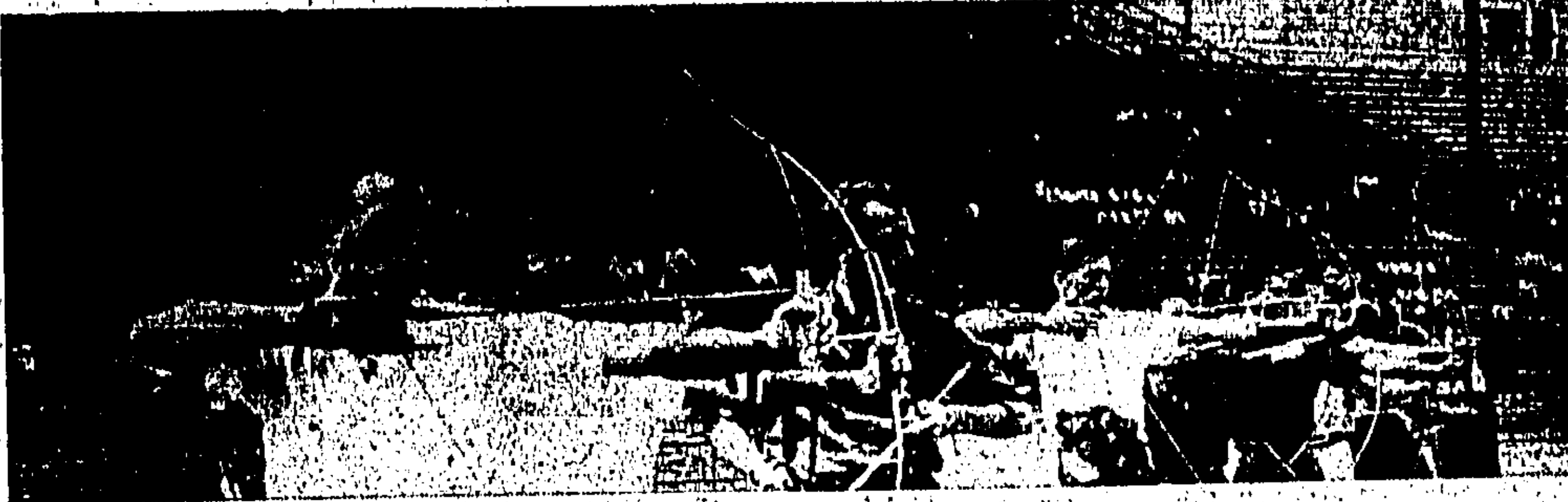
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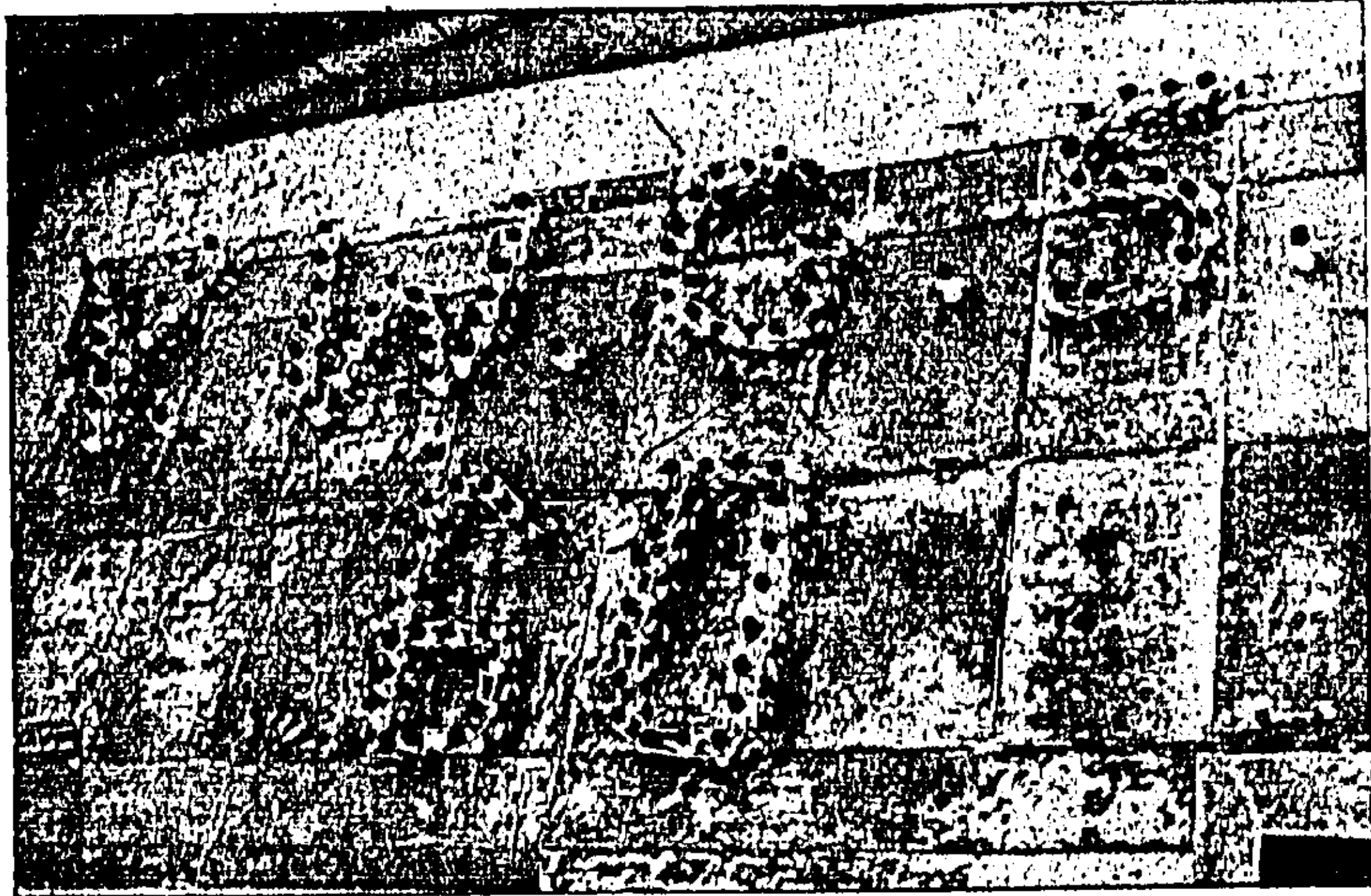
"Considering you've had to change your suit, sir, you have made it up from your new car smartly."



LEFT: Three senior officials of the Hong Kong Lifeguard Club who will represent the Colony at the international convention on life-saving techniques in Sydney seen here during a send-off dinner recently (l-r)—Messrs Kwok Hon-ming, Loung Tat-shing and Francis Loo.

ABOVE: The display of archery by the Hong Kong Archery Club during the Third Festival of Sport held at the Hong Kong Stadium last Sunday.

RIGHT: Pictured at Kai Tak Airport prior to their departure after a visit to Hong Kong are the well-known husband and wife team of columnists, Mr and Mrs Thomas Dammann. Their column appears twice weekly in 40 American newspapers.



ABOVE: "Y-W-G-S 60" — Girls of the Ying Wah Girls' School spell out the initials of their school during its 60th anniversary celebrations recently.



ABOVE: Mr W. S. T. Louey (left) seen presenting a trophy to Mr Yiu Chouk-yin, voted most popular footballer in a poll by Chinese newspapers.



ABOVE: Seen at the Junior Chamber of Commerce cocktail party at the Club Lusitano recently (l-r)—Messrs Ian Brown, W. E. Manson, Donald Uggott, and Alex Wu.



ABOVE: Mr Julius C. Holmes, U.S. Consul-General, visited the Mancius Foundation library recently. Seen (l-r) are Rev. Harry A. Brunger, Mr Robert Clark and Mr Holmes.



ABOVE: Miss Fung Yuen-yao performing in a Chinese opera put on during the Fung Clansman Association reunion dinner held at the Kam Ling Restaurant this week.



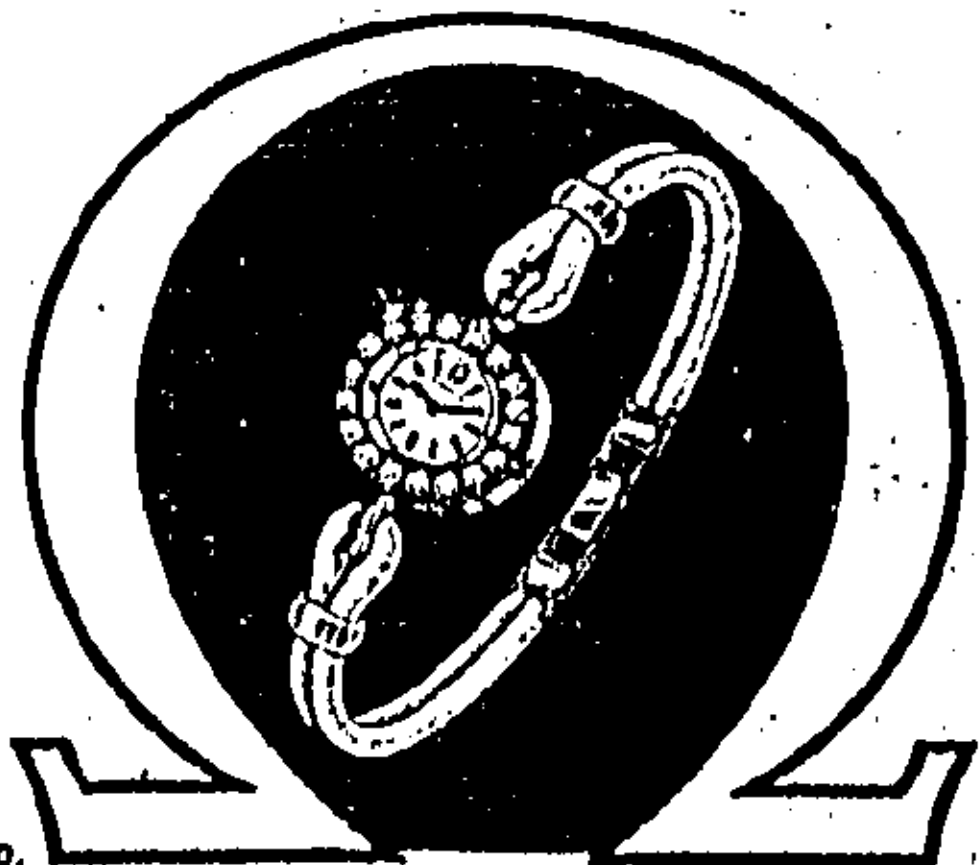
ABOVE: Scene at the St. Andrew's Church Mothers' Union jumble sale held last week.



ABOVE: Mrs R. O. Hall, wife of the Bishop of Hong Kong, greeting Lady Black, wife of the Governor (left), as she arrived for the Women's World Day of Prayer services at St John's Cathedral.

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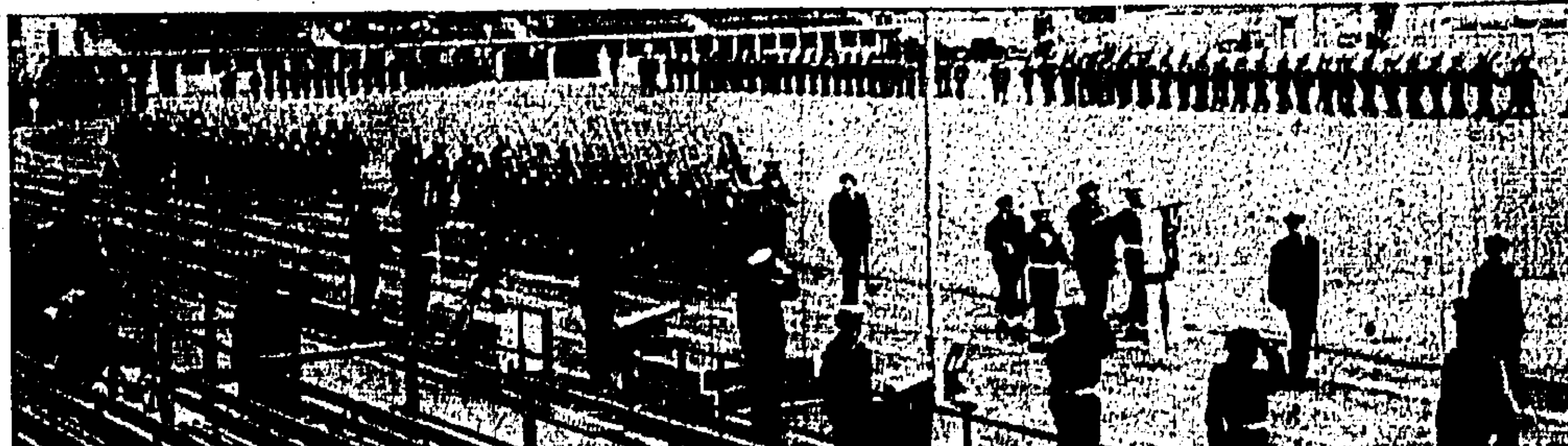


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ABOVE: General view of the dress rehearsal for the Royal Hong Kong Defence Force's annual review which is to take place tomorrow.

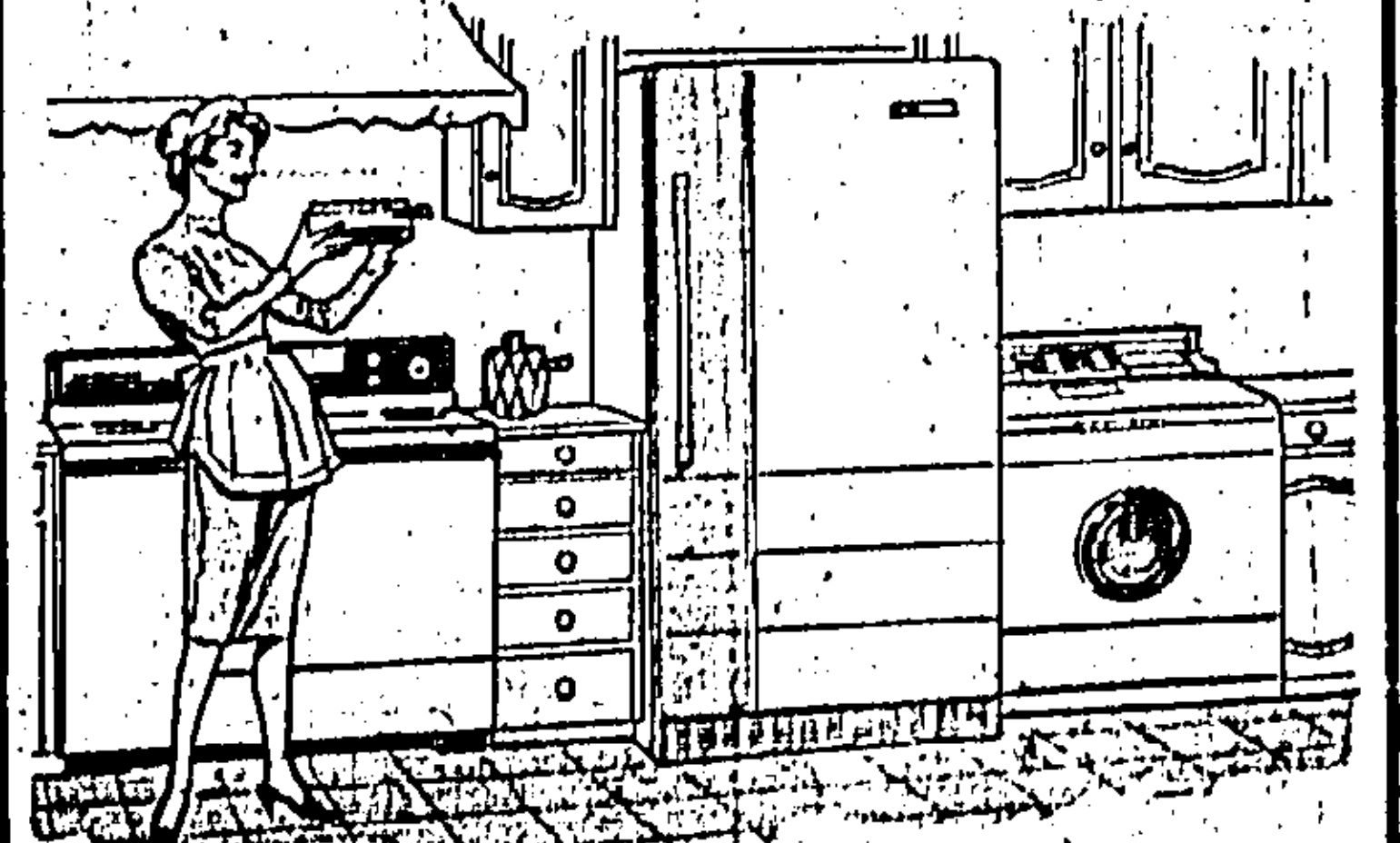


ABOVE: Seen at the Hong Kong Chinese Reform Club Women's Day celebrations at the Kam Ling Restaurant (l-r) were Miss Faung Tun-shing, Miss C. C. Lam, Mrs. Cho Shuk-ngor and Miss Chan Kam-fong.



ABOVE: Mr Manfred Peltzer (left) and Mr K. Caudron, seen during a dinner party for Mr Peltzer at the Sky Restaurant recently.

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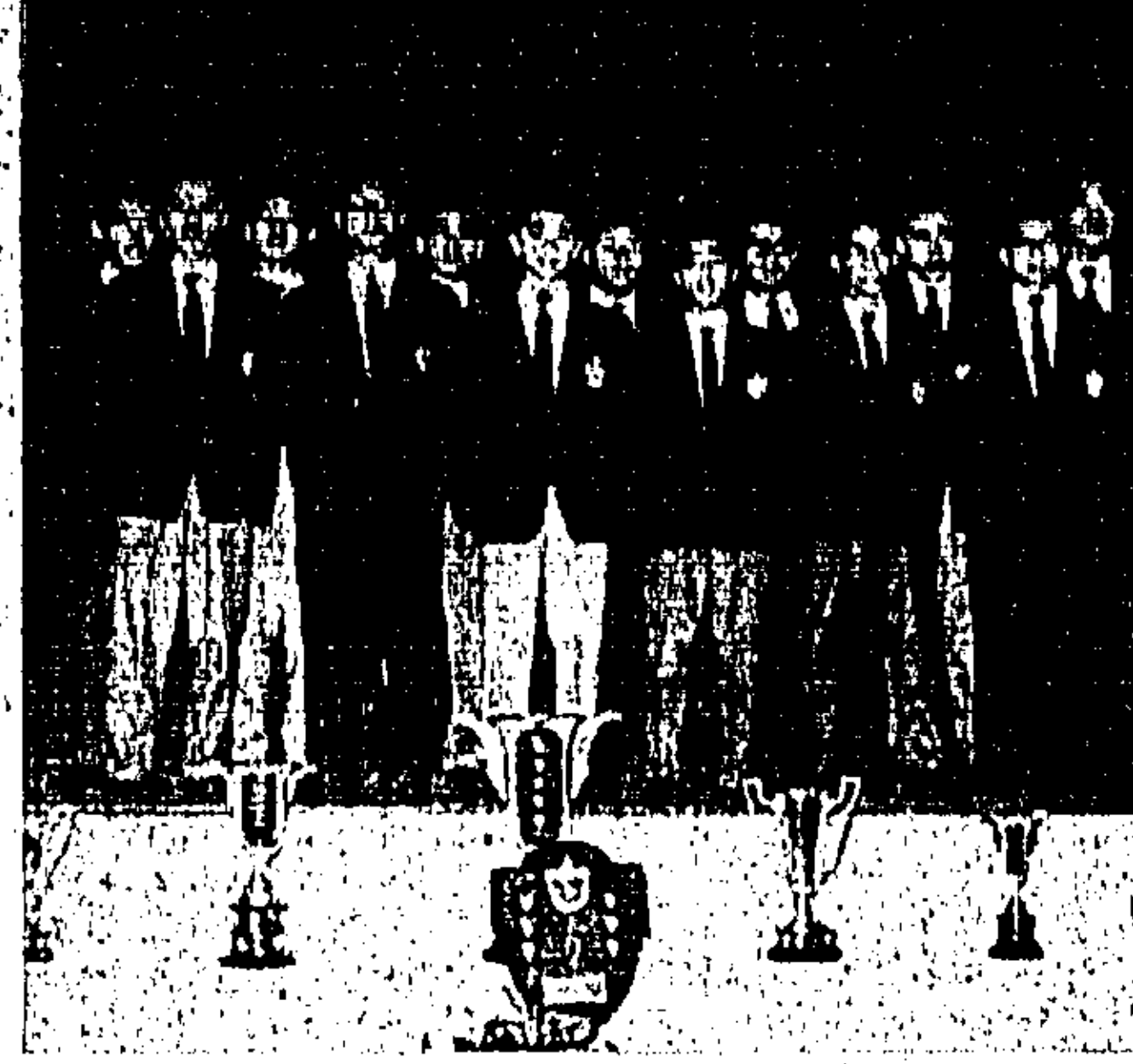
GILMANS
SHOWROOM: GLOUCESTER ARCADE



ABOVE: Liu Yuen-sung and Eileen Eng, one of the violin duets competing at the 12th Hongkong Schools Music Festival held at the Queen Elizabeth School.



ABOVE: Lady Black (left) presenting a souvenir to Mrs. M.W. Turner during the annual meeting of the Hongkong Branch of the British Red Cross Society recently. Mrs. Turner had been elected Hon. Vice-President of the Society by its London headquarters.



ABOVE: The verse-speaking choir which presented "The Listeners" during the Queen's College Parents' Night held recently.



ABOVE: The Hongkong delegation to the Life Saving convention in Sydney seen before they left by Qantas aircraft recently (l-r)—Mr Kwok Hon-ming, Mr Leung Tat-shing and Mr Francis Loo.



ABOVE: There was a delighted silence when these diminutive youngsters took the floor with a fast-moving exhibition of rock 'n' roll at Rediffusion's "Rumpus Time" programme last week.



ABOVE: The first annual dinner of the Jesuits Graduates International took place recently at the Peninsula Hotel. Seen (l-r) were Dr Peter C.Y. Lee, Mr Gerald de Basto, Fr McAsey and Mr Ramon Kan.



ABOVE: Seen at the celebration of the 40th anniversary of the South China Paper Merchants' Association (l-r)—Mr K.C. Fung, Mr B.F. Wong, Mr K.K. Tam and Mr M.K. Lee.



ABOVE: Some of the YWCA members of the English-speaking department who toured the Boys' and Girls' Clubs in Kowloon recently.



ABOVE: Seen at the "welcome back" party for Col. and Mrs. F. E. Jewkes of the Salvation Army recently (l-r) were Mrs. L. Stumpf, Mrs. Jewkes, Col. Jewkes and Rev. L. Stumpf.



ABOVE: A dinner was given by Mr Shum Ming-hing, general manager of A. Sek and Co. for Mr Toshio Kurobayashi, president of the Kurobayashi Camera Industry Inc. at the Highball Restaurant recently. Seen (l-r) are Messrs W.K. Lau, Mr K. C. Shum, Mr M.H. Shum, Mr Kurobayashi and Mr R. Oishi.

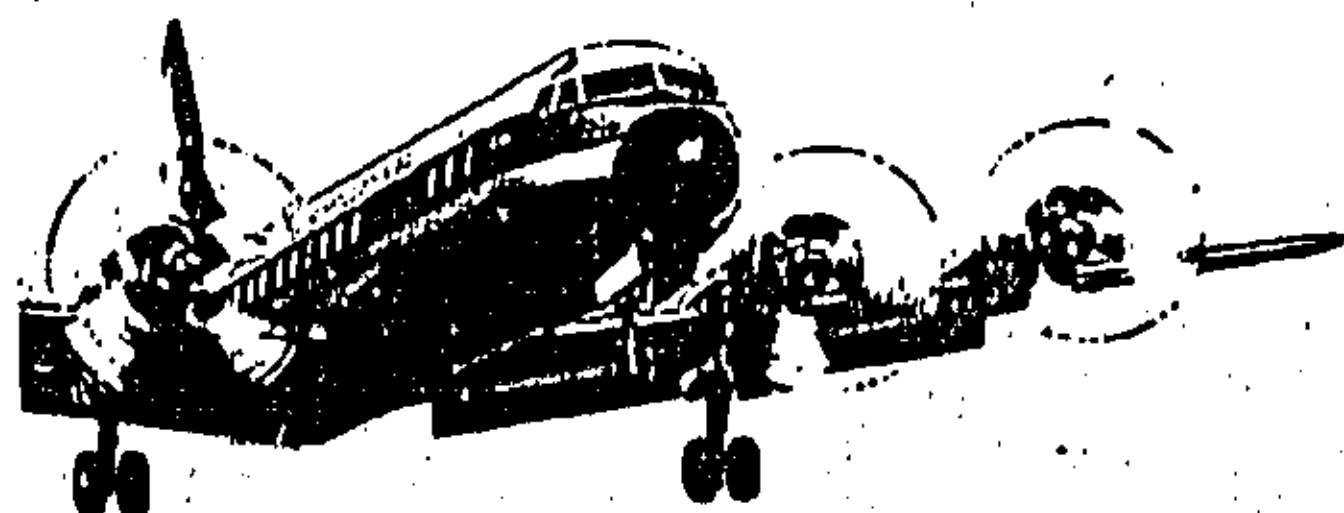


ABOVE: Winners of the YWCA photography contest seen after the prize-giving recently (l-r)—Mr Yip Ling (2nd), Mr Y.T. Tang (1st) and Mr C.T. Ngan (3rd).



ABOVE: Two of the pretty models which were seen at the Revlon Fashion Show held at the Paramount Restaurant recently.

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ABOVE: Mr. and Mrs. Harkishan Budhrani seen after their wedding at the India Club, King's Park, recently. The bride is the former Miss Sulachini Surtani.



ABOVE: Miss Barbara Schofield presenting a farewell gift to Mr. Ho Chak-yun, senior male nurse at the Mental Hospital, who is retiring after 23 years of service with the Government.

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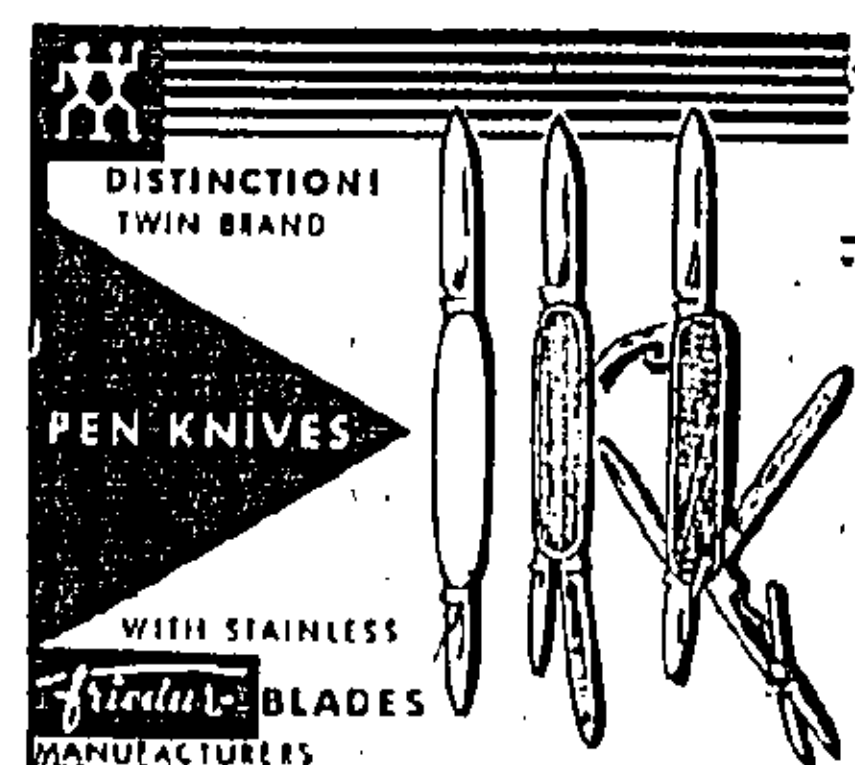
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WEEK-END WOMANSENSE

VERONICA FAPWORTH

Gingham now is
oh, to chic...

SMART South of France shops are still showing gingham! But nothing I saw there was prettier than these two inexpensive English versions of what, the stores insist, will be the year's Big Success.

Sky blue and white gingham imaginatively treated (on the left) has a white muslin yoke with blue embroidered flowers.

On the right — black and white gingham has a tailored white collar and scarlet tie.

PICTURE BY JOHN ADRIAN



LADY LUCK
your
CHINA MAIL
horoscope

SATURDAY, MARCH 12

AQUARIUS (January 19-February 19): Investigate an unusual incident at your place of work, and try to get to the bottom of some rumours.

PISCES (February 20-March 20): If you have occasion to be of service to a very much older person, do so without hesitation. You will not regret the time and effort spent.

ARIES (March 21-April 19): When travelling over the weekend be careful of drivers who seem to think that they own the road.

TAURUS (April 20-May 20): Even though your work may seem dull at times, do it cheerfully and you will discover some of its more interesting and absorbing aspects.

GEMINI (May 21-June 21): Don't disregard a request made by a member of your family, even though you cannot imagine the reason behind it.

CANCER (June 22-July 21): If you have a joint share in the handling of funds, be doubly careful about any unexpected call on your resources.

LEO (July 22-August 21): A younger person may need some constructive advice on a matter of the heart. If you discern any disquieting aspect, urge caution.

VIRGO (August 22-September 22): You will meet a person born at the beginning of January whom you can trust completely, and who can help you with a problem that has been worrying you for some time.

LIBRA (September 23-October 22): If you are determined to settle a dispute of

long standing, you have no choice but to compromise.

SCORPIO (October 23-November 21): Contact with a person who exasperates you should be limited to strictly necessary occasions.

SAGITTARIUS (November 22-December 21): Don't walk around with a grudge about an apparent injustice done to you. You are a bit too sensitive and ought to harden yourself more to the behaviour of others.

CAPRICORN (December 22-January 20): You are passing through a rather unsettled period. Don't let pessimism get the better of you. It is only a passing phase.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named SOPHIE may have some special significance.

Taking the children abroad? Be warned!

THERE is absolutely nothing so calculated to cement foreign relationships, engender *savoir faire*, stimulate an inquiring mind, titillate a genuine bias towards geography and encourage a discerning stomach than FOREIGN TRAVEL for children.

So I have argued for years—and endeavoured wherever possible to put it into practice.

To this end my children have eaten snails, frogs' legs, and tried octopus ("How do you know you don't like it until you have tried it?")...hurdled down hair-raising slopes on skis ("If these little scraps can

From two stoles, one skirt... see: *Sweeping*

do it I bet you can")...borrowed sailing boats from Italians in dumb pantomime and set off to do the week's shopping in Switzerland armed only with the requisite cash and a dictionary.

Challenge

Small matter that Jacques spoke nothing but French — it was a challenge.

And my children — egged on by the natives — followed.

True they have had their setbacks. "Ecole Communautaire" will always be a school for Communists and "bras-dessous" a kind of French concert. But on the whole, our expeditions have been worth the undeniable effort.

And effort it certainly has been.

Two grown-ups can while away an hour or two when and where ever they find themselves fog, ice, or snow-bound. (And anyway, there's always two-handed whist or patience!)

But the excursions of London Airport are the point of no return for all parents.

Once several small feet are set firmly in an outward-bound direction, there will never be a dull moment.

Guarantee

Delicious

I APPLAUD the use of NUTS in cooking — having tasted a delicious variety of bilberry, cranberry, nut-garnished, nut-glazed food during last two weeks.

In particular, I recall cold chicken with pine kernels, fried veal with cream cheese and walnuts, and (an old favourite) grilled trout topped with roasted almonds.

Pommes Berny (potato purée rolled in nuts) I had tasted before — but forgotten how good they could be.

Best hot potatoes until absolutely smooth and add egg yolks — two to every 1lb. of potatoes.

Continue beating in a good ounce of butter, salt, pepper, a pinch of nutmeg and a few chopped truffles. (Always as-

suming you are the kind of cook to have truffles handy!)

Roll the mixture into small balls, coat with egg and chopped almonds and fry in deep hot fat until golden brown.

Sweeping

FOR once I can report a British fashion that is sweeping the Winter Sports resorts.

Wonderfully pretty mohair skirts with fringed ends are appearing everywhere.

It was on American woman who told me how simply and cheaply they make them.

Just a couple of those gorgeous big mohair stoles from your British chain stores. Cut them in half crossways, seam the four pieces together, and roll them into a peler-sham band.

"My friends just go mad about them — especially the dark tartans."

Elegance

It occurs to me the old "all purpose" mink coat — once the badge of every "important" Englishwoman — is dearer than any individual pet ever was.

Especially for travelling.

Today's "elegant" travel in kid-skin, suede, cashmere, or camelhair.

Never in the kind of coat that, some few years ago, would have taken them from London to Chamonix and on to the night clubs of the Côte d'Azur.

Intriguing

ONE thing that forever intrigues me is the apparent lack of innocence and simplicity among French small fry.

No air of wonder surrounds them.

Seemingly, they are born worldly-wise and utterly sophisticated.

See them, dressed like diminutive adults, all set for a dive or six course dinner...see them, two feet nothing in height, drinking their wine with infinite boredom...see the females, from an early age, coolly and calculatingly flirting with their

popas in order to get their own way — and succeeding!

I thought I had seen everything until I saw a tiny boy — he could hardly have been more than six years old — stroll into a Vauxhall night club at 11.10 p.m. accompanied by his parents.

Without a smile he shrugged off his coat and led the way to their table.

His large dark eyes blazed bright behind the candle light. But he never smiled.

Is there anything left for the older ones to have fun finding out? — (London Express Service).

JACOBY on BRIDGE

THE St Paul Winter Carnival tournament will be held Feb. 5 through Feb. 7 this year. In last year's tournament Mrs George Schochet of St Paul obtained a top score by an interesting defensive play when South failed to find the best line of play.

Mrs Schochet opened the four of diamonds and her partner's king lost to South's ace. Instead of going right after the trumps South played ace, king and a small heart and ruffed with the ten.

If Mrs Schochet had over-ruffed, South would have wrapped the hand up, but Mrs Schochet discarded her eight of

clubs as if she had no problem at all.

Now South cashed the ace and king of spades and when East showed out, there was no way to avoid the loss of two trump tricks.

NORTH 26
K J 9 6
K Q 10 7 2
7
J 10 3

WEST EAST
Q 8 7 4
5 3
9 8 0 4 3 2
8

SOUTH (D)
A 10 5 3
A 6
A Q
A 10 7 2

Both vulnerable
South West North East
1 Pass 1 Pass
2 Pass 4 Pass
3 Pass 5 Pass
4 Pass 6 Pass
Opening lead—♦ 4

This refusal to overruff is an unusual play but there are many instances such as this one where a defender can gain a trick by maintaining his full trump holding and the hand is worthy of considerable study.

CARD SENSE

Q—The bidding has been:
South West North East
1 Pass 1 Pass
2 Pass 2 Pass
3 Pass 3 Pass
4 Pass 4 Pass
5 Pass 5 Pass

You, South, hold:
A Q J 8 7 6 5 4 3 2 A K 4 3
What do you do?

A—Pass. Your partner has taken complete charge and you must trust him.

TODAY'S QUESTION
You open one club holding:
A K 7 6 5 4 3 2 A K 4 3
Your partner responds one heart. What do you do now?

Answer on Monday



PRACTICAL HOMECRAFT



BOYS' AND GIRLS' MAGAZINE

The Baby-Sitter

—Mr Punch Does A Favour For Mrs Rajah—



"There's a telephone call for you," said Knarf.

By MAX TRELL

THE MAGIC telephone behind the curtain next to the bookcase started ringing. Knarf and Hand, the Shadow Children with the Turned-Around Names, jumped up from the corner of the Playroom and ran to answer it. Everyone else in the Playroom also jumped up and ran to answer the telephone.

Spoke English
"Answer me! Hurry up and answer me!" the phone said (it was a very educated magic phone, and spoken excellent English).
"The call is for me!" said General Tin, the Tin Soldier.
"No, it's for me!" said Miss Gloria, the China Doll.
"It's for me!" said Teddy, the Stuffed Bear, and he ran so fast that he forgot to stop until he smacked into the wall.
Everybody answered the magic telephone at the same time.

"Take it easy," the phone kept saying. "The call isn't for any of you!"
The call was for Mr Punch! "Mr Punch! Mr Punch! Where are you?" everyone yelled.
They found Mr Punch fast asleep in his rocking chair behind a door where he hoped nobody would think of looking for him.

Shook him
Knarf and Teddy gave Mr Punch a shake.
"Here—what's the matter?" Mr Punch asked, opening his eyes. "Who's pushing me?"
"There's a telephone call for you, Mr Punch," said Knarf.
"Oh, thank you," said Mr Punch. He rubbed his eyes, yawned, and finally walked slowly to the telephone.

"Hello, who is it?" he asked. Mr Punch listened for a minute or two. He smiled. He nodded his head several times. Everyone in the room was gathered around him, listening. Then they heard him say:

"Shall I come over right away? ... Fine! Good-by!"
As soon as Mr Punch hung up the receiver of the magic telephone, everyone asked at the same time:

"Who was it?"
Mr Punch started to put on his hat and coat. He wanted to go to baby-sit tonight.

"Baby-sit? What baby?" Teddy wanted to know.
"A big baby," replied Mr Punch. "Dear me! It's getting later every minute. I said I'd be over at the circus right away. I've got to leave now."

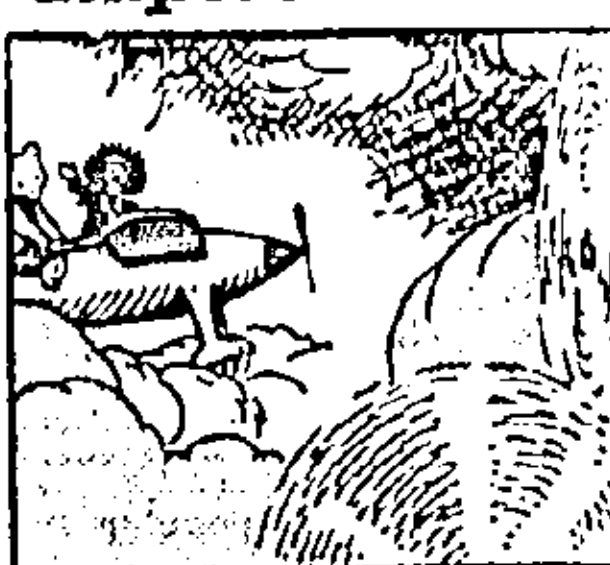
Mr Punch started to walk quickly toward the bookcase. The others stopped him.

"Not first you said you had to baby-sit for a friend of yours! Now you say you have to go to the circus!" said Mr Punch, looking around him and buttoning his coat. "I do have to baby-sit for a friend of mine, and I do have to go to the circus."

"You see, my friend is Mrs Rajah. She's an Elephant. She works in the circus. She would like me to baby-sit with her boy, Jumble."

This time Mr Punch broke away. He hurried behind the bookcase, and disappeared inside one of the books at the farthest end of the bottom shelf.

Rupert and the Windies—26



The clouds all look alike to Rupert, but Golly seems to know just where is the home of the Windies, and he lands the plane on a firm one before calling to attract attention. As the little figure of the leader approaches he gets out and walks quite fearlessly to meet him. "What's all this

about a rocket in orbit?" he demands. "We can't have that sort of thing." "Oh, can't we? We've got it and we can't stop it! Pong-Ping's gone to China to see if an express dragon can help. If it doesn't we may all get smashed up!"

ALL RIGHTS RESERVED

Paris muscles in on men!

JILL BUTTERFIELD

is there to report it

WE have recently seen a collection which was probably the most fascinating, and certainly the most fun, in the whole of Paris. A collection which combined mastery of fabric, subtlety of colour, and sureness of touch with that rarity we dream of—a really new line.

We saw a superb fashion show, and the clothes were all for MEN.

And I predict that Pierre Cardin's first complete collection of men's fashions is going to make the classiest from Saville-row and the flashiest from Rome look very old-hat indeed.

Robb

draws Pierre Cardin in one of his creations.

... Can you see your husband wearing a suit like it?

Masculine

NOW Cardin is primarily a designer for women, but there was nothing in the least bit feminine at his collection.

His new line is optimumed in a jacket as masculine as a Guardsman's tunic—collared, high buttoning, he makes it in corduroy, in striped denim, in dark grey flannel.

His fabrics are tough and hard wearing—hairy tweeds in bold checks or herringbone stripes predominate.

But, masculine as his line is, he readily admits all fashion is interdependent—nothing grows from another. "There is a close

relationship between men's clothes and women's fashions," he told me.

"The trouble is that men are usually three or four years behind. You notice it most in the length of coats and jackets. When women's clothes get shorter, men's clothes follow too, but not at once."

But Cardin's men's clothes for spring are right up to the fashion minute.

Supple

"THIS year," he told me, "is the year of the supple flowing line. So none of my suits will have padding. Feel my own shoulders—no padding there. See the lapels? No stiffening there. The cut is relaxed and easy."

Right in tune with fashion were bloused-backed sports jackets, printed woollen shirts worn tucked loosely into wide, wide leather belts, knee-length overcoats with soft sloping shoulders and an inset half belt at the back.

Cardin told me: "The man I design for is a youth-braced up with a sense of well-being. After the war we were all tired, depressed, and sober-looking. Now the young men have a lot to look forward to. They like to show this optimism in their clothes."

A nice thought, Mr Cardin. I'd love to see my special brand of Englishman dressed to kill—in your style.

(London Express Service).

TODAY'S HOME

NEW LIGHTS ON WINDOWS

By JOYCE SCHULLER

Chicago.

THERE'S a new kind of draw curtain for windows with radiators underneath or set-in air-conditioners.

It's a vertical curtain that draws up rather than to the sides. A Chicago manufacturer soon may offer a ready-made version of these vertical curtains which now must be made at home or custom-made with a special tape (Swag-or tape) available in many notions departments.

Cords on either end of the curtains allow them to be drawn up more in the centre, if desired, to form an arc around a radiator or air conditioner.

Whether vertical curtains are drawn up higher in the centre or evenly, they hang in graceful scallops when open and do not gap in the middle when closed, as many conventional curtains do. Yet they look much like conventional draw curtains when closed.

When partially opened over a group of three windows, vertical curtains do not bare the entire centre window, exposing the rod, window sash and pulley. Conversely, opened vertical curtains hung at a three-window grouping do not cover up large portions of the two side windows.

Vertical curtains used to keep out the sun's direct rays can be left partially open because the sun comes in at the top of the windows.

Directions available with the tape show how to make the curtains for an ordinary rod or with pinch plants.

CORDUROY CARE

New Brunswick, N.J. Corduroy comes made up in all types of clothes, but many housewives do not know how to care for the fabric.

The extension clothing specialist at Rutgers University, gives these suggestions.

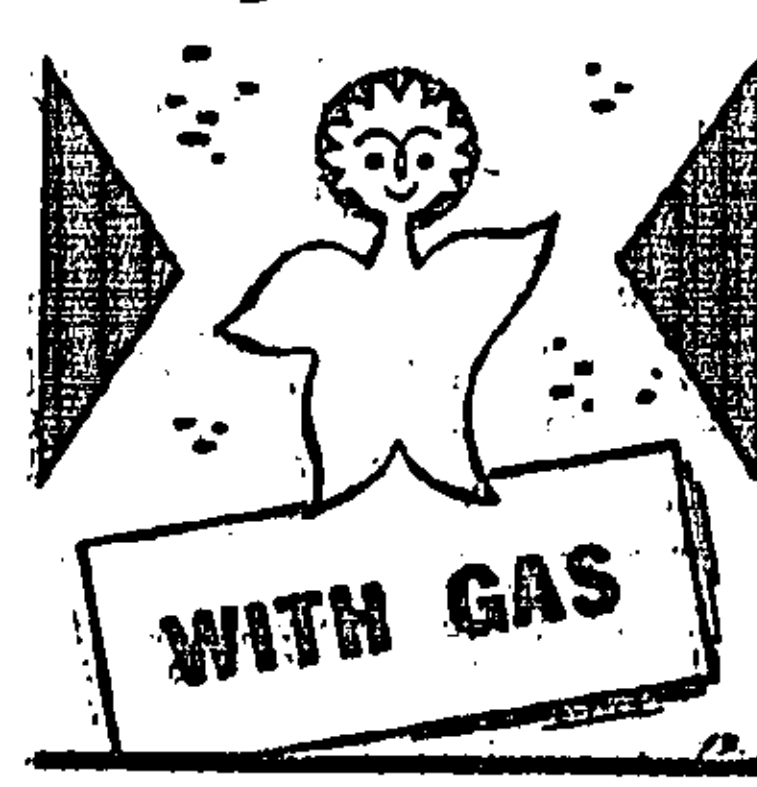
Wash corduroy by hand with any mild soap or soapless detergent and warm water. Squeeze the water lightly through the fabric, rinse until the water comes clear, and avoid soaking, wringing, twisting or crushing the fabric. Never put corduroy through a wringer because it will set wrinkles.

THE GAMBOLS . . . By Barry Appleby



"PARIS—dream of a world for which no cliché is good enough"

Cooking Problems Solved



Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

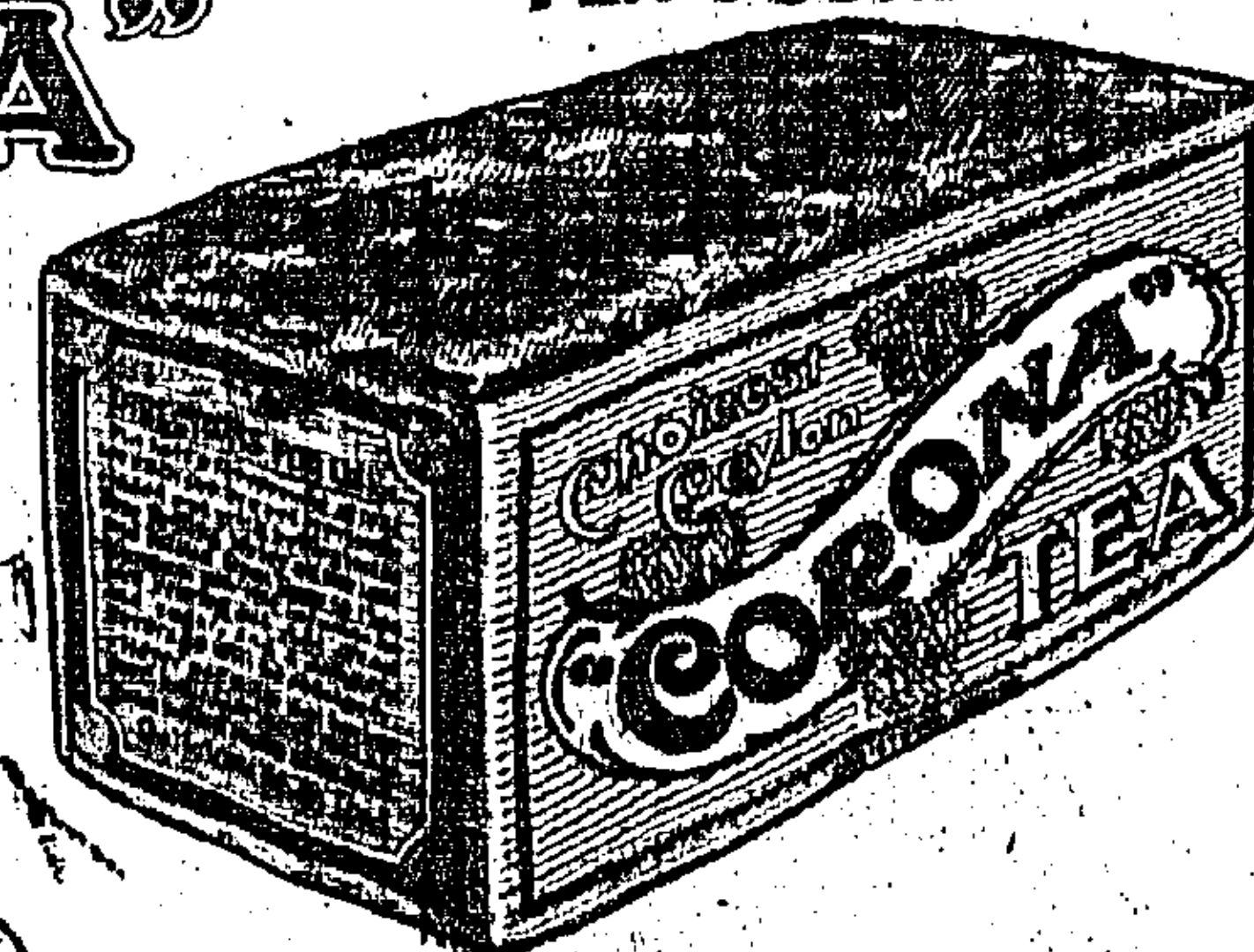
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TEA



OBTAINABLE AT ALL
LEADING STORES



Braised Bananas
Braised bananas take only 10 minutes to cook. Peel firm, green-tipped bananas, sprinkle with a little lemon juice and brush with melted butter. Add a little brown sugar, more lemon juice and a dash of cinnamon. Braise 10 minutes.

Holiday Salad
Even the salad for a holiday meal can be made the day before when it's cheese-stuffed pears. Wash 6 ripe, firm, fresh pears, core from bottom and leave unpeeled and whole. Brush cavity with fresh lemon juice and pack with a well-blended mixture of 1/2 cups grated Cheddar cheese, 1/4 teaspoon garlic salt and 1/2 teaspoon cayenne pepper. Wrap in foil and chill several hours or overnight. Just before serving, quarter pears and serve on lettuce with salad dressing. Serves 12 as a salad course, or 6 as a main dish.

Devil Dip Is Green
Green devil dip does well with potato chips at snack time. Blend thoroughly 1/2 cup cash mayonnaise and chopped, soaked, drained spinach with 1/2 cup lemon juice, 1/4 teaspoon cayenne, 2-3 green peppers each of the following chopped vegetables and herbs: Green pepper, celery leaves, tarragon and fresh tarragon or 2-3 teaspoons dried tarragon.

THE DECLINE AND RISE...

HAD Hongkong but the wit to realise it, the alarming excursions that took place just across the border in August 1939, were the preparations for the occupation of the Colony two years later.

None believed it, for none wanted to believe it. It was much more pleasant to follow the path etched by the dreary Chamberlain Government back in the U.K.

The United Kingdom received a shock nine months later when, just as Chamberlain announced "Hitler had missed the bus," Hitler took a non-stop ride through Denmark, Norway, Belgium, Holland, and France.

Britain rallied under Churchill, but it was too late to do much about Hongkong which was right at the end of the tramlines. Major-General C. M. Mallby, C. B., M. C., was given the impossible task of defending Hongkong, with the further frustration of having nothing to do it with.

Making the best of a bad job, he fell back on an old defence plan of forming a defence line between Glendrinkers Bay and Port Shelter.

The story of the tragic days of the fall of Hongkong has its place here. It began with a British ship in England which altered through to a Magdalen Line mentality in Hongkong; a few lost pages of history which could, perhaps, tell why the 60,000 troops and the bombers promised by Chiang Kai-shek did not materialise, might add some sense to what seemed a senseless plan.

Apathetic

Intelligence was appalling — it consisted of such stuff the Japanese wanted Hongkong to believe.

It led to the pathetic optimism of the Canadian soldiers and their "see you in Canton." It led to the equally pathetic postulate that the Japanese would never dare attack Hongkong.

Well, they did attack, in overwhelming strength. They attacked in a manner never anticipated. The huge guns and underground passages, from which the enemy was denied a sea approach, were merely ornaments. And in Hongkong itself the Chinese quaking Wang Ching-wei aided the Japanese by spreading alarm and dependency, actively aiding the enemy by signalling positions, and even firing upon his kinsfolk.

In the end, cold courage alone offered resistance. With nothing to gain and a life to lose, with just sheer pride and self-respect, men held out for that minute longer which meant the difference between surrender and annihilation.

The story has been told, but not as it yet can be. Nor is the world yet aware of a heroic encounter in which all races and all creeds, formed themselves into a gallant band of soldiers to defend their homes, and kith and kin, against a ruthless invader.

The final order sent out on Christmas Day, 1941, concluded: "The order of the day is Hold Fast."

The flood

That they did, cut off from all aid, with hope all spent, everything but honour lost. And by then, I mean, I emphasise, I include, all the multi-national people, who fought to defend their homes.

The Police were caught up in the tidal flood of war, and with that the blanket of the dark falls upon humiliation, torture, and ill use, as the British

Police, along with the civilians, went on to Stanley Camp.

Thomas Henry King had retired from the Hongkong Police Force in 1941, after serving as its head since 1932. Altogether, he had served the Colony for 37 years.

Mr John Pennefather-Evans took over the administration of the Police Force from Mr T. H. King in 1941, and soon afterwards, the events briefly sketched above took place.

The Commissioner of Police was among those taken prisoner by the Japanese, and he was interned during the entire duration of the Japanese occupation of the Colony.

At this time, the population of the Colony was estimated at 1,000,000, but upon the Japanese occupation, tens of thousands left Hongkong for the interior of China.

The Colony suffered much during the occupation, but was liberated on August 30, 1945 following the Japanese unconditional surrender.

A brief period of Military administration followed, and Civil

The difficulties that lay ahead were overwhelming, and are not to this day fully appreciated by many who were in the Colony at the time.

In the first case, there was the question of morale. The myth of European invincibility had been exploded exactly one hundred years and eleven months after the British had stepped upon the island of Hongkong.

Jealous

It was the deliberate policy of the Japanese Occupation Forces to humiliate the Europeans as part and parcel of the "Asia for the Asians" policy.

But in spite of many irritating anachronisms which existed from the last century, and were cherished jealously by many quiet people, real friendships which were of inestimable value, and which probably saved the lives of many Britishers, had been forged through mutual respect between Chinese and British people.

Then the Japanese played their hand too strongly. Rather than liberators of the Colony, their cruel regime burned its acid way across the heart of Asia.

It was in such an atmosphere that Mr Macintosh set about

re-organised. Europeans returned from leave, the promotion backlog was made up, and the dismissal penalty was more freely employed.

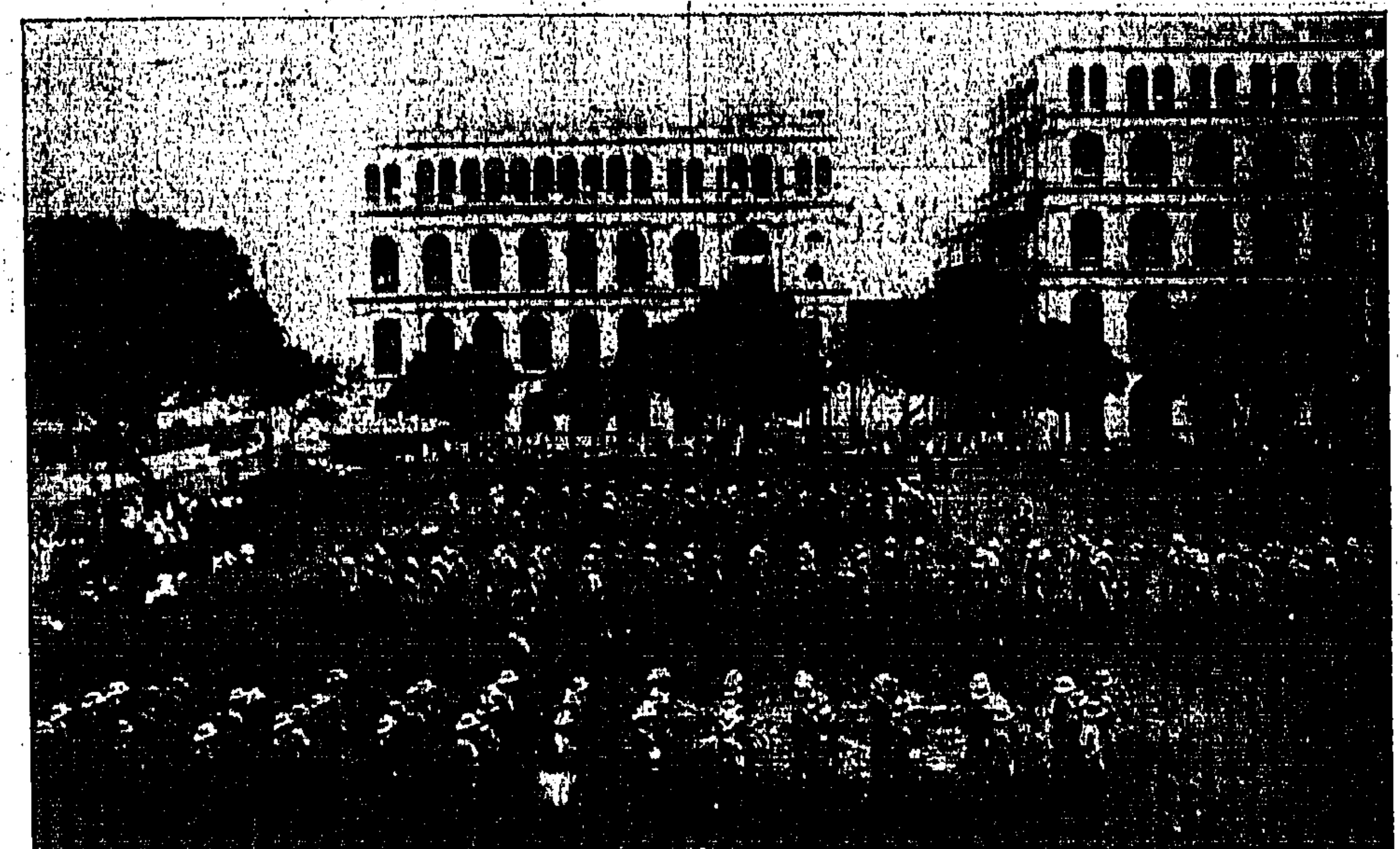
Exactly 74 were dismissed that year, the number including six local Sub-Inspectors. Regarding the Police Force buildings, they were known to be inadequate in 1941. The war years saw them deteriorate, 1949 found them right out of date.

The Police Officers who came out of camp performed Herculean tasks. With simple fittings, they got 20 stations going for operational purposes, while temporary premises were obtained near eleven useless stations. This situation could be regarded as only a makeshift arrangement, and a five year rebuilding plan was put into operation.

Shaky

The earlier stations were ill-designed by modern standards, in some there was no adequate accommodation for women and juveniles.

Police Headquarters was at Central Station, but moved into the rather shaky structure of the Oriental Buildings on the waterfront.



The Hongkong Volunteers on parade at the Cricket Ground.

the rank and file had only a mess of sorts at the station, were provided with crockery, but the men had to find their own staff and food.

It is true that everything was in short supply in 1946, from uniforms down to the smallest piece of equipment. Mr Macintosh addressed himself to every detail of his task, and it is due to his foresight and exacting standards of efficiency that the present Police Force has attained so high a standard.

Communications were also in a general state of inefficiency in 1946. I recall one classic occasion when an emergency plique had to proceed on foot to a robbery. There was not a truck available.

Government soon approved a transport programme which amounted to \$80,000. By 1947, the transport situation was much relieved.

But in these modern days, the receiving of vital information with a minimum of delay is essential. But radio equipment was not to be had. The Royal Navy stepped in here with the loan of several pieces of equipment so that by January 1947, there was a limited radio car patrol service.

The triads

Telephones were at a premium because of short supplies. The "group call" system just could not operate until the necessary amount of time, the telephones began to take up back-log.

There was a terrific amount of crime in the Colony due to the fact that persons could enter, make a raid, and get back over the border before anything could be done about it.

With the confusion that followed the end of the war, arms were easily obtained, no one knew where anything was, and confusion was exploited to the maximum by our old friends the Triads.

The figures governing industries are unreliable at this period because the Military first established themselves, then handed over to the Police. However, when it is thought proper to tell the full story of the fall of Hongkong and the miserable years of occupation, it will probably surprise quite a few people to learn that the so-called Triads were the people who supplied the Japanese with most of the information which led to shelling of vital spots in the Hongkong defences.

But this is much worse. Many loyal Chinese suffered a lonely and ghastly death because these parasites, whom we still tolerate within our midst, informed...

They came right out in the open in 1946—sure were they of their ground and power. They clashed with each other over territorial rights. They established themselves the self-appointed protectors of prostitutes, sly-brothels, dope houses, and so on.

New legislation was sought to combat this movement which threatened the Colony's very life.

Morals were very low, as is usual following any great disaster. And even looking at it as a mere matter of hygiene, the V.D. rate was alarmingly high.

It was following one terrible week when I made the suggestion that the girls be rounded up and placed under medical supervision, and such girls be protected from their "protectors," that I was told the story of Spring Garden Lane and the lady politician.

HONGKONG POLICE

By JOHN LUFF

Government was restored on May 1st, 1946.

The years 1941-1945 left their scar upon the Colony, and this, together with a certain loss of confidence, made the re-start difficult.

Good job

However, with unstinted aid offered by the Royal Navy, the Army, and Royal Air Force, Hongkong began its rapid road to recovery.

Mr J. F. Pennefather-Evans, who was honoured by His Majesty King George VI with the Order of Commander of the British Empire in 1946, retired that same year, and Colonel C. H. Sanson, C. M. G., C. B. E., assumed the Commissioner of Police. He left the Colony on November 17, 1946.

In assessing the magnificent task undertaken by the Police Force during the dangerous years, it is best put this way for the time being.

During the actual fighting, casualties, killed or missing, among members of the Police Force and Police Reserve were:

● Asiatics 61
● Europeans 13
● Police Reserve 55

The decorations for brave conduct are too numerous to mention here, I select therefore, for special mention, the two winners of the King's Police Medal for Gallantry: Mr David Lole, Assistant Superintendent, Police Reserve, (Posthumous Award) and Sub-Inspector D. G. MacPheerson.

It fell to Mr Duncan William Macintosh, C.M.G., O.B.E., the task of restoring the Hongkong Police Force to an efficient disciplined body. Mr Macintosh assumed command on November 22, 1946.

recruiting his replacements and bringing the Force up to strength.

In taking the long view, it seems to the writer that Mr Macintosh's success was due to leadership. In short, he fought to secure for his men conditions long overdue, and a status within the Colony that was their right. His success was their confidence, and their confidence was gained because of his interest in them.

Vacancies at the top were filled by promotions, while 1,002 Chinese, 39 Northern Chinese, and 11 Portuguese were recruited.

The Government of India had banned recruitment of Indian replacements, and there was also the question of whether the Indians on leave would be allowed to return to the Colony.

Slack

Nevertheless, discipline was slack, and a close enquiry revealed the following conditions which, stated concisely, show the source of the weakness.

● The short period of training (3 months) was inadequate; nor was the training staff efficient.

● The shortage of European-trained officers, most of them on furlough.

● The shortage of Non-Commissioned Officers.

● A local Inspectorate with insufficient training.

● The difficulty of imposing an adequate deterrent other than discipline, because of the low payment made to the Police, which again was an inducement to corruption.

However, towards the end of 1946, things improved when the Training School was

Before the war, the Police Training School, as earlier mentioned, was at the corner of Prince Edward and New Roads. This block was now rehabilitated to house the Kowloon and New Territories H.Q. of the Emergency Unit, Traffic Branch, and flats for 18 inspectors.

Mr Macintosh believed that the biggest single factor militating against efficiency in the Police Force, was the absence of living quarters.

The pre-war policy was to quarter a number of Gazetted Officers above Police Stations to provide accommodation for European Non-Commissioned Officers on a very sparing scale at a very low standard, and more plentifully for single Europeans at a barrack-room standard.

When the rank of Local Inspector was established, the local officer was given no quarters, and what is worse, was granted no rent allowance.

One asks in exasperation, how could you possibly expect an efficient Police Force with men scattered all over the City?

What right had you to expect an efficient Police Force when your local Police had to live in the poorest areas of the City?

These less scrupulous made their own arrangements, and while by no means condoning corruption, it is a pity to accept the premise that if a man is under-paid, then he is halfway to dishonesty.

So in 1946, the conditions for local recruitment carried the promise of free quarters, but circumstances forced this to read in the case of a married man with ten years' service.

High loss

Married Indians were given quarters, but the unfortunate Chinese had none and only 10 per cent were given a rent allowance of \$7 a month.

Further disadvantages must be apparent. There was no supervision of health which resulted in a high loss of man hours through sickness and inattention; there was no welfare; no education; in fact there was nothing at all to develop that esprit de corps so essential in establishing an efficient force.

However, Government approved a five-year plan in 1946 to better house the whole Hongkong Police Force.

It seems ludicrous to consider that the Gazetted Officers, that operational administrative cadre, should have no premises where they could meet socially, or could offer hospitality as a corporate unit.

Few of the Gazetted Officers were in a financial position to keep up with the commercial residential market, and as a consequence they were reluctant to accept hospitality they could not return.

The essential weakness about that is, it prevented any exchange between civilians and the civilian Police Force, and no Police Force can work efficiently in a democratic state unless it enjoys the confidence of the people.

The European Inspectorate did get some kind of existence running through elected committees, but the local Inspectors had absolutely nothing, while

Among the shocking crimes of this period was the shooting of Sub-Inspector Farquhar on June 1, 1946, who was killed while courageously engaging some armed robbers. The robbers were caught and convicted.

A rather strange affair happened during this period. A business woman, her father, and two assistants were taken by some persons unknown, and led into a backroom of their premises.

They were all tied to chairs, and shot through the back of the head, after the fashion of legal execution in China.

Shot dead

The suspected motive was collaboration with the Japanese. No arrests were made.

In the New Territories, six villagers abducted three from their village in a boat shot them at sea, and cast their bodies overboard. One survived. All six criminals were arrested.

A gang of armed robbers travelling in a shuttle train between Fanling and Kowloon, held up traffic.

A Government official, Mr Sidney Charles Collins, resisted and was shot dead, while three other passengers were wounded. Two arrests were made, but the suspects had to be released when identification failed.

So the uneasy years of rehabilitation passed. Records were established under most unsatisfactory circumstances. Officers held in the approaches to the Harbour took their toll, while the wide distribution of weapons following the Japanese collapse provided the Police with a most fearful hazard.

And as usual, Johnny Newcome was in his ignorance, the continual critic and strongest pleader for "let's be kind to the Triads" movement.

The Traffic Branch is just one of those things that has grown up with the Police.

I suppose the present Commissioner of Police could say he has about three million crimes, all of whom know better how to run the traffic than he does.

The Traffic Branch has never been given the credit of developing some sort of system in what was a quaint little Colonial town designed mainly as a trading post.

Victoria City was built in the days of sedan chairs, the coach and horses being the exceptional transport of the Tsinan class.

The population of Victoria is several hundred times that for which it was designed. A large part of this population consisted of illiterate Chinese peasants to whom footpaths had no significance, and whose individual instincts led to such activities as poultry keeping on the main streets, and so on.

Specialist

Another difficulty was added congestion immediately after the war when some 20,000 street hawkers set up shop where they chose, unmindful entirely of the requirements of the public.

Nor were the Police helped in the anxious task of keeping them down by the first tourists after the war, who spoke of Colonialism when the Police anticipated today's slumy structure as tomorrow's squatter rights.

The years 1946/7 saw 162 fatal accidents on the streets of Hongkong, with 239 serious accidents, and 3,000 slight accidents.

In addition to traffic control, the Police were responsible for licensing all vehicles and drivers.

As early as 1940, the idea of air transport as an arm of the

Hongkong Police was mooted, but it is not until very recently that this idea took concrete form.

So with the passing years, as science has aided Police work, so branches have grown, until the Police, as with other services, have had to call upon the specialist—the one expert, one type of man, who charges his every form of organised public activities today.

WEDNESDAY:

Conclusion

Know Your Dog

By H.M. HOWELL

THIS is Dog Show weekend and some 140 registered pedigree canines will be competing at the Racecourse on Sunday for trophies. Some, hoping to finish as Best in Show amongst the 30-odd different breeds to be seen. Some hoping to win best Novice or best Chinabred; and a few yappy little fellows who will have aspirations regarding the cup for best puppy.

The most popular breed for the second year in succession, is the Pekingese, known by the Chinese as the "Squirrel with the lion's heart."

The Judge, Mr Cartledge has arrived from the United Kingdom and proceeds from Hongkong to Judge the Ceylon Dog Show in Colombo on April 1.

There is one breed he will know little about, because it is purely local and unknown in England — namely the Chinese Fighting Dog. Funny enough at the same time as the British were manufacturing a breed such as the Bull Terrier for fighting or killing rats, the Chinese were also gambling on a dog's gameness and courage, and they also found that a bulldog type (doubtless carried on some East India merchantman, moored off Whampoa) had the essential qualities and used it for breeding a fighting stock.

To my mind the grandest of dogs, a combination of grace and power is quite well represented—the Great Dane.

The Cocker, second most popular in our Kennel Club registrations and the subject of our illustration today, is well represented, much as usual, as are Boxers, Dachshunds and the increasingly popular Poodles.

Rarely seen locally and on show tomorrow are an Elkhound, Greyhound, Boston Terrier, Sealham, Doberman Pinscher, Pug and miniature Schnauzer. Strangely enough, an English-bred dog will be there just to show us what can be done (in a colder climate) by selective breeding with the common canine type, so prolific in Hongkong. Also to be seen will be the Tibetan Terrier, an indigenous breed which might well become more popular here.

There will be a running commentary on the show for the benefit of onlookers; a well illustrated programme should help to make the competition interesting—exciting it always will be as one sees the growing strength of competition knock out one fancied competitor after another.

As Shakespeare himself remarked in "Hamlet"—"The dog will have his day!"

THE COCKER



The most popular of the Spaniel breeds and for 20 years this essentially cobby dog was the leader in registrations in London. Expected to retrieve as well as find game, hence somewhat bigger than 50 years ago, also stronger and longer in the jaw. A pleasant house companion, should always be merry and have a low carried tail that signifies its character. Inclined to be "half-fellow-well-met" with everyone. Back and legs should be immensely strong and compact. Chest deep. Legs well-boned, feathered and straight, feet firm and round. Skull and forehead well developed with distinct spots. Square muzzle. Ears lobular and well set. Coat flat and silky (not curly). Height about 16 inches, weight 25 to 30 lbs.

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PETER EVANS presents INSIDE SHOW BUSINESS

GOING UP WITH A JOLT

MY SIX FOR THE SHOW BUSINESS



BRAZZI



SIMMONS



BRESSLAW

GOING DOWN WITH A BUMP

THE see-saw of fame is a fragile thing. One moment, you are sitting pretty on the upswing. Suddenly, you are plunging fast. Recently, I picked six for the see-saw. Three going up. And three going down.

I predict that by the end of the season Rosanna Brazzi, Jean Simmons, and Bernard Bresslaw will be on the heavy end of the see-saw.

And Shirley MacLaine, James Mason, and Lee Remick will be riding high.

But what sways the uneasy balance of stardom? Consider first those going up. There is Shirley MacLaine, probably the most exciting and completely original trend-setting personality to hit Hollywood since that ancient anatomy of sex Mac

West, started the Novak-Monroe line.

Sly appeal

A curious amalgam of custard-pie slapstick and sly sex appeal, this one-time 240-a-week Broadway understudy is already on a £35,000-a-picture actress, Shirley MacLaine, co-star, and on her way to being one of the biggest stars in the world. Perhaps the most unexpected unwelcome of all is James Mason. For the 50-year-old star, who built his success on

silky-smooth villainy with a well-bred sneer, has been rediscovered—as a light-comedy actor in the Kenneth More-David Niven class.

His role in the new British film "A Touch of Larceny" has surprised Hollywood bosses who have seen the film privately. Up, up, up goes Lee Remick, the half-wanton, half-child star of "Anatomy of a Murder." Off-screen, Miss Remick has the kind of well-bred, finishing-school dignity with which Grace Kelly fascinated Hollywood.

Yet 23-year-old Miss Remick has tremendous sex appeal. Now for the three going down. Jean Simmons, a cool, fashionable beauty, is a link in the legend of leading ladies that dates from Clara Bow and beyond. Almost inevitably as Miss MacLaine and friends grow in popularity the Sim-

SEE-SAW

mons-style star will suffer. There are some who will say, however, that Jean Simmons has already become too much of a character actress—burying herself deeply beneath the anonymity of her performance—to be troubled by the personally girl.

Sinking?

If she sinks it will most certainly be in company with heart-throb Rosanna Brazzi, although the star of the long-running "South Pacific" is becoming a dated hero. His suave Latin charm will

be smothered beneath the flow of now heroes with roots deep in the reality of living. Bugged and uneven and sometimes slightly soiled.

And high-riding Bernard Bresslaw will take the long ride back. The morose approach to humour that took him high on the see-saw in "The Army Game" will also weigh him down, for the price of a gimmick can be painfully high. Private Popeye's party is over.

Yet if you wait long enough the balance may sway again, as Mr Mason will tell you.

Men for man-size roles



PETER O'TOOLE IN 'ROOM AT THE TOP'

LAURENCE HARVEY is to star with Richard Todd in the film version of "The Long And The Short And The Tall" in the role made famous by Peter O'Toole on the West End stage. But here's the curious twist. O'Toole is to star in "Saturday Night, Sunday Morning" in exactly the kind of man-size role that gave Harvey's career such a boost in "Room At The Top."

(London Express Service).

Roderick Mann MR. DAVIS KIM NOVAK AND THE GANGSTERS

TOP COLUMN OF SHOW BUSINESS

SAMMY DAVIS JNR—one of America's most celebrated entertainers—is coming to Britain in two months' time to appear at a London theatre-restaurant.

It should prove an auspicious show-business occasion. For Mr Davis—a one-eyed Negro now converted to the Jewish faith—is an artist of great versatility.

He is a close friend of Frank Sinatra, who, in the way of close friends, rates him "The Greatest." He commands up to HK\$100,000 a week for his appearances.

And — by virtue of his friendship with Kim Novak — he is the centre of one of the most extraordinary show-business stories of the decade. A story which might well prove the subject of a good film thriller. Preferably starring Sammy Davis Jnr. and Kim Novak.

At one point during their friendship, it was openly hinted that Miss Novak and Mr Davis would marry. The news shocked Miss Novak's studio, who felt (alas, rightly) that marriage to a Negro might prove a catastrophic blow to her carefully-engineered career. One night, at the height of the flap, Sammy Davis Jnr. disappeared from Hollywood. And the rumours began.

Two gangsters, it was said, had called on him late one night and told him to drop Miss Novak. They hoped to marry by the end of the year.

And don't ask me if she's white or coloured," he cracked. "I haven't noticed."

EXOTIC: Mr Davis was recently asked by a golfer what his handicap was. "Handicap?" echoed Davis. "I'm a one-eyed Jewish Negro. What more do you want?"

A good idea

Who had hired these strong-arm boys to do the persuading? Who else but Miss Novak's studio, it was said. Appalled that their prize property should flirt with disaster, they had fallen back on Chicago methods. Today most people in Hollywood believe the story. Every time I go there I hear it repeated.

Now that Mr Davis is on his way here, it seemed a good idea to investigate it.

So I telephoned him in Las Vegas, where he is now appearing. And he talked about it freely.

"Oh, sure," he said. "I know all the rumours about the gangsters. But when I walked out of Hollywood it was my own decision. I wasn't threatened. Or persuaded."

"If you can take a phrase which is so often sneered at,

Kim and I were just good friends. It would have done neither of us any good to get married. We are both intelligent people and know how stupid such a move would have been.

"For there's no way of telling which way the public will react to such a situation except that if the woman is coloured, the bias is not nearly so strong. We would have been stupid to have even thought of such a thing. It could have killed my career stone dead, and I'm certain a brilliant actress like Miss Novak would not sacrifice her career."

Not any more

What now? Do they ever see each other? Said Davis: "Public opinion being what it is, we can no longer see each other even saying: 'There they go again!' Whatever you do, you can't beat the wheel."

Before we hung up, Mr Davis told me he is now engaged to a Canadian-born singer, Miss Joan Stuart. They hope to marry by the end of the year.

And don't ask me if she's white or coloured," he cracked. "I haven't noticed."

EXOTIC: Mr Davis was recently asked by a golfer what his handicap was. "Handicap?" echoed Davis. "I'm a one-eyed Jewish Negro. What more do you want?"

Well, well!

★ MISS ZSA ZSA GABOR—bless her little heart—has been decorating the London scene once more. And, though accompanied by her current American fiancé, Mr Sidney Barion, she has been detailing the problems of her love-life.

"There must be something terribly wrong with me," she says. "I am only attracted to men who don't really want a wife. When I was a little girl and I went to a party, if one of the boys made a fuss over me but one didn't, I had to dance with that boy or die. I have been that way all my life."

Mr Barion, graying, strong and silent, sat there, making no fuss.

London Express Service.



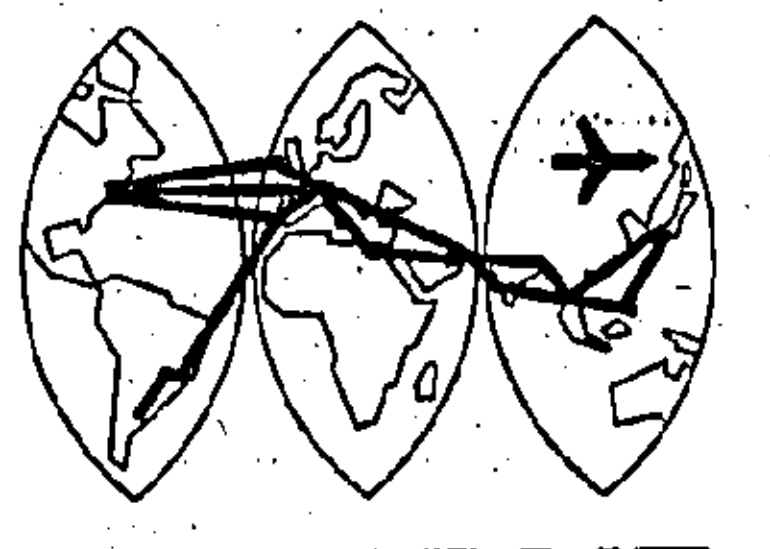
Sunshine calls

The deep, blue sky and the warm Mediterranean sun are but part of your joyous holiday among the ancient days gone by—the broken Grecian columns—the ruddy stones of Roman highway—and the same golden sun that has warmed the hearts of people for centuries, will warm your heart on your holiday in the Mediterranean. Be for sunshine fair, fly Swissair!

Catering from Hong Kong by Gaddi's!

Swissair has regular flights from Hong Kong to Bangkok, Calcutta, Karachi, Cairo, and Zurich with immediate connections to all major European cities.

Swiss Quality worldwide!



SWISSAIR

Three for HK readers

("The Typhoon's Eye" by Preston Schoyer. Jonathan Cape, 16/-). All Booksellers.

PRESTON Schoyer is a writer of considerable ability. It is typical of Hongkong that he lived among us for years while his book, "The Ringing of the Glass," was in every bookshop of the English-speaking world, but so modest is Mr Schoyer that few who met him associated Preston Schoyer with **THE Preston Schoyer**.

Mr Schoyer returned to Hongkong last Autumn, after placing his manuscript in the hands of his publisher. "The Typhoon's Eye" was reviewed in the first number of "John O'London" when that journal was resuscitated last Fall.

Preston Schoyer is an American who looks upon Hongkong as a comparatively quiet spot in the centre of the turmoil of Asia, rather like the eye of a typhoon—thus the title of the book.

His main character is Caroline Weitzel, an American woman who has come to Hongkong to distribute a fund that her club has

subscribed way back in Ohio.

Obviously, as Mr Schoyer knows only too well, anyone walking about in Hongkong with money to burn is apt to get his fingers scorched pretty quickly. Mrs Weitzel would certainly have run into trouble had she not met a fellow American, Tony Reston, an old China hand who had long replaced that starry-eyed determination to be matey with the Orient, for a more profound approach based upon reality.

Flay

In his appreciation of the situation, I found Mr Schoyer's assessment of Hongkong and its environment much more intelligent than that to be found in the usual American novel dealing with China or the Colony. Mrs does he hesitate to flay those who speak and act without thought. Take, for instance, just one paragraph from page 24 where Mr Schoyer sums up the situation in the Colony, and achieves more in one paragraph than most writers get down in a book.

Then his dealing with the fact-finding missions whose delegate spends two days shopping in Hongkong, and gathers all his facts both of the mainland and Hongkong in an hour before breakfast on the second day. Upon which the delegate returns to the States to make out a solemn report.

But this is by the way. In the two weeks the novel covers, we wander through the familiar streets of Hongkong, and get caught up in the strange emotional tangle of a lovely young Chinese refugee, Vicki Lowe, and two Americans in love with her.

Mr Schoyer writes well, with a considerable knowledge of Hongkong and the east. He knows its people at first hand, he observes and reports, and the result is a really fascinating story of present-day Hongkong.

★ ★ ★ ("That Chinese Woman" translated by Henry McAlvey, George Allen and Unwin, 18/-). All Booksellers.

THIS is a story that is well-known to the Chinese, more especially

By John Luff

those who have come down from Shanghai. It is what you call a "tea-shop" story, one that is spicy in telling, and contains all those delicate or indelicate asides, so tantalising in telling, and so beloved of the Chinese.

The emphasis of the story being placed at that point most suited to the teller's tastes.

Ask a Chinese about Sal-chin-hua. "Ah, she is the woman who saved Peking from the foreigners," he will answer proudly.

Ask another: his eyes will sparkle naughtily. "She is the courtesan who seduced Field-Marshal Count Waldersee."

And an extremely old Shanghai hand, while too young (possibly) to remember Sal-chin-hua at the height of her fame, would certainly know something of the legendary tales surrounding her beauty.

Legend?

How much is true and how much is legend, I am not prepared to hazard a guess, but this remains true: Stripping away all the epic asides and the romantic stress of forcing fiction into facts, the story of the most romantic stories of the world.

I cannot begin to tell all that happened, but summing up quickly, Sal-chin-hua was born in the neighbourhood of Soochow in 1874. She was a beauty, and was soon introduced to the high-class flower boys of the district.

While qualifying thus as a courtesan, she was of that class who remain virgins. While about her profession, she met a Chinese diplomat, who was a school teacher, those who qualified for high office by the attainment of academic qualifications only.

So struck was Hung Wen-ching by Sal-chin-hua's beauty, that although he was much older he married her, and such was her fascination that although she could qualify as a concubine only she remained at least part of the ceremony due only to the first wife.

China was opening up. Mr Hung was sent to Berlin as Minister, not only to Germany, but several other courts as well.

Here follows the part I query. In retelling the story, it is held by the Chinese that this Chinese girl had a love affair with the Prussian Count Waldersee in Berlin.

The story goes on to the occasion of the Boxer rising, and the forces sent by Europe to demand compensation, and inflict punishment upon the authors of this anti-foreign outbreak.

Query

Count Waldersee led the Prussian forces, and when they arrived at Peking and were about to indulge in further looting and destruction, Sal-chin-hua met Waldersee, their love affair was renewed, and her influence quietened the wrath of the soldier.

Well, all this is true, and I query merely the tea-shop gossip addition of the affair beginning secretly in Berlin.

Henry McAlvey is known to many old Shanghai hands in the Colony. His translation is simply great. He avoids all the flowery gates of attempting to render Chinese idiom into English word for word. Rather does he give idiom for idiom, direct statement for circumlocution, and the result is the finest book to come from the pen of a foreigner translating a Chinese tale.

For those foreigners from Shanghai who learned to speak and read Chinese, the story is taken from the book published there in 1935, the year before the beauty Sal-chin-hua died, an ugly, hairless, old hag.

Henry McAlvey knows China as few foreigners do. His translation is an achievement.

★ ★ ★ "Fool In The Reeds" by Chen Chai-yung. (H.K. All Booksellers).

"FOOL In The Reeds," is a Chinese book by Chen Chai-yung, translated by Eileen Chang.

This again is a tale I heartily recommend to those foreigners who really want to get under the skin of the Chinese and see how they view the world in general and their own country in particular.

If I have made any attempt at all, as I see this book and the tale behind it, the Chinese are where they always were. A people interested in their own community, and little else beyond it. That external world of disasters which in turn bring disaster to their own community are accepted philosophically. That in the end, all is one. That trouble, whether it be the trials awaiting the revolution of Sun Yat-sen, or the complete domination of the Communists—all are part and parcel of the same thing.

Heaven

Only the name is changed. And amid it all, the community goes on, cruelly, unjustly, famine and disaster come and go. But in the end, all is one. Now such a view will drive a young modernist mad, for in every revolution to be young is very heaven. It is only when you get older that you find that your youthful battle cries are only echoes of a former generation, and that all ideals lead to the lining of pockets. Only the names change.

So upon that note of depression, I introduce this book. "Shal Shu-ah! KILL! KILL!" The Boxers are afoot, and the Reed Village finds itself caught up in massacre and pillage, knowing nothing but the consequences of death and misery.

Woe

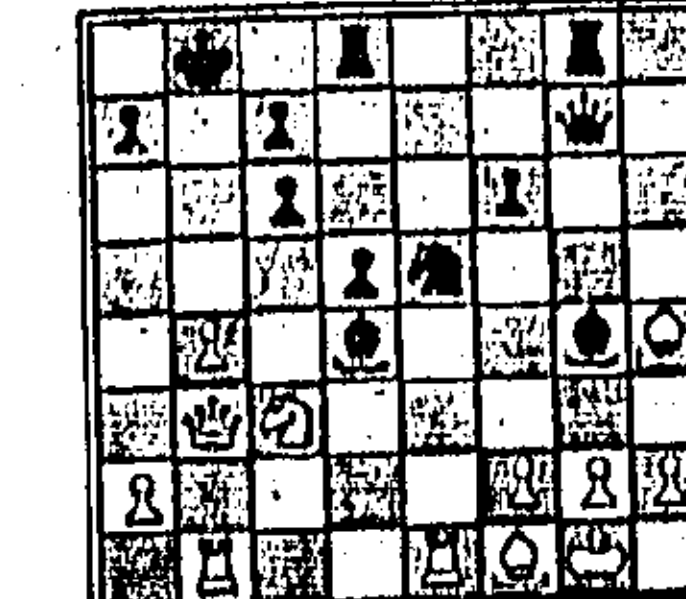
It must read with robust vigour in the Chinese, and Miss Chang has searched far and wide for English expressions to match the Chinese, and in her substitution, her polite repeated epithets become rather monotonous. A good old Anglo-Saxon expression goes along with colloquial Chinese.

So, said to say, "Fool In The Reeds" is a cavalcade of woe—but how true it is of China. The really clever point made by the book is the ancient chant of hatred used by the Boxers needed only the substitution of a noun or two to become the chant of contemporary China.

Chen Chai-yung is a philosopher, patiently waiting for his old order can pass away, but only when man has learned that man cannot live without pity.

CHESS

by LEONARD BARDEN



Here is a position from actual play: Black to move and win. London Express Service



Another 17-21 Club

contest

Dear Readers: Now for our second prize competition—this should be easy for most members. We want your views on this burning question of the day:

What's wrong — or right — with school?

Let's be more precise. What do you think of the curriculum, for example? Do you really think it is geared to your needs or your likely needs once you leave and take a job? Do you think all schools ought to have various "streams" of education catering for students either with special inclinations or those who are working to enter some specific profession? Do you think enough time is given to sport and recreation? Is home-work a penalty making school life a drudgery, or is it essential? What's your idea of a model school, a school after your own heart's desire? Three prizes will be awarded to the best entries received by March 26. We want constructive suggestions and intelligent comments. "No school at all" won't do! Send them to the 17-21 Club, China Mail, 1-3 Wyndham Street, Hongkong as soon as possible.



By ANNE BASTICK



BLouses and SKIRTS

EVERYONE wears blouses and skirts on occasions and this week I plan to give you a few hints on how to make them look their best. A white blouse will go with any skirt. This applies to plain colours but do make sure it matches the colours in your skirt.

The plain-coloured blouses leave you free to have the gayest and boldest colours in your skirt. When you wear a patterned blouse the skirt should be plainer. For instance, if our blouse has a design of colourful flowers on it, then your skirt could be a plain colour or stripes, (wide stripes look very nice on a full skirt) or polka-dots.

A useful outfit to have in your wardrobe is a skirt and blouse of the same material. Worn together they make a charming dress, and separately they can be chosen to match your other blouses and skirts.

Don't be tempted to wear your straight blouses outside a full skirt; it gives an untidy effect. Worn outside a slim straight skirt, however, it can look very neat, especially if the blouse is gathered into a band on the hips as in the sketch.

Briefly then, plain blouses to be worn with a gaily designed skirt, or the other way around. Blouses should be worn outside only if the skirt is straight. Finally, a wide belt or cummerbund gives you a good waistline and brightens your outfit.

The 17-21 CLUB MAILBAG

THE story in your "Career Corner" last week on "They Need New Blood" interests me very much. Will an American returned student be allowed to practise as a pharmacist in Hongkong?—Richard P. Ling, Kowloon.

As mentioned in David's article, American returned students will not be allowed to practise in the Colony until they pass an examination in forensic pharmacy here. For further information write to the Pharmaceutical Society of Hongkong, P. O. Box No. 1288, Hongkong.

PLEASE add my name to the membership list. I would like to know what kind of articles and contributions you require for publication.—Jimmy So, Kowloon.

You are now a member, Jimmy. We accept all articles, sketches, photographs and any other publishable contributions—so long as they are (1) original, (2) not libellous and (3) of a high standard of work. Let's hear from you!

I WONDER if you could help me. My main interest is reading books, but the books I really want to read are so expensive in Hongkong that I cannot afford them. Are there any free—or cheap—libraries in Hongkong? Many young people I know thirst for knowledge, but find it impossible to stake their thirst. So they turn to cheap trashy novels, comic-books and other works of "literature" that do not benefit them in any way.—John Xavier, Hongkong.

You've hit upon a big problem, John, and one that is all too common in the Colony. A library has been promised in the new City Hall, but for the meantime why not try the British Council and the United States Information Service libraries. There are good selections of literature in both.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Rock 'n' Roll on way out?

NOTES on NOTES... by Carl Myatt

IS rock and roll on its way out? "Billboard," one of the most authoritative of magazines dealing with music and entertainment, seems to think so. "Billboard" claims that American disc jockeys are refusing to play any more rock 'n' roll music on their programmes.

Mr. Edward Heyman, noted song writer who has been visiting the Colony, recently confirmed these statements. The "Big Beat" is fading away from the American musical scene. But what is the situation in Hongkong? Is rock and roll losing its popularity here? Is the Hongkong teenager likely to be influenced by the tastes of his American counterpart? These questions intrigued me, so I went directly to the men who, I thought, would be able to provide me with the answers.

This is what three of the Colony's leading Discjockeys had to say:

RON ROSS (Rediffusion)—Rumpus Time, Ten To Twenty club—"I feel the popularity of rock and roll—that is the heavy solid beat—is definitely losing its popularity and is being replaced with a more sentimental lyric and easily danceable tempo. However, I don't think the Hongkong teenager will follow (for the time being anyway) the trend in the revival of big band music that is taking place in the States.

NICK KENDALL (Commercial Radio)—Hi-Fi Club—"The trend in America doesn't necessarily follow suit here. I think we can look to a rocking summer and with Elvis pulling off his Army boots and getting back into those suede shoes, we can expect some hot sides. My personal opinion, after doing shows with teenagers, is that they like to stomp that energy out of them before sitting down and listening to ballads. For the summer at least, rock and roll is here to stay."

TED THOMAS (Radio Hongkong)—Hit Parade—"Rock and roll losing its popularity? Definitely not. They said the same thing when the calypso came along and then later when the cha-cha started to hit us. Elvis' latest EP "Elvis' Best" which actually is a collection of old Elvis hits, has already sold over a million records. This is his 18th million seller. No, I don't think there will be a change-over. The thing about rock and roll is that it is simple to understand and the kids love it. After all, it is the kids who dictate the popularity of music these days and as far as I can see, there is no fall off yet."

So there you have it—the opinions of the "Big Three."

I HAVE received numerous phone calls, some from members of the Club, and some from those a little too old to join the club.

I would like to thank you all

Meet the members!

MEET Megan Gaye, the newest member of the 17 to 21 Club!

This slim Australian girl with the corn-coloured hair opened a winning engagement recently at one of the Colony's top nightclubs. She has been an entertainer since she was five and, at one time, had aspirations of being a ballet dancer. Now her taste in dancing has altered. She professes a liking for the cha, cha, cha "especially the off-beat." Her favourite singers are Mel Tormé and Carmen McRae, and her hobbies are swimming and surfing. She has a good sense of beat, a pleasant voice, and leans towards the jazz side of things. She got her first nightclub booking at the Pickwick Club in progress for an 18-year-old. All Sydney and then moved into the Chequers. Now she is in Hongkong and appears amazed at her good fortune. Not bad for the best Megan—and let's hear from you!



Megan Gaye.

MAYA THAKURDAS, 18, student, of 5 Hankow Road, 3rd fl., Kowloon.
JOHNNY CHAN, 18, student, 37, Peel Street, 2nd fl., Hongkong.
LINDA ANN WU, 19, student, 51-53 Bonham Road, top fl., Hongkong.
CHRISTOPHER SIN, 18, student, 17 Kent Road, Kowloon.
PETER LEE, 17, student, 66 Granville Road, 1st fl., Kowloon.
MEME CHOW, 18, stenographer, 44 Salisbury Avenue, 3rd fl., Kowloon.
PETER MA, 18, student, 39 Lee Garden Road, top fl., Hongkong.
PETER MA, 18, student, 12 Station Lane, D Block, 3rd fl., Room 50, Hungshom, Kowloon.
LEUNG SHUN SANG, 17, student, 58A Wellington St., 2nd fl., Hongkong.

The HK refugee problem

By LINDA WANG

I WOULD like to suggest that the grounds in the New Territories area be used to build houses for refugees. If it is necessary to utilise ground space, then they could be like the Retirement blocks—but with much more space for each family.

Each family could have a little piece of land for chickens and to grow vegetables. It would probably mean that there would have to be some form of transport and later industrialists might be encouraged to start factories there.

Community centres would follow as a place where parents could leave their children during the day whilst they went to work. This would mean that people would have dry places in which to live without the fear of fires.

This would not cost any more than the present schemes for building, though it might be necessary to charge a little more for rent.

I think what is needed is more facilities for refugees to learn a trade.

Perhaps Colony firms could contribute by training people, but give them an allowance at the same time so that they can live. Hostels might be built by firms so that people could have a place to live. This would not take a lot of space or cost more than other welfare projects and it could be a worthwhile World Refugee Year effort.



SAUL MUST HAVE BEEN THE SAUL OF SOMEONE, AS HIS HEBREW NAME MEANS 'LONGED FOR' KING SAUL WAS ISRAEL'S FIRST RULER.

THE CAREER CORNER

By Guest Writer Nick Kendall



Our "Career Corner" guest today is the popular Hongkong disc jockey, Nick Kendall, who has in the space of a few short years risen to the top of the local broadcasting field. At present he is with the Hongkong Broadcasting Station but, as this article shows, he has not forgotten his writing days as a newspaper reporter.



One of the more pleasant aspects of broadcasting: Nick Kendall interviewing movie starlet Joy Lanning in Hollywood, California.

THE telephone rings, a voice might say "Nick, grab a tape recorder, go to the Peninsula Hotel and interview Elizabeth Taylor. On the other hand, the voice might say, "Nick, as you are single, you will be on duty over the Christmas holiday as we want our married staff members to be with their families."

These are some of the aspects of being a professional broadcaster here, or in any other part of the world. However, those engaged in broadcasting would not change it.

WHAT MAKES A BROADCASTER?—By far the most important requirement in broadcasting is a listenable well-modulated voice with warmth and a good sense of timing. If the person at the business end of the microphone is friendly and sincere, listeners will be more tolerant over an occasional error or mispronunciation. Many of the qualities of a top broadcaster can be acquired through hard work and ruthless self-criticism.

HOW TO GET INTO BROADCASTING: I started my radio career in Canada as an enthusiastic listener. After while I began to think I was better than the people I was listening to, so I went to see the programme director of the biggest station in town and told him so. Unfortunately he did not agree, but he gave me some advice which I was sensible enough to follow.

I went to one of the small stations in a small town and started to learn the business from the bottom. In a short time I gained experience in announcing, sports commentary, interviewing, planning programmes, script writing and balance and control operating. I also learned to make a pretty good cup of coffee.

Broadcasting is a hard profession and must be studied the same as any other.

YOUR FUTURE IN BROADCASTING: In life you never stand still. You go forward or you go backward. In any profession of show business you must be continually working to improve. This can be done by listening to recordings of your-

If all you are looking for is a soft job with easy hours, glamour and plenty of money in return for a minimum of effort, I suggest you look somewhere else. You won't find it in broadcasting.

In these days of big screen movies and T.V., radio still remains the biggest entertainment medium. I have yet to meet a person who could shave, read a book and drive a car while watching T.V. Radio is a medium in itself, owing something to drama, literature and music. Anyone with a wireless licence is entitled to be a critic, and you must learn to smile gaily when someone slaps you on the back and says, "I heard your show last night. It was lousy."

Get out and about. Meet as many people as you can, and learn as much as possible about as many things as you can. Get to know and like your audience and it will like you. There are now 3 radio stations in Hongkong and the prospects for employment are improving all the time. If you have something to give, try your luck. Remember: Wherever you go—there's radio!

The Hit Parade

By TED THOMAS

ELVIS is home! No need for anything more to be said on that subject, surely. The most successful rock singer of all time with eighteen "million-seller" records to his credit, ex-sergeant Presley completed his service last Tuesday and flew Stateswards to continue his fabulous career.

THIS week's "Crystal Ball" selections will no doubt cause raised eyebrows. "The Little Drummer Boy" by the Beverly Sisters is a moving Christmas story which tells of a small boy being taken to see the infant Jesus in his crib, and taking along his toy drum.

The harmony is good, the melody is excellent and the tune catchy, it's a real ditty in England, but that doesn't say that it

won't go down really big here.

SUMMER Place Theme ... the Percy Faith version ... is still tops in America. At the moment, we have a different setting by the Fontaine girls. You'll like it.

THE long view! Wait for Alvin's Orchestra, a London disc by David Byllie. Within a few

months it'll be in great demand here.

CONWAY Twitty and Johnny Preston, both in the millionaire class in their native United States, are teaming up for a package show to tour Britain. This should go down well with the British public who've done Preston's hit record "Runaway Bear" the signal honour of promoting it from No. 7 to No. 2 in seven short days.



WOT, NO WATER? — Dedicated to those long-suffering individuals — the officers and men of the Hong Kong Fire Brigade.

SATURDAY SPORTS SPOT

Big Charley's favourite 'anti' is not talking about himself

By I. M. MacTAVISH

The ball dropped just to the left of the penalty spot. As the defenders hesitated Lau Chi-lam, the Kitchee inside-right, raced in and volleyed a great shot goalwards. It seemed that only a miracle could stop the ball from entering the net... but with dramatic suddenness 180 lbs. of catapulating human frame flashed into the picture from nowhere... the ball was gathered hungrily into the vice-like grip of two strong arms and, to a tremendous roar of spectator approval, was quickly cleared to safety.

That was just one of the countless spectacular achievements of 'Big Charley'... or more correctly... Wright, the Army goalkeeper, in last Saturday's thrilling encounter between the soldiers and Kitchee at the popular Boundary Street ground.

Wright is unquestionably the biggest and brightest personality to enter Hongkong football in several years. The Chinese fans have taken him to their hearts and the applause which greets his appearance in the goalmouth... the admiring crowds to be found waiting around the official exits after a game... and the attitude of respect towards him are the clearest possible indications of both his popularity and the unique place he has so quickly carved for himself during his short time in Colony football.

Simply superb

His display against Kitchee last week was simply superb. He had the appreciative crowd on their feet with one 'impossible' save after another... in the clubhouse afterwards local experts with a touch of nostalgia were comparing his performance with the memorable exploits of Mike Granger, the brilliant Army goalkeeper, who was Hongkong's first Footballer of the Year in 1954.

Wright is a first-class footballer in his chosen position but equally important... some would even say... important... is the fact that he is a tremendous personality and a grand sportsman.

Whenever he is in action the crowd seems to sense that he is enjoying every minute of the game just as much as they are. His attitude and antics in the goalmouth reflect every fluctuation of the game even when they are happening right at the other end of the field.

Soon after his appearance in our midst I predicted that like many other colourful characters he would find his sojourn in Hongkong a rewarding experience... and with this thought very much in mind I had a chat with him the other day. I asked him about the 'yesterday'... today... and tomorrow... of his football career but I found it is nearly as difficult to get him to talk about himself as it is to get the ball past his safe hands into the net.

In the family

The giant six-footer was born at Partick in Glasgow 21 years ago. There is football in the family blood—his brother is a prominent professional with Partick Thistle—but right from his earliest day the big fellow made his way on the strength of his own ability.

While attending Govan High School... within a stone's throw of Glasgow Rangers' famous Ibrox Stadium... he was selected to represent Glasgow Schools first against the Rest of Scotland and then against London and he is very proud of these early honours which gave him the encouragement and confidence to go on to bigger things.

When he finished with school he took up training as a motor mechanic. His heart was still in football, however, and when he joined a team called Glenartney Thistle, he began to catch the eye of the talent scouts.

He got plenty of opportunity to show his skills, for in his first season Glenartney Thistle won six of the seven cups for which they entered. A boyhood dream was fulfilled when he was invited to sign provisional forms for Glasgow Rangers.

In order to give him an opportunity to gain vital experience Rangers loaned him out to a club with a very colourful name—Rutherglen Glencairn, but at the end of one season with them he was called up for senior duty at Ibrox Stadium.

In the plush environment of a big club and in the company

of a host of famous internationalists the young goalkeeper began to find his feet.

The fact that in his first season as a professional... he had 28 games for the Rangers... was a clear indication that the club was convinced he had a bright future... but in the top class competition is intense and at the end of the season Wright was transferred to Workington, the North of England club... where he was an immediate success.

'Playing better'

The news that he was being posted to Hongkong in the course of his National Service was a big blow to Joe Harvey, his new manager. Sometimes, however, these things happen for the best, and in paying tribute to his season in Hongkong, Wright says Workington are going to get back a better goalkeeper than they sent out.

'A player has a pretty good idea how he is doing and it is my own opinion that I am now playing better than I have ever done in my life... At Workington Mr Harvey, our manager, helped me a great deal by showing me how to move out to the high cross ball... and how to narrow the angle against advancing forwards.

'The style and conditions of play in Hongkong have given me a wonderful opportunity to improve this part of my job. Football out here has taught me a lot. It has been a great experience and has lived up to all the glowing things little Billy Robson told me about it before I left home.'

Leaving in May

That took care of yesterday and today. When I asked him about his 'homework', this is what he had to say: 'Football is a funny game but I hope to do well when I get home again. I am married and that is all the more reason why I want to be a success. I am due to leave Hongkong in May and I shall of course go back to Workington but as I may be stationed a long way from there until I finish my National Service, it could be the middle of next season before I get back into the full swing of things.'

It is no secret that both Wolverhampton Wanderers and Blackpool have already shown great interest in this genial giant and we shall watch future developments in that direction with interest. Finally I asked Wright about Chinese fans. 'That's a good question' he replied. 'It takes some time to understand them but since I became established

they have been wonderful to me. Every player gets a thrill out of playing a good game and being applauded by the spectators. I am no different from the rest.

'Of course I enjoy it and if, in return, I have given the fans some pleasure then I am very happy.'

As a parting gesture Wright had this comment to make.

'Football is a team game and no one player can do very much without the other ten so I would like to say 'thank you' to my mates in the Army team, to the Chinese players in Colony teams, and to the Army officials who have made it possible for me to have such a grand season here.'

Well... that's a Wright good note on which to finish. 'Good luck, big 'un... and thank YOU... for some first rate entertainment.'

★ ★ ★

It was quite a change at the beginning of the week to find that the sporting bricks were shifted from soccer—which surely gets more than its fair share to the so-called more refined games of cricket and rugby.

Questioned after last weekend, local sportsmen could not recall when they had previously heard so much open and forthright criticism of cricket as they did after the bitterly disappointing Optimists-KCC game on Saturday.

'What should have been the most exciting match of the season was reduced to a cheap farce dominated by the Optimists' ill-conceived and ill-concealed plan to avoid defeat at all costs... a plan that was no less unpopular with unbiased neutrals than it was with the members of the KCC.'

'That was how a well-known cricketing personality summed it up to me. 'Almost an insult to the spirit of the game' he added ruefully.

No good word

Another one said quite simply: 'If this is what League Championships do to cricket then let us put a stop to the competition immediately.'

When asked for an expression of opinion a third person said: 'The only people who took any credit from the miserable show were the KCC players, who must have been very tempted to stay in the clubhouse rather than go to the wicket for the forty odd minutes they had been so generously allowed to bat. It was a sad day for Colony



WRIGHT... biggest and brightest personality to enter HK football in years.

cricket and an embarrassment to all who love the game.

Maybe your views do not concure with those of the people I asked for theirs but, strangely enough, I did not find anyone among those I contacted who had a good word to say about the whole affair. The Optimists' loss drawn out findings was far from popular.

Rugby 'bad' boys

The rugby boys were back in the centre of controversy through their failure to fulfil fixtures as arranged... and not warning the press or the public that advertised games had been cancelled.

This has become a rather unfortunate feature of the current season and in the best interests of the game one can only hope the Rugby Union will take a strong line with offenders.

Nominate YOUR HONGKONG FOOTBALLER OF THE YEAR

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail, My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play, is:

of the Club.

(Signed)

(NOTE: No person is allowed to vote more than once in this poll)

THREE FRIENDLY RUGBY MATCHES SCHEDULED FOR THIS AFTERNOON

By PAK LO

Two major and one minor friendly rugby matches are scheduled for this afternoon.

In the major games, the 32nd Medium will be hosts to the Sappers at Army's Boundary Street ground at 3.15 p.m. and Club "A" will clash with the Whitfield Wanderers at the Club ground at 4.15 p.m.

The minor game will be between Club "B" and RAF "B" at 3.15 p.m. at the Club ground.

Both the major matches this afternoon promise a fast and open play, with the counter between Club "A" and the Wanderers likely to produce a more interesting game.

The Sappers could of course revert to a forward game, but this is unlikely in the last game of the season, which is truly played for the fun of it.

This like the other games should be wide open, and should provide a good afternoon's rugby from a spectator's point of view, with the Wanderers taking the honours.

Wanted

The Wanderers are still looking for more players to make up the second XV for their exhibition game in Macao, and anyone interested—whether a good, bad or indifferent player—should get in touch with Capt. Cleary. (Tel. 256861-405).

In the Club "B" versus RAF "B" match, the Club have the preponderance of their strength in the forwards while the Airmen are strongest in the backs. Because of this, RAF Little Sai Wan should have one of their few victories this season, today.

NOTICE

THE HONG KONG JOCKEY CLUB

Notice to Members

Australian Subscription Ponies 1961

The Stewards have ordered a batch of 110 Australian Subscription Ponies to race in 1961 and they now invite Members to subscribe for them.

The cost per pony to Subscribers will be HK\$3,500; which sum includes delivery to the date of acceptance by the Stewards.

Applications forms may be obtained from the Secretary's Office, Alexandra House, 8th Floor.

All subscriptions must be paid by cheque and application forms must be signed by all Subscribers in the presence of the Secretary at the Club Offices, Alexandra House.

The Subscription List will close at Noon on Wednesday, 23rd March, 1960.

By Order of the Stewards, A. E. ARNOLD Secretary.

Hong Kong, 9th Mar. 1960.

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NOTICE

THE HONG KONG JOCKEY CLUB

The Public Enclosure at Happy Valley is being loaned to the Hong Kong Kennel Club for a Dog Show on Sunday 13th March, 1960. These premises will be closed to Members at 10.00 a.m. on Sunday. The Badminton Courts will be closed all Friday 11th, Saturday 12th and Sunday 13th March.

During the Show, the Private Boxes, Dining Room, Bar and Ladies' Lounge will be open and reserved for the use of the Members of the Jockey Club.

The charges for admission are \$4.50 for adults and \$1.20 for Service personnel in uniform and children under 16. Entrance to the Show will be by the Public Entrance only.

Members of the Jockey Club, who wish to make use of the Club rooms, must wear their Member's Badge, otherwise they will not be admitted thereto.

By Order, A. E. Arnold, Secretary.

Hong Kong, 11th March, 1960.

THE HONG KONG JOCKEY CLUB

10th Race Meeting

Saturday, 19th and Sunday, 26th March, 1960

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 9 races on the First Day and 10 races on the Second Day.)

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Aguiar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 for the First Day, \$20.00 for the Second Day and \$30.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th March, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each and tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Offices.

The office hours of the Club's Cash Sweep Offices are as follows:—

Queen's Building, (Chater Road) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 12th March 9 a.m. to 12.30 p.m.

Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 12th March 9 a.m. to 12.30 p.m.

Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.

By Order of the Stewards, A. E. Arnold, Secretary.

Hong Kong, 12th March, 1960.



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TEST MATCH REACHES STALEMATE

West Indies take score to only 139 for two on the third day

Georgetown, Mar. 11.
After a thoroughly tedious day's cricket, the fourth Test had reached a stalemate tonight after three days' play with no possibility of the West Indies gaining a victory. The West Indies, who were 139 for 2 at the close of play in their first innings, appeared to accept England's superior bowling and field placing.

McMorris and Hunt scored only 31 in the morning session and this deplorably slow rate was continued by the talented stroke players Kanhai and Sobers. A total of 40 minutes were lost owing to rain. Statham bowled superbly in the morning with little luck but Allen and Illingworth with their off-spinners were mainly responsible for keeping the batsmen quiet.

Only 107 runs were scored in 200 minutes in the day for the loss of two wickets. This was not match-winning cricket for the West Indies.

Dour cricket

The cricket continued to lack incident. Allen and Illingworth are now past-masters in bowling accurately to a well-placed field. With the match almost half over the West Indies were playing for a draw and a stalemate was reached.

In 1 1/2 hours since the resumption after rain only 40 runs were hit and 51 runs scored.

A dour morning's cricket produced only 31 runs for the loss of two wickets. West Indies were 63 by lunch (22 over) Hunt having scored 14 this morning and Kanhai 17. Both batsmen had narrow escapes.

Statham might have had McMorris caught behind the wicket at least four times. Hunt was twice lucky not to get his bat to an Illingworth delivery and survived a near chance by the same bowler. Whether such slow cricket by the West Indies was justified will be shown later in the game.

Mickey Mantle signs up with Yankees

St Petersburg, Mar. 11.
Outfielder Mickey Mantle ended an 11-day holdout and signed his New York Yankee contract today for a reported \$65,000.

Agreement was reached after a conference in the team's hotel with General Manager George Weiss, who had bitterly criticized the attitude of his rebellious star.

Although representing a 10,000 dollar cut, the salary makes Mantle the highest paid player in the American League but still below the \$85,000 reportedly paid Willie Mays of the San Francisco Giants.—AP.

Sports Diary

TO-DAY
Baseball: Eastern Kentucky (CH) 4:30 p.m.; CAA v KMH (NY) 4:30 p.m.; Army v Tong Wah (HS) 4:30 p.m.
Hockey: Eastern v Kitchener (CH) 3 p.m.; CAA v KMH (NY) 3 p.m.; Army v Tong Wah (HS) 3 p.m.
Div. 2: RAF v Sai Wan v Taipec (H) 4:30 p.m.; Prisoners v Lion King (Stanley) 4:30 p.m.; Prisoners v Rediffusion (H) 4:30 p.m.; Dogwell v Mercantile (H) 4:30 p.m.; HFC Gas v University (H) 4:30 p.m.
Ladies: Grenada Cup competition: St George's v Victoria (H) 4:30 p.m.; ROV "A" v Grenada (H) 4 p.m.
Rugby: Annual Rugby dinner and dance, Regatta Bay Hotel, 8:30 p.m.

Printed and published by TERENCE GORDON NEWLANDS FRANCES for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

SPORTING SAM



Glasgow badminton results

Glasgow, Mar. 11.
Tonight's results in the second round of the World Badminton Invitation Tournament at the Kelvin Hall were:

Men's Singles
C. Wattanasin (Thailand) beat P. Waddell (England) 15-10, 15-2;
F. Kobberv (Denmark) beat H. Borch (Denmark) 15-5, 15-10;
F. Sonnevile (Indonesia) beat B. Dahlberg (Sweden) 15-4, 15-5.
Mixed Doubles
J. H. Hansen and Miss K. Thorndahl (Denmark) beat G. Wahlquist and Miss C. Dunsig (Sweden; Scotland) 15-1, 6-15, 15-8.
Men's Doubles
Kobbero and P. E. Nielsen (Denmark) beat Waddell and A. D. Jordan (England) 15-3, 15-0.
Teh Kow-san and Lim Say-hup (Malaya) beat Hansen and Borch (Denmark) 15-3, 15-7.—AP.

New Zealander better world record

Christchurch, Mar. 11.
Marise Chamberlain, 24, ran the 440 yards in 54.4 seconds here today, 1.1 seconds better than the existing official world record held by Moina Hiscox of Britain.
Miss Chamberlain was taking part in the New Zealand Women's Field Championships.—AP.

World soccer record?

There are constant claims about the quickest goal scored, but this one takes some beating. Eddie Boyes scored in six seconds for St Margaret-Marys FC in the Manchester Junior League and it came about this way. The opposing centre-forward kicked off and the ball rebounded from his own centre-forward to Boyes. He lunged at the ball and it went into the net. It could not be much faster than that!—Banews Service.

Fabulous Stella—the ever-shining sports star

By JOHN COTTRELL
What is the oldest of all world athletics records? Most people will answer immediately: Jesse Owens' long jump of 26 ft 8.25 ins in 1935. And they are right.

But it has been the correct answer only since February 27 of this year—the date that 21-year-old Betty Cuthbert, Australia's double Olympic sprint champion, covered 60 metres in 7.2 secs.

Previously, the oldest world record was 7.3 secs for the women's 60 metres, set up in 1933 by the now almost-forgotten athlete, Stanislaw Walasiewicz. Statisticians and commentators will probably be delighted to see this tongue-twisting name removed at last from the record books. But, like so many breaks with the past, this change is tinged with sadness.

One of greatest
For the former 60 metres world champion, better known as Stella Walsh, ranks as one of the greatest all-round athletes of all time, comparable with the immortal Mildred "Babe" Didrikson Zaharias.
Polish-born Stella, an American citizen since 1947, won the 100 metres in the world record time of 11.9 secs at the 1932 Los Angeles Olympics. In the Berlin Olympics of 1936 she finished second to the American sprinter Helen Stephens.

Altogether she has won over 1,500 awards, trophies, and medals for athletics, and more than 40 national titles in the United States.
She is an all-American basketball player. She has appeared in a world championship softball team. She has twice won the Polish-American open golf tournament. She was U. S.

Japan's team for Canada Cup

Tokyo, Mar. 11.
National open golf champion Torakichi (Pete) Nakamura and runner-up Yusel Shinnamura will represent Japan in the Canada Cup Golf Tournament in Dublin on June 23-26. The Japan Commission of the International Golf Association announced today.—AP.

pentathlon champion for five years (1950-54).
And she plays a useful game of tennis.
The tragedy of Stella Walsh was her failure to represent the United States in the Olympics of 1948, 1952 and 1956.

For years she campaigned against the rule which banned athletes from competing for their adopted country if they had previously competed for another country. This ban kept her out of the London and Helsinki post-war Games.
Then, in 1956, came two big events in her life. She married American citizen Harry Olson. And the Olympic rule was changed so that athletes who had competed for another country were eligible to represent their adopted land if they were married to a citizen of that country.

It was the chance of a lifetime, and Stella trained fanatically to gain a place in the American Olympic team for Melbourne in 1956. Alas, fate was against her again.

Fatal error
In the trials for a place in the Olympic 200 metres squad she made the fatal error of saving her energy for the final heats, being content to win her qualifying heat in comparatively slow time.
As some athletes have done in modern times, she failed to realize that it was the girls who recorded the fastest times, not necessarily the winners, who went through the finals. In fact, she had missed her chance of competing in her third Olympics by two-fifths of a second.

But this disappointment did not stop Stella. She went on running—and winning. In fact, in 1957, she won more than 100 athletics events.
A fantastic feat. For Stella Walsh will enter her 50th year on April 3.—London Express Service.

Ireland face big task in rugby international against Wales today

Dublin, Mar. 12.
Ireland, without a win from two matches this season, face a big task against Wales here today in the Rugby Union International Championship.

Ireland have lost this season to England and Scotland, while Wales lost to England, then beat Scotland. Ireland have not beaten Wales for the past three years.

Wales hope to have repaid their weakness in the centre by the inclusion of Brian Jones, a new "cap" in place of G. Windsor Lewis—the one change from the side which defeated Scotland.
But there was doubt yesterday about the fitness of Bryn Meredith, the Welsh captain and hooker, who was confined to bed with a temperature. A

decision will be made this morning.
Ireland, with Tony O'Reilly and Kevin Flynn and McCallan still unavailable through injury, move Cecil Pedlow to the centre and recall Dion Glas to the left-wing. Glas last played for his country against France in 1953.

Replaces
Seamus Kelly, after an absence of five years, replaces Mick English at stand-off half. McCallan, who has a sprained wrist, is replaced as hooker by L. Butler.
If the Welsh pack can stand up to the fury of the Irish forwards, they should possess the ability in the back division to win.

Of earlier matches, Wales have won 33 and Ireland 21, with three draws.

Teams
Ireland—T. Kiernan; W. Bornemann, A. C. Pedlow, D. Hewitt, D. Glas, S. Kelly, A. Mulligan (Captain); R. G. Wood, L. Butler, S. Miller, W. Mulcahy, M. Culliton, R. Murphy, T. McGrath, J. R. Kavanagh.
Wales—N. Morgan, F. Coles, B. Jones, M. J. Price, D. Beth, C. Ashkin, D. O. R. R. Prosser, B. V. Meredith (Captain), L. J. Cunningham, G. Payne, D. J. Harris, B. Crosswell, G. Davidge, G. Whiston (Reserve); D. A. Brown (England)—Herald.

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Price, 20 cents per copy, Saturdays 30 cents.
Subscription: Noon Edition or Late Final Edition (including Saturday Edition) \$6.00 per month.
Postage: China and Macao \$3.00 per month, Hong Kong, Penang and other countries \$7.00 per month.
News contributions always welcome. Should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery to the circulation manager.
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